This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

Mus
37.52.
807

Mus 37.52.807
*

Harvard College Library

BOUGHT WITH INCOME

FROM THE BEQUEST OF

HENRY LILLIE PIERCE,

OF BOSTON.

Under a vote of the President and Fellows,
October 24, 1898.

17 July, 1899.

MUSIC LIBRARY

With Sir J. Stainer's compliments.

CATALOGUE

OF

ENGLISH SONG BOOKS

FORMING A PORTION OF THE LIBRARY OF

SIR JOHN STAINER

WITH APPENDICES OF
FOREIGN SONG BOOKS, COLLECTIONS OF CAROLS,
BOOKS ON BELLS, &c.

PRINTED FOR PRIVATE CIRCULATION BY
NOVELLO, EWER AND CO.,
LONDON.

1891.

~~Mus 37.5~~

*

Mus 37.52. 807

HARVARD COLLEGE
JUL 17 1899
LIBRARY.

Pierce fund

PREFACE.

THIS catalogue is printed and circulated privately in the hope that it may prove a useful instalment towards a Bibliography of Song Books; that it is only an instalment will be obvious to everyone acquainted with the wide sphere of this literature. Considering the great interest of the books themselves from many points of view, it seems surprising that no one apparently has hitherto attempted this task. I am indebted for much assistance and useful advice to my friend, Mr. W. A. Barrett, whose knowledge of the subject is as wide as his own collection is invaluable. Mr. Taphouse, of Magdalen Street, Oxford, has often given me generous help towards making imperfect books perfect, and has presented me with duplicates, none the less valuable to me because not required by him. I must express my gratitude to my children, J. F. R., E. C., and C. L., for having compiled this for the press, and I can only hope that the collection will be still thought worthy of their care in the not far distant time when it will have the additional value of being a memorial of bygone days.

OXFORD, *May*, 1891.

CATALOGUE OF SONG BOOKS.

Agreeable Musical Choice (The). A Pastoral Collection of Songs sung at the Public Gardens. Composed by Mr. Arne. Folio. London, Printed for J. Walsh, in Catherine Street, in the Strand. N.D. (*c.* 1756).

Two Numbers only—No. 7 and No. 8. Continuously paged, 1—43.

Agreeable Songster (The). Being a Collection of the most approved convivial, sentimental, constitutional, love, pathetic, and humourous Songs, now sung in the most fashionable circles. 8vo. London, Printed and Sold by J. Evans, No. 41, Long Lane, West Smithfield.

A Penny Song Book of 8 pages, with rough woodcut on title-page.

Aikin. *See* "Vocal Poetry."

Amaryllis. Being a collection of such songs as are most in vogue, in best esteem, and particularly sung at the Public Theatres and Gardens, regularly fitted for the Voice, Violin, Hauboy, Flute, and German Flute, with a figured base for the Harpsicord. 4to. London, Published according to Act of Parliament, by John Tyther, facing New Broad Street, Moorfields, and M. Cooper, Paternoster Row. 1746.

Pp. 80, including Index. This is probably the first edition.

Amaryllis. Consisting of such Songs as are most esteemed for Composition and Delicacy, and sung at the Publick Theatres or Gardens; all chosen from the works of the best masters, and rightly adapted for the Voice, Violin, Hauboy, Flute, and German Flute, with a figured base for the Harpsichord. 2nd edition, improved. In two volumes, 4to. London, Printed only by J. Tyther, Musical Instrument Maker and Musick Printer, facing New Broad Street, Moorfields.

Each volume contains 80 pages, with engraved head-pieces and vignette title.

The Index to both volumes, with Preface and Dedication (to Princess Augusta), is printed at the beginning of Vol. I.

This edition was reprinted from the same type by Longman, Lukey and Broderip, 26, Cheapside, and is advertised on the title-page of Vol. II. of the second edition of "Calliope" by them. A copy of the second vol. only is on the shelves.

An edition in two vols., with the same title as the preceding, "printed only by J. Lewer, and with original proposals for second vol. prefixed" (*see* Julian Marshall's Sale Catalogue and *cf.* Lowndes) is probably intermediate between I. and II. above.

Amatory and Anacreontic Songs. *See* "Kitchiner."

Anacreon, or the Bacchanalian Songster. A choice Selection of Social and Convivial Songs. 12mo. Edinburgh: Oliver and Co., Netherbow. 1807. 105 pages. Vignette and Frontispiece.

Not known to Lowndes.

Uniform with the "Caledonian Tea Table Miscellany," the "Sangster's Wallet," and the "Songster's Nest." q.v.

Anacreontic Magazine; or, Songster's Musical Companion. Containing songs, glees, etc., Warlike, Hunting, Pastoral, Humourous, Satirical, and Bacchanalian. Oblong 4to. London, Printed for W. Locke, No. 12, Red Lion Street, Holborn. 1792-1793.

Two Vols. Vignettes and Frontispieces. Vol. I., pp. 228, 48 and Index.; Vol. II., pp. 162, 16 and Index.

Vol. I. has portraits of Mr. Darley, Miss Leary, and Miss Broadhurst. Unknown to Lowndes.

Ancient and Modern Scotish Songs. *See* "Antient and Modern."

Ancient Ballads, Songs, and Poems. 12mo. Printed and sold by G. Nicholson, Poughnill, near Ludlow, etc. 90 pages, with Vignette and Index. Bound in one volume with "Songs, descriptive, moral, etc." q.v.

Ancient Historic Ballads. 12mo. Newcastle, 1807. Pp. 236. Vignette.

Ancient Poems, Ballads and Songs. *See* "Bell."

Angler's Song Book (The). Compiled and edited by Robert Blakey. 12mo. London: George Cox, King Street, Covent Garden. 1855. Pp. xv., 276.

Antidote against Melancholy (An). Being a Collection of Fourscore Merry Songs, wherein those on the same Subject and Key are placed in an agreeable succession, in relation to the different measures of time, after the manner of Suits of Lessons. The Music of them all entirely new, and several of the Songs never before set to Music. Small 8vo. London, Printed for Daniel Browne, at the Black Swan, without Temple Bar. 1749. Pp. iv., 207.

An earlier work under this title had been published by Playford—"An Antidote against Melancholy made up in Pills, compounded of witty Ballads, jovial Songs and merry Catches. London & Westminster. 1661. 4to, with a plate" (Lowndes), and in 8vo form, 1669 and 1682.

Antient and Modern Scotish Songs, Heroic Ballads, etc. 12mo. Edinburgh: Lawrie and Symington. 1791. In two volumes. Vignettes. Pp. 360 and 371. Collected by James Carmichael—a reprint of David Herd's original 1776 edition, with additions from Pinkerton and some songs omitted.

Chappell speaks of an original edition of 1769, and a second edition in 1776. Lowndes says "This edition of 1791 is usually, but erroneously, called Herd's."

Antigallican and Anti-Levelling Songster (The). Being a selection of curious political songs. 8vo.

Contains the following:—

Antigallican Songster (The). London, Printed for J. Downes 240, near Temple Bar, Strand. 1793. Nos. 1 and 2, each containing 16 pages.

Anti-levelling Songster (The). London, Printed for J. Downes, 240, near Temple Bar, Strand. 1793. Nos. 1 and 2, each with 16 pages.

Apollo (The). Being an elegant selection of approved modern songs, favourite airs, from celebrated operas, etc., to which are prefixed twelve new and original Songs (never before published) written to beautiful and familiar tunes. Sq. 16mo. Bath, Printed and Sold by the Author, No. 15, Green Street. 1791. Pp. xv., 176.

Pp. xiii.-xv. of Index and pp. 81-83 missing.

Apollo (The); containing a valuable collection of the most popular modern Songs in the English language, &c.: to which are prefixed original memoirs of distinguished performers on the London Boards. 12mo. Albion Press: printed for James Cundee, Ivy Lane, London. 1808. Front. with portraits of Catalani, Dibdin, Dignum, Braham, and Storace. Pp. xviii., 263.

The Preface speaks of the unparalleled success of preceding editions.

Apollo (The); a collection of all the Modern Songs which have been sung at the Theatres, Vauxhall, the Circus, and all public places; to which are added select Toasts and Sentiments. 12mo. Ipswich: printed and sold by J. Raw. N.D. (1810). Front. Pp. vii., 244.

Uniform with the Ipswich "Syren." Q.V.

Apollo (The); a collection of the most popular Songs, Recitations, Duets, Glees, Choruses, &c., &c. (Each Vol.) Embellished with Five Full-length Portraits, Engraved on Steel, and Fifteen humorous Wood Engravings. In 3 volumes, 12mo. London: printed and published by H. Arliss, Addle Street, Wood Street, Cheapside. 1830.

Vol. I. wants Title, last page of Index, pp. 3-11, 15-23, 303-309, 349 to end, and 2 of the 5 portraits.

Vol. II. perfect. A clean, uncut copy in the original boards.

Vol. III. wants Title and Preface.

Vol. I. has pp. iv., 352, Index and Portraits of Mr. Braham as *Sir Huon of Bordeaux* (dated 1830),
Mr. Keeley as *Nichodamus Crowquill* (dated Jan., 1829),
Mr. Liston as *Tony Lumpkin* (dated Dec., 1829), and two others.

Vol. II. has pp. iv., 352, Index, and Portraits of Miss Love as *Don Giovanni*,
Mr. Matthews as *The Idiot*,
Mr. Conquest as singing "Billy Barlow,"
Mrs. Waglett as *Clari*,
Miss Bartolozzi as *Apollo*.

Vol. III. has pp. iv., 334, Index and Portraits of Master Bourke as *Teddy O'Rourke*,
Mr. W. H. Williams as *Darby*,
Mr. Wood as *The Sultan*,
Mr. T. P. Cooke as *Arthur Bryght*,
Mr. Fitzwilliam as *Zulieka*.

Also Nos. 8, 9, 36, and 38 of the Weekly Numbers (24 pages, price 2d.) in which the work originally appeared, and of which 45 complete the work.

This collection is uniform with the same publisher's "British Melodist." 4 vols. 1828-9. (Q.V.)

Apollo (The); or, Harmonic Miscellany. Containing English, Scotch, and Irish Songs, Duets, Ballads, etc. With the Music, accurately printed for the Voice, Violin, German Flute, etc., etc. 8vo. London: Printed for Champante and Whitrow, Jewry Street, Aldgate. 1814. Frontispiece ("The Power of Music"). Pp. 214, and 96 of music, comprising 8 numbers of 12 pages each. *See* "The Vocal and Musical Cabinet."

Apollo (The); or, Harmonist in Miniature. A selection of ancient and modern catches, glees, canons, epigrams, etc. 8vo. London: Williams, Strand. N.D.—later than 1820 (*see* p. 350). 8 volumes (each of 80 pages, with Title, Index, and Portrait) bound in 4. Paged continuously. Contains portraits of S. Webbe, J. Stafford Smith, W. Hawes, W. Knyvett, Dr. Arne (by F. Bartolozzi), Braham (in two forms), Dr. Callcott, and W. Shield.

Apollo (The); or, Vocal Harmonic Festival. Comprising an extensive collection of new songs, including those now singing in the Pantomimes of Sinbad and Whittington, at Drury Lane and Covent Garden Theatres. To which is added, The Convivial Party, a musical sketch, written and performed by C. F. Barrett at the Theatre Royal, Birmingham, containing many excellent comic songs, etc. The whole never before published. 12mo. London: Printed and Published by W. Mason, 21, Clerkenwell Green. (*c.* 1813.) In original wrapper: Title on cover "The Apollo Song Book."

32 pages; pp. 13 and 14 missing.

Apollo's Budget; or, a Complete Vocal Pocket Companion. Being a collection of the most approved modern songs, sung at the Theatres, Vauxhall, the Convivial Meetings in London, etc., etc. Embellished with an elegant engraved frontispiece. A new Edition for the year 1802. Pp. 84. 12mo. London, Printed for Crosby and Letterman, Stationer's Court. Frontispiece, dated 1801.

Apollo Song Book (The). *See* "The Apollo; or, Vocal Harmonic Festival."

Apollonian Harmony. A collection of scarce and celebrated Glees, Catches, Madrigals, Canzonetts, Rounds and Canons, antient and modern, etc., etc. 4to. London: Thompson, St. Paul's Churchyard. 1790.

Six volumes bound in two. Each vol. has 60 pages, index, title-page, and frontispiece. At the end of Vol. VI. there is a general index.

Armiger, Charles. *See* "Sportsman's Vocal Cabinet."

Arne, Dr. *See* "The Agreeable Musical Choice"; "The Vocal Grove."

——— A Favourite Collection of English Songs sung by Mr. Beard, Miss Young, etc., at Ranelagh Gardens. 1757. Folio, Printed for J. Walsh, in Catherine Street, in the Strand. Pp. 11.

——— Songs in the Masque of Alfred compos'd by Mr. Arne. Folio. London, Printed for J. Walsh, in Catherine Street, in the Strand. Pp. 86.

Arnold. A collection of the Favourite Songs sung at Vaux Hall by Mrs. Pinto, Mrs. Weichsell, and Mr. Vernon, composed by Samuel Arnold. Folio. London (Welcker, Gerrard Street, St. Ann's, Soho). N.D. Pp. 39.

Aviary (The); or, Magazine of British Melody. Consisting of a collection of 1344 Songs, with titles of the principal Tunes prefixed. To which is added, an Index disposed in an alphabetical manner, for the more ready finding out each song. Oblong 8vo. London, Printed and sold by J. Mechell, at his Printing Office, the King's Arms, in Fleet Street, etc. N.D. (*circ.* 1734). Pp. 660, with Preface and Glossary. pp. 7-11, 307-309, 631-635 missing. This is the First Edition.

Aviary (The); or, Magazine of British Melody. The Second Edition, consisting of a collection of 1,417 Songs, &c. N.D. (*c.* 1742). Front. Pp. xxvii., 628 and glossary.

In this edition "all the songs that are valuable in the *Lark*, *Nightingale*, *Syren*, and *Merry Companion*, and all the books that have been published since our first edition, are comprized" (Preface).

Lowndes mentions a later edition of 1,500 songs.

Aviary (The). A Collection of Sonnets Composed by Mr. Hook, properly adapted for the Voice, Harp, or Pianoforte. Large 8vo. London, Printed for Harrison, Cluse & Co., No. 78, Fleet Street. 20 pages. Containing six Sonnets, "The Thrush," "The Linnetts," "The Goldfinch," "The Robin Redbreast," "The Nightingale," "The Lark."

Ayres and Dialogues, for one, two, and three voyces, by Henry Lawes. Folio. London, Printed by T. H., for John Playford, and are to be sold at his shop.

In three Books, dated respectively 1653, 1655, 1658. Vignette portrait of Henry Lawes on each title. (Portrait on Title of Book II. and Title of Book III. missing.) *See* "Lawes."

Bacchanalian Songster (The); or, a Select Collection of Droll, Satyrical, Humourous, and Bacchanalian Songs; being the first part of Universal Harmony, or, Polite Songster's Companion. 12mo. Winchester: Printed by J. Wilkes, and sold by W. Tayler, in Warwick Square, S. Paul's, London. 1783. Pp. viii., 100.

Frontispiece, "The Humourous Bacchanalians." Page 1 is headed "The Humourous Songster." There are 127 songs in this first part.

Bacchus and Venus; or, a select Collection of near 200 of the most witty and diverting Songs and Catches in Love and Gallantry, many whereof never appeared in print before. To which is added a Collection of Songs in the Canting Dialect, etc., etc. 12mo. London, Printed for R. Montague, at the Book Warehouse and General Post-Office, that end of Great Queen's Street, next Drury Lane. 1737. Frontispiece, "The Boozing-Ken." Preface, pp. 118. Canting Songs and Dictionary.

Balfour (Colonel D.) *See* "Ancient Orkney Melodies."

Ballad Book (The). 12mo. Edinburgh. 1827. Vignette ("Mussel Mou'd Charlie"). Pp. xiii., 88 (edited by S. R. Kinloch).

Ballads and Songs of Derbyshire; with illustrative notes and examples of the original music, etc. Edited by Llewellynn Jewitt, F.S.A., etc. Frontispiece. 8vo. London (Bemrose & Lothian) and Derby. 1867. Pp. xvi., 307.

Ballads and Songs of Lancashire. Chiefly older than the 19th Century. Collected, compiled, and edited with notes by John Harland, F.S.A. 8vo. London (Whittaker & Co., Ave Maria Lane). 1865. Vignette. Pp. xvi., 281.

Ballads and Songs of Yorkshire. Transcribed from private manuscripts, etc., by C. J. Davison Ingledew. 8vo. London: Bell and Daldy, Fleet Street. 1860. Pp. xi., 319.

Ballads and Songs, Scotish. *See* "Songs, Descriptive, Moral, etc."

Ballad Poetry of Ireland (The). Edited by Charles Gavan Duffy. 4th Edition. 12mo. Dublin. 1845.

Ballads. Twelve English Ballads. The Music the undoubted Composition of Haydn. The words selected and adapted to his works by Dr. Arnold. Oblong folio. Vignette Title. London, Printed and Sold by Longman and Broderip. Pp. 21.

Bang-up Songster (The); and Whimsical Warbler. Being the best Collection of prime comic, sentimental, hunting, naval, and love songs, English, Irish, and Scotch, now singing at the Theatres, and other places of public amusement in London; being a valuable Pocket Companion to the lover of vocal music. In which are included a Collection of Duets, Glees, etc. 12mo. Manchester, Printed by A. Swindells, 8, Hanging Bridge. (*c.* 1815.) Frontispiece ("Murphy Delany") and Vignette. 48 pages.

Banquet of Euphrosyne (The). A selection of the most esteemed Songs, Scottish and English. A new Edition. 8vo. Hawick: Printed and sold by R. Armstrong, etc. 1816. Frontispiece, "John Anderson, my Jo." Pp. 276. The First Edition was published in 1811.

Banquet of Thalia (The); or, the Fashionable Songster's Pocket Memorial; an elegant collection of the most admired songs from ancient and modern authors. Vignette. Pp. 216, including Index. 12mo. Printed by Thos. Wilson & Sons, York. 1812.

Lowndes mentions ditto—12mo, London, 1785, and 12mo, London, 1792.

——— A totally different collection, with the same Title-page and Vignette, but no printer's name or place or date of publication. Probably Lowndes' 1792 edition. Pp. x., 206. 12mo.

Bardic Museum (The). *See* "Jones, Edward."

Batchelar's Jolly Jack Tar's Companion. A collection of songs. 8vo. London: Batchelar. Pp. 8, rough woodcut.

Batchelar's Nightingale; or, New Social Songster. Comprising a choice Collection of new and humorous songs for the year ensuing. 8vo. Printed and sold by J. Batchelar, Long Alley, Moorfields, London. Pp. 8, with rough woodcut.

Batchelar's Jovial Fellows. Collection of Droll and Humourous Songs. London: Batchelar. Pp. 8, rough woodcut. 8vo.

Batchelar's Cottage Warbler. Containing a rare selection of the newest and most admired songs now extant. 8vo. London: Batchelar. Pp. 8, rough woodcut.

Bates. The Favourite Songs sung at Vaux-Hall Gardens, compos'd by Mr. Bates. Folio. London: printed for William Randall, successor to the late Mr. Walsh, in Catherine Street in the Strand. 1776. Pp. 19.

Battishill. A collection of Favourite Songs, sung at the Publick Gardens and Theatres. Composed by Mr. Jonathan Battishill. Folio. London: printed for Cha^{s}. and Sam^{l}. Thompson, in St. Paul's Church Yard. N.D. Pp. 24.

Beauties of Scottish Song (The). *See* "Innes's Edition of the Songs of Scotland."

Beauties of Song. *See* "Davenport's."

Bee Hive (The); or, the Sips of the Seasons. Being a choice collection of the newest songs, &c. 8vo. London: Pitts, Seven Dials. 8 pages, with rough woodcut.

Beggar's Opera (The). The Tunes to the songs in the Beggar's Opera transposed for the Flute. Containing sixty-nine airs. 8vo. London: John Watts. 1728, 25 pages.

Beggar's Opera (The). Written by Mr. Gay. The sixth edition to which is prefixed the overture in score and the music to each song. 8vo. John Watts. 1749. 76 pages. Small Vignette.

Beggar's Opera (The). Songs and Overture. W. Strahan, T. Lowndes, &c. 1771. 94 pages. Vignette.

Bell's Ancient Poems, Ballads, and Songs of the peasantry of England, taken down from oral recitation, and transcribed from private manuscripts, rare broadsides, and scarce publications. Edited by Robert Bell. 8vo. London: John W. Parker and Son, West Strand. 1857. Pp. vi. 252.

An enlargement of J. H. Dixon's work under the same title, published for the Percy Society in 1846.

Bell's Early Ballads, illustrative of History, traditions, and customs. Edited by Robert Bell. 8vo. London: John W. Parker and Son, West Strand. 1856. Pp. iv. 224.

Bell's Songs from the Dramatists. Edited by Robert Bell. 2nd edition. 8vo. London: Parker and Son, West Strand. 1855. pp. 268.

Beuler, J. Comic Songs, to popular Tunes, by J. Beuler. 3rd, 4th, and 5th Collections. 12mo. London, Printed for J. Beuler, 4, Bury Place, Bloomsbury. 1827-8-9.

36 pages in each Collection.

Bickham, G. *See* "The Musical Entertainer."

Bickham. 4 pages; each with a headpiece and words and music of a song; printed from plates 8 × 4 inches. Part of a work unknown to us.

Billington (The); or, Town and Country Songster. Containing upwards of seven hundred of the newest and most approved Songs, etc. All the favourite airs that have been sung at the Theatres from 1760 to this present season, and the new songs sung at Ranelagh and Vauxhall this summer (1790), etc. A great variety of New Toasts and Sentiments. 12mo. London, Printed for E. Wenman, No. 144, Fleet Street. 1790.

Index and pp. 392; pp. 29-33, 41-45, 67-69, 119-123, 213-215 missing.

Billington (The); or, Vocal Enchantress; and Town and Country Songster, which for elegance, selection, originality, and novelty, is superior to any Collection extant, etc. 12mo. Dublin, Printed for John Rice, No. 5, College-Green. 1790.

Pp. 156; pp. 3 to 7 missing.

Billy Bluff and Squire Firebrand: or, a Sample of the Times, as it appeared periodically, in Five Letters. With a Selection of Songs from Paddy's Resource. 12mo. Belfast: Reprinted for the purchasers. 1829. Pp. 144.

The five letters (dated 1796) extend to p. 57; political songs form the remainder of the book.

Bingley's Select Vocalist, containing songs, glees, duets, etc., by eminent composers. The music and pictorial illustrations engraved by J. Bingley from drawings by A. Ashley. 8vo. London (*circ.* 1840). Engraved throughout on steel. Many illustrations.

Vol. I. has Frontispiece, 144 pages. Vol. II. Frontispiece, pp. 192. Vol. III., pp. 112, Title-page, index, and frontispiece missing.

Blackbird (The). An elegant collection of well chosen Songs, &c. 12mo. Doncaster: printed by C. Plummer. 1777. Pp. xv., 347.

Blackbird (The). Containing a Choice Collection of the newest and most approved songs, sung at all places of Public Entertainment. Frontispiece. Pp. 182, viii. 18mo. Lynn (Whittingham, High Street). N.D. (*circ.* 1815).

Another "Blackbird" is thus cited in a Catalogue—"The Blackbird: a choice collection of the most celebrated Songs, few of which are to be found in any other collection, by William Hunter, Philo-Architechtonicae. Small 8vo. Edinburgh. 1764."

Book of Song (The): or, Minstrel's Companion. A choice selection of upwards of three hundred esteemed popular songs, etc., arranged for the Violin, Flute, and Voice. Pp. xiii., 420. 12mo. London (Thomas Tegg and Son, Cheapside). 1838.

Companion volume to "The Vocal Companion." 1838. Q.V.

Book of Sentiment and Song (The). First Series, Patriotic and Convivial. Second Series, Comic. Third Series, Sentimental and Amatory. Edited by Thomas Rhymer. 16mo. London, Published for the Author, by Hayward and Adam, 48, Paternoster Row. N.D. (*circ.* 1840-45). Frontispiece and Vignette Title-page.

Pp. 128 in each Series, with general Index at end; pp. 14-17 of 1st series missing; pp. 26-29 of 3rd series missing.

Bower of Apollo (The). Containing a select collection of the newest and most approved Songs, etc. 8vo. London: Pitts, Seven Dials. 8 pages, rough woodcut.

Brahamian Songster (The). Being a choice collection of the newest songs, now singing at all the Public Places of Amusement. 12mo. Pitts, London. 8 pages, rough woodcut.

Brent (The); or, English Syren. 12mo. London: printed for S. Bladon, in Pater-noster-Row. 1765. Pp. xiv., 344.

Brilliant Songster (The); or, Universal Vocalist. Comprising all the newest and most favourite Gems of Song sung at the Theatres Royal, &c. Collected and arranged by W. T. Moncrieff. Vol. I. only. Illustrated with nine Copperplate engravings, designed and etched by Alfred Crowquill, Esq. London, published by John Fairburn, Broadway, Ludgate Hill. (1827.) Square 12mo. Double Title with Vignette and Front. Pp. xv., 240.

In the Preface the Editor announces that he "will, in the second volume, commence a selection of *Old English Madrigals;* and Specimens of *Songs* from the *Old English Dramatic Writers*, for which purpose he has for some time past, regardless of expence, accumulated a most copious store of materials."

——— Another copy, in better condition, but imperfect.

Britain's Bulwarks; or, Her tight little island. An invaluable collection of all the newest and most popular songs that celebrate the heroic actions of her intrepid Sons for the year 1803. 8vo. London, Printed for Tegg and Castleman, etc.

Frontispiece, "Britain's Bulwarks." Only 36 pages, the rest missing.

British Harmonist. Containing the most pathetic and elegant songs in the English Language on Love and Friendship. 12mo. London, Printed by G. F. Harris, Herald Office, Glocester. 1804. Pp. 36.

British Harmonist, Innes's. *See* "Innes's British Harmonist."

British Harmony. Being an entire new collection of the most admired songs, now singing at the Theatres, and all public places of amusement. 8vo. London, Printed for and sold by J. Pitts, Great St. Andrew's Street, Seven Dials.

A Penny Song Book of 8 pages, with rough woodcut.

British Lyre (The); or, Muses' Repository, for the year 1793. Containing a more valuable collection of new songs, selected from the works of the most celebrated lyric geniuses of the age, than any book ever yet offered to the Public. To be Continued Annually. Frontispiece. Pp. iv., 60. 12mo. London, Printed by J. Desmond, No. 14, Wells Street, and sold by W. Collins, No. 19, Bolsover-Street, Oxford Street.

British Melodist (The); or, National Song-Book. Containing the most popular English, Scottish, and Irish Songs, with a selection of more than four hundred choice Toasts and Sentiments. 18mo. Norwich, published by J. Stacy (*circ.* 1818). Front. Pp. 431.

A second edition, with corrections and additions, was published.

British Melodist (The). A collection of Songs by the late C. Dibdin, Esq. A new edition. 12mo. London, Printed by and for Richard Walwyn, West Harding Street, Fetter Lane. 1824. Two full-page illustrations. Pp. 218, and Index.

British Melody; or, the Musical Magazine. Consisting of a large variety of the most approved English and Scotch Songs, Airs, etc. The words Composed by the best Authors, and set to musick by the most eminent Masters, in the execution whereof the Transposition necessary for the German Flute (which is now a favourite Instrument), as well as for y^e^ Common Flute, is accurately and distinctly expressed. The whole curiously engraved on three score folio Copper plates. All carefully revis'd and corrected and one fourth part of them set to Musick by John Frederick Lampe, author of y^e^ universally admired Musick to y^e^ Burlesque opera, entitled "The Dragon of Wantley," and each plate . . . . . with a new Headpiece.

Rest of Title-page is missing.

Folio. 60 pages and dedication, preface and table of contents. (*circ.* 1738; Chappell says 1739.)

——— Another copy. Wanting Title-page and otherwise imperfect.

British Minstrel (The). A selection of Ballads, ancient and modern; with notes, biographical and critical, by John Struthers, etc. In two volumes. 12mo. Glasgow: Printed and published by Khull, Blackie & Co., etc., Edinburgh. 1821.

Vol. II. only, with 4 full-page Engravings and Vignette.

British Minstrel (The). A collection of the most esteemed and popular English, Scottish, and Irish Songs, the best duets, catches, chorusses, glees, and comic recitations; including all Dibdin's admired productions. With humorous engravings. 3 Vols. Vignette and frontispiece to each Vol. 8vo. London (Sherwood, Jones & Co.) 1824-25.

Vol. I. contains Preface, Portrait and Memoir of Miss Paton, Index, Toasts and Sentiments. 376 pages.

Vol. II. contains Preface, Portrait and Memoir of Mr. Braham, Index, Toasts and Sentiments, 374 pages.

Vol. III. contains Preface, Portrait and Memoir of Miss Love, Index, Toasts and Sentiments, 380 pages.

British Minstrel (The) and National Melodist, etc. (as above). 3 Vols. With Portraits and Engravings. 8vo. London (Sherwood, Gilbert and Piper). 1827.

British Minstrel (The). A collection of favourite songs, duets, and glees, selected from the works of the most celebrated Composers, adapted for the voice, flute, or violin. 2nd edition. 8vo. London (D'Almaine and Co., Soho Square). 1837.

Uniform with the "Vocal Companion" (1837) and "Flowers of Song." q.v.

British Minstrel (The). A choice collection of modern songs. Part the First. pp. viii., 192. 12mo. London: T. Allman, 42, Holborn Hill. (*c.* 1848.) Frontispiece.

——— Part the Second. Different Frontispiece. Pp. viii., 192. Uniform with the Vauxhall Comic Song Book.

British Miscellany (The). A selected Collection of the most favourite songs, performed at the theatres, etc., for the Harpsichord, Voice, or German Flute. Oblong folio. London, Printed for J. Walsh, in Catherine Street, in the Strand. N.D. (*circ.* 1762). 62 pages containing 35 songs.

British Muse (The). A collection of the most esteemed songs, sung at the public places of amusement, by John Vint of Newcastle. 12mo. Newcastle-upon-Tyne (T. Saint, in Pilgrim Street). 1775. Pp. 204; pp. 113-117 missing.

British Museum (The); or, the Edinburgh Musical Miscellany. A collection of the most approved Scotch, English, and Irish Songs, set to Music. Vignette and Frontispiece. 12mo. Edinburgh (Oliver & Boyd). Pp. x., 372.

This is the second Volume of the Edinburgh Musical Miscellany of 1808; with new Title-page and Frontispiece, the rest unchanged and from the same type. It is advertised on the back of the "English Minstrel."

British Musical Miscellany (The); or, the Delightful Grove. Being a collection of celebrated English and Scotch Songs, by the best Masters. Set for the Violin, German Flute, the Common Flute, and Harpsicord. Engraven in a fair character, and carefully corrected. Six volumes bound in three. Three Frontispieces. Quarto. London (J. Walsh, at the Harp and Hoboy, Catherine Street, Strand). N.D.

Lowndes only knows 4 vols., and those cut down, for he calls them 8vo, nor does he mention Frontispieces.

The 4 vol. edition of the Merry Musician (1730) is advertised on the Title of Vol. I. as "just published."

British Musical Miscellany (The). Being a Collection of Scotch, English, and Irish Songs, set to Music with Proper Keys for the Voice, Violin, etc. Vignette. Part i. (all published). 8vo. Edinburgh (Thos. Turnbull, Canongate). 1805. Pp. v., 136.

British Neptune; or, Convivial Songster. Being a collection of the newest and most approved Songs, etc. 8vo. London: Howard and Evans, Long Lane. 8 pages, rough woodcut.

British Orpheus (The). Being a selection of two hundred and seventy songs and airs, adapted for the voice, violin, German flute, flagelet, etc. Vignette and Frontispiece. 8vo. Stourport (printed and published by George Nicholson). (*Circ.* 1817.) Pp. xiv., 350.

——— Another copy, in finer condition.

British Songster (The). *See* "Fairburn's British Songster."

British Songster (The); or, Pocket Companion. A choice collection of comic and entertaining songs, duets, trios, glees, etc., with a new selection of Toasts and Sentiments. A new edition. 16mo. London (W. Lane, Minerva Press, Leadenhall Street). Frontispiece. Pp. 176, and Index. (*Circ.* 1790.)

The following advertisement is inserted—"Just published new editions of the following entertaining Song Books. The Roundelay, or New Syren, price 2/-, sewed: Festival of Momus, Comic Songs, price 2/-: Charms of Cheerfulness, price 1/-: Robin Hood's Garland; or, The Sherwood Songster, price 6d., sewed: Whim of the Day, or Musical Olio, price 6d., sewed: Cheerful Songster, price 6d.: Muse in Good Humour, price 1/-: Town and Country Songster, price 6d.: London Songster or Musical Bouquet, price 1/-; Lyric Miscellany; or, the Essence of Harmony and Humour, price 1/-: Mirth and Glee, or the Songster's Favourite, price 6d.: Pleasing Songster, or Festive Companion, price 6d., sewed: in the press, Universal Songster." Several of these will be found below.

British Songster (The); or, Spirit of Harmony. Containing the newest and most approved popular Songs—hunting, comic, sentimental, amorous, and pathetic. 12mo. London, published by J. Smith, 33, Broad-Street, Bloomsbury. 1828. Front. engraved by J. Halpin, represents Orpheus reclining—lion and leopard in foreground. Pp. 302 and Index.

Uniform in size with "Paul Pry's Budget of Harmony," on the back of which it is advertised.

British Songster (The) and Toastmaster's Companion. London. Published for the Booksellers. Pp. 382. (1840?)

British Songster (The). Irish Songs. Parts i. and ii. 32mo. Edinburgh: 3, St. James Square. Sold by all Booksellers. 1842-3. Vignettes and Frontispieces. Pp. 144, 144.

Broad Grins. By George Colman (the younger). Comprising, with new additional tales in verse, those formerly published under the title of "My Nightgown and Slippers." 3rd ed. Pp. 128. Bewick's Illustrations. Small 8vo. London (Cadell and Davies, Strand). 1807.

Brother Jack's Selection of Favourite Songs. Set to music. Duetts, &c., &c. 8vo. London: J. Cole, 18, Fore Street, Cripplegate. 1808. 16 pages only.

Bryant, J. *See* "The Harmonist," "Hodgson's New Skylark," "The Piping Bullfinch."

Buck's Bottle Companion (The). Being a complete Collection of Humourous, Bottle, and Hunting Songs, among which are a great variety of Originals. With about two hundred Toasts and Sentiments. 8vo. London: Printed for R. Bladon, T. Lawes, T. Crowder, C. Ware, and T. Payne. 1775. Pp. xii., 226.

Buck's Delight (The); or, Vocal Companion. Being a Collection of the most favourite Songs of the modern taste. Calculated to raise the Spirits of the Sons of Mirth, and drive away Old Father Care. With the most approved songs of Dibdin and other celebrated Authors. A new edition. 12mo. Gainsbrough: Printed by J. M. Mozley and Co. 1793. Pp. 96; pp. 53-59 missing.

Buck's Delight (The); or, Pills to purge Melancholy (for 1798). Being a choice collection of Comic Songs, by the greatest wits of the present age. To which is added a collection of new toasts and sentiments written on purpose for this work. Frontispiece. 60 pages. 12mo. London, Printed by and for J. Roach, Britannia Printing Office, Woburn Street, New Drury Theatre Royal.

Advertised at end of "Royal Toast Master," published by Roach. q.v.

Earlier than either of these is "The Buck's Delight, or the Merry Companion, a collection of 200 songs sung at Vauxhall, Ranelagh, &c. 8vo. 1746." (Rimbault's Sale Catalogue.)

Budget of Harmony. *See* "Victoria Budget of Harmony."

Budget of Mirth; or, the Sailor's Pocket Companion of Songs. 8vo. Pitts, Seven Dials. 8 pages, rough woodcut.

Bullfinch (The). Being a choice collection of the newest and most favourite English Songs, most of which have been Sett to Music and sung at the Public Theatres and Gardens. Frontispiece. Pp. viii., 184; Songs, 253. 12mo. London, Printed and Sold by J. Hinton, at the King's Arms, in St. Paul's Church Yard.

Songs 9, 16, 17, 18, 151, 226 fix the date at 1746; a very early, possibly the original edition.

——— A later edition in two parts, same Title. London, printed for R. Baldwin and J. Wilkie, in Paternoster Row. 1761.

Different Frontispiece to above. Pp. xiv., 190, in first part, 189 songs. Pp. 194, songs 183, in second part. This edition is known to Lowndes.

——— Another edition, date about 1763, with same Title-page and Frontispiece, Printed for R. Baldwin, R. Horsfield, & J. Wilkie. Pp. 368; Songs, 381. The first 80 and last 15 songs are not in the 1761 edition in two parts. Pp. 251-255 missing.

——— Another edition (1780). Same Title-page and Frontispiece. Pp. xvi., 392; Songs, 490.

——— Another edition, with the same Title-page and Frontispiece. Pp. xvi., 416. 469 Songs.

There were doubtless many other editions: one, for instance, that we have seen, containing 453 Songs and 392 pages, is clearly intermediate between our 1763 and 1780 editions.

Bullfinch (The). A Choice Collection of new and favourite Songs. 12mo. London, Printed and published by W. S. Johnson, 60, St. Martin's Lane, Charing Cross. In paper covers. Vignette. 12 pages.

Burns, Robert. *See* "Caledonian Musical Museum." "Cromek."

Busy Bee (The). Being a selection of most of the monstrous good songs, now singing at the different Places of Polite and Public Amusement. 8vo. London, Printed and sold by J. Evans, No. 41, Long Lane, West Smithfield.

Penny Song Book of 8 pages, with rough woodcut.

Busy Bee (The); or, Vocal Repository. Being a selection of the most favourite Songs, etc., contained in the English Operas that have been sung at the Public Gardens, and written for Select Societies; together with an extensive Collection of Hunting Songs, and a variety of Scotch and Irish Ballads. 12mo. London, Printed by J. S. Barr, No. 14, Bridges Street, Covent Garden. 1790.

In three volumes, Vol. I., pp. xvi., 350, portrait of Mrs. Billington. Vol. II., pp. xii., 348, portrait of Mrs. Martyr. Vol. III., pp. viii., 348, portrait of Captain Morris missing.

Button and Whittaker's Musical Cabinet; or, Classical Pocket Library. For the German Flute, Flageolet, Violin, or Oboe. Vol. IV. only. Oblong. London. N.D. (*c.* 1795). pp. 56. Vignette.

Bystander (The). 19 weekly numbers in one vol. (pp. 304), with 20 of Dibdin's Songs at the end. 4to. London (1790).

Cabinet of Modern Songs and Recitations (The). 12mo. London, Davidson. 1853. Index and pp. 368.

Cahusac's Pocket Companion for the German Flute. In Four Volumes. Containing a selection of Two Hundred Favorite Airs properly adapted for that Instrument, with a General Index. Oblong. London, Printed and sold by W. M. Cahusac, Musical Instrument Maker, 196, Strand. N.D. (*c.* 1797).

Each volume contains pp. 48, with Title-page and Index.

Caledonia's Delight. A select collection of popular songs, from Burns, Moore, Byron, Scott, and others. Part second. Frontispiece. pp. 52. 12mo. Edinburgh (Alex. Peat & Co., 35, South Bridge). 1825.

Caledonian Musical Museum (The); or, complete vocal Library of the best Scotch Songs, ancient and modern; embellished with a portrait and fac-simile of the handwriting of Burns, etc. Edited by his son. 12mo. London (Dick, Chiswell Street). 1809-1811. 3 vols., complete, with glossary.

Caledonian Musical Museum (The). Being a collection of the best songs, ancient and modern: edited by Mr. Robert Burns, son of the celebrated Robert Burns. 3rd Edition. 18mo. Edinburgh: printed at the Columbian Press; published by J. Dick and Co., High Street. 1821. Folding Front. by J. Cruikshank ("The Jolly Beggars"). Pp. ii., 246.

A reprint in 18mo size and at a reduced price of a previous London issue (*see* Preface).

——— Another very good copy.

Caledonian Musical Repository (The). A selection of esteemed Scottish Songs adapted for the voice, violin, and German flute. pp. 286. Vignette and two engravings. 12mo. London, Printed for B. Crosby & Co., Stationer's Court. 1806.

An early form of "Crosby's Caledonian Musical Repository" (q.v.) Contents different.

Caledonian Parnassus (The). A museum of original Scottish Songs, by Willison Glass. 3rd ed. 12mo. Edinburgh, Printed by J. Morren, Campbell's Close, Cowgate; for W. Glass. 1813. Portrait of Willison Glass. Index, Preface, pp. 60.

Caledonian Pocket Companion (The). In Ten Volumes. Containing all the Favourite Scotch Tunes, with Variations for the German Flute. With an index to the whole by James Oswald. Large 8vo. London, Printed for the Author at his music shop on The Pavement, St. Martin's Church Yard. N.D. (*circ.* 1759). (Ritson says *circ.* 1750.)

Twelve Books complete in one volume. Index in manuscript.

Caledonian Repository. *See* "Davie's Caledonian Repository."

Caledonian Songster (The). Songs, selected chiefly from Burns, Macneill, and Ramsay. To which are added a few English Songs. 12mo. Hawick, Printed by Robert Armstrong, for W. & J. Deas, High Street, Edinburgh. 1805. pp. 180.

Caledonian Tea Table Miscellany (The). Choice Songs. 12mo. Edinburgh, Printed by Oliver and Boyd, Netherbow. 1808. Vignette and Portrait of Burns. pp. xii., 219.

The first 112 pages of this book are page for page the same as the contents of the "Songster's Nest" (q.v.), and pp. 113-200 and 204-215 form similarly the contents of the "Sangster's Wallet" (q.v.)

Caledonian Warbler (The). *See* "Scots Song Book"; also *see* "The Pocket Songster."

Calliope. A selection of Ballads, Legendary and pathetic. 12mo. London. 1808. Frontispiece and Vignette. Pp. xiv., 322.

Calliope; or, the Musical Miscellany. A select collection of the most approved English, Scots, and Irish Songs. Set to music. 8vo. London: Printed for C. Elliot and T. Kay. 1788. Vignette. Pp. viii., 472. Title of Songs, "Calliope or Vocal Enchantress."

Preface says this may properly be considered a new edition of the "Musical Miscellany" (Perth, 1786), although under a different title.

Calliope; or, English Harmony. A Collection of the most Celebrated English and Scots Songs Neatly Engrav'd and Embelish'd with Designs adapted to the Subject of each song. Taken from the Compositions of the Best Masters, in the most Correct Manner with the thorough Bass and Transpositions for the Flute, &c. 2 vols. 8vo. London, Engrav'd and sold by Henry Roberts, Engraver and Printseller, at his Shop in New turn-stile, over against the Vine Tavern, in High Holborn (so Vol. I. Vol. II. is "sold by Henry Roberts: the Second House below Hand Alley, facing Great Turn-stile"). 1739.

(Vol. II. undated). Fronts. Each Vol. contains 200 pages, with engraved headings and Index.

The work originally appeared in numbers issued every three weeks, those of Vol. II. commencing on July 2nd, 1739.

Calliope; or, English Harmony. Vol. II. only of the 2nd ed. Printed by Longman and Broderip, No. 26, Cheapside. N.D. (*c.* 1750). On the Title of which is advertised the 2nd ed. of "Amaryllis," in 2 volumes (Q.V.); and at the end of the Index the 3rd ed. of Hale's Social Harmony (Q.V.), &c.

Campbell's Democratic Song and Recitation Book. For the use of "Men who know their rights, and knowing dare maintain." 16mo. London: published and sold by J. Campbell, 180, Holborn, and J. Leach, Manchester. 1842. Pp. 224.

Canting Songs. A New Canting Dictionary: comprehending all the Terms, antient and modern, used in the several Tribes of Gypsies, &c., &c.; to which is added a complete collection of Songs in the Canting Dialect. 12mo. London, Printed; and sold by the Booksellers of London and Westminster. 1725. 156 unnumbered pages, including Title, the last 26 containing Canting Songs with a parallel "English" version.

The contents of this book were afterwards incorporated, page for page, in "Bacchus and Venus." Q.V.

Carey, Henry. *See* "Musical Century."

Carpenter, J. E. *See* "The Humorous Song Book."

Carter. A Favourite Collection of Songs sung by Mrs. Weichsell and Mrs. Wrighten at Vaux-Hall Gardens, composed by Thomas Carter. Folio. London: printed for W^m. Randall (successor to the late Mr. Walsh), in Catherine Street, Strand. 1777. Pp. 12.

Casket (The). Comprising a choice collection of the newest and most popular Songs. 16mo. Carlisle: Charles Thurnam. 1831. Pp. 252.

Catch Club (The); or, Merry Companions. Being a choice Collection of the most diverting Catches for three and four Voices. Compos'd by the late Mr. Henry Purcell, Dr. Blow, etc. 1st part and 2nd part. Oblong 8vo. London, Printed for J. Walsh, Servant to his Majesty, at the Harp and Hoboy, in Catherine Street, in the Strand.

2 books bound in one vol., complete. Bk. i., pp. 48; Bk. ii., pp. 78.

This had been preceded by a folio edition. N.D.

The Catch Club was established at the Thatched House Tavern in 1762.

Chaffinch (The). A choice collection of Songs, now singing at all the public places of amusement. London: Printed by J. Pitts, etc., Seven Dials. 32mo. Pp. 26. Woodcut on Title-page.

Chambers, R. *See* "Scottish Songs," "Scottish Ballads," and "Songs of Scotland."

Chanter (The); or, the Merry Companion. In two parts: being a choice collection of the most favourite Songs, lately sung at both the Theatres Royal, the New Theatre in the Hay-Market, Sadlers-Wells, and all the Public Gardens, etc. Also several of the best Songs now in use in most public and private companies. 8vo. London: Printed and Published at the Parrot and Crown, in Green Arbour Court, in the Little Old Bailey. 1753. Price One Penny.

Each Part consists of 8 pages, with 2 pages of "Supplement to the Chanter" at the end.

Charmer (The). A choice collection of Songs, English and Scots. 12mo. Edinburgh. Printed for J. Yair, and sold at his shop in the Parliament Close; and by C. Hitch, at the Red Lion, in Paternoster Row, London. 1749. Contains Preface, Index, and pp. 368.

This is the original edition in one volume.

——— A choice collection of Songs, Scots and English. The second edition. 12mo. Edinburgh, Printed for J. Yair, Bookseller, in the Parliament Close. 1752. Vol. I., pp. 360 and Index. Vol. II. 1751. Pp. 370 and Index.

——— A collection of songs, chiefly such as are eminent for Poetical Merit; among which are many originals, and others that were never before printed in a song book. In two volumes. 4th edition, with improvements. Vol. I., pp. 364 and Index. Vol. II., pp. 372 and Index. 12mo. Edinburgh, Printed for J. Sibbald, Parliament Square. 1782.

The 3rd edition appeared in 1765.

Charmer (The); or, the Lady's Garland. Containing Two Hundred and Thirty-Five Favourite New Songs, sung at the Theatres, Vauxhall, &c., &c. 12mo. London: printed and sold by J. Hinxman, in Pater-noster-Row; J. Wren, near Half-Moon-Street, in the Strand; J. Williams, next the Mitre Tavern, Fleet Street; and R. Richards, near Bartlet's-Buildings, Holborn. N.D. (1765). Pp. 196.

Charmer (The). Contains the following songs, A Highland Lad my love was born, etc., etc. 8vo. London, Paul & Co., Printers, 2, Monmouth Court, 7 Dials.

Penny Song Book of 8 pages, 2 rough woodcuts.

Charms of Chearfulness (The); or, Merry Songster's Companion. Containing a collection of songs, cantatas, and genuine pieces of wit and humour, compiled from the most approved publications of mirth and entertainment with a variety of originals. Dedicated to the Sons of Momus. 12mo. London (W. Lane, Leadenhall Street). N.D. Pp. 172 and Index. Frontispiece, "Let the Toast pass."

The 4th edition was published in 1789.

Charms of Chearfulness (The). An elegant and polite selection of English and Scotch Songs. In two volumes. 8vo. London: Printed for W. Harrison, in the Strand. 1791. Frontispiece. Pp. xxii., 448. Pagination continuous through the two volumes.

This is Allan Ramsay's Tea Table Miscellany (probably the 14th ed.), published with new Title-pages and Frontispiece

Charms of Melody (The); or, Siren Medley. Containing a collection of the newest and most fashionable songs. Folio. Dublin. 100 numbers bound in 1 vol. pp. 400.

Cheereful Ayres or Ballads. First composed for one single voice, and since set for three voices, by J. Wilson. Oblong 8vo. Oxford, W. Hall. 1660.

In three volumes (Cantus Primus, Cantus Secundus and Bassus). Vol. I., Preface, 147 pages. Vol. II., 87 pages. Vol. III., 82 pages. Title-page and pp. 23-25, 35-39 in Vol. I. missing; pp. 83-87 in Vol. III. missing.

Chearful Companion (The). Containing a select collection of Favourite Scots and English Songs, Catches, &c., many of which are originals. 2nd ed. 16mo. Perth, Printed for J. Gillies, Bookseller. 1783. Pp. 318 and Index. Duplicate Title with Vignette. Dedicated to Lady Nairne of Dunsinnan.

The 1st edition had been published in the same year. The 2nd is "enlarged with a considerable number of the most celebrated songs now in taste" (Preface). A 3rd ed. (still in the same year) was dedicated to the Duchess of Athole, but was in all other respects identical with the 2nd.

A "Chearful Companion; or, Songster's Pocket Book" (with music) had been published in London in 1767 and again in 1768.

Chearful Companion (The); or, Complete Modern Songster. Being an elegant collection of the most favourite new songs, catches, and glees, in which are included those of Mirth, Jollity, The Bottle, Hunting, etc., etc., with those sung by the most eminent Performers at the Theatres, Vauxhall, Ranelagh, Marybone, and all places of public diversion, few of which are to be found in any other Collection yet published. 12mo. London: Printed for J. Thomson, W. Strange, and T. Curdell. N.D. (*circ.* 1780). 179 pages.

Cheerful Companion, in his hours of Leisure (The). Containing upwards of Two Hundred Songs, Catches, Glees, &c., selected from the best publications, Ancient and Modern, with many valuable originals, by G. Cunningham. Small square 16mo. Bath: printed by R. Cruttwell, for the Editor. 1797. Pp. viii., 150.

Lowndes mentions "The Cheerful Companion; or, Vocal Assistant. Being such a valuable collection of new songs as have never appeared in any previous publication of the kind, together with the most admired Airs, &c. 12mo. N.D. 80 pages."

Choice Spirit's Chaplet (The); or, a Poesy from Parnassus. Being a select Collection of Songs, from the most approved Authors, many of them written and the whole compiled by George Alexander Stevens, Esq. 12mo. Whitehaven: Printed by and for John Dunn. 1771. Pp. x., 360.

Christy Minstrels Songster. A choice collection of Songs. 8 pages, sq. 32mo. Printed and published by T. Taylor, 93, Brick Lane, Spital Fields.

Clark's Giant Warbler. Containing 105 choice comic, sentimental, and popular songs. To be continued on the 15th of every month. No. 1, second series. Price one penny. 8vo. London, Published by W. M. Clark, 16 & 17, Warwick Lane, Paternoster Row. Pp. 32.

Clark's Orphean Warbler. Containing a choice collection of nearly two thousand favourite songs, glees, duets, etc., so popular at the present time, as sung at the theatres, public concerts, etc., in London. 8vo. London: Published by W. M. Clark, 17, Warwick Lane, Paternoster Row. N.D.

Contains 19 Penny Parts; continuously paged, pp. xx., 580. *Circ.* 1850.

Clio and Euterpe; or, British Harmony. A collection of celebrated songs and cantatas by the most approv'd Masters. Curiously engraved with the Thorough Bass for the Harpsicord and Transposition for the German Flute, embelish'd with Designs adapted to each song. In 3 volumes, each containing near two hundred Airs. 8vo. London: Sold by the Proprietor, Henry Roberts, Engraver and Printseller, near Hand Alley, almost opposite Great Turn-Stile, Holborn. 1762. Fronts., engraved headings, &c. Each vol. has 200 pages and Index.

Uniform with the same publisher's "Calliope" (q.v.) The work had originally appeared "in two volumes. 1758."

Also Vol. 1 (Roberts) and Vols. 2, 3, **and 4** of the edition in IIII. volumes, the title of which runs slightly differently:—"C. & E. or B. H., an admired and rare collection of the most celebrated Old English and Scotch Songs, Cantatas, Duets, and Trios. Selected from the Operas, Oratorios, &c. Composed by the most Eminent Masters, adapted for the Ger^{n}. Flute, Violin, and Harpsicord. Embellish'd with Designs adapted to each Song. In IIII. volumes. London: Printed and sold by John Welcker, No. 10, Hay Market, opposite the Opera House." N.D.

The 4th volume, which is extremely rare, ends abruptly at p. 112 and is probably often thrown aside as imperfect.

Coal-Hole Companion (The). A collection of the most rummy Songs and funny Staves now singing with great applause at the Coal-Hole, Cider Cellars, Garrick, etc. 16mo. H. Smith, Holywell, Strand. Pp. 32.

Coal-Hole of Cupid (The). A collection of Songs: now published for the entertainment of all those Bucks who would render themselves agreeable to the Fair, when in midnight conversation. 12mo. London: Printed in the year 1768. Pp. 132.

Pages 125 and 126 missing.

Cobourg Songster (The). 8vo. London, Pitts, Printer, Great St. Andrew Street, 7 dials. 8 pages, rough woodcut.

Cole, B. *See* "British Melody."

Cole, B. (sculp.). 47 pages, printed on one side only, each with a highly finished headpiece, & music & words of a song. Part of a book, title unknown to us. 8vo (1750 ?). Each page 8 by 5 inches.

Collection of Curious Scots Tunes. *See* "Oswald, James."

——— Collection of Local Songs. *See* "Oliver."

——— Collection of English Songs. *See* "Dalrymple."

——— Collection of Songs. *See* "Eccles," "Plumptre," "Leveridge."

Comedian's Note-book (The). A Budget of Comic Songs, Parodies, Tales, Recitations, etc. Collection the second contains: Pry's directions for "Pulling Up," a Comic Song, The Rival Keans, a Comic Song, etc., etc. 12mo. London, Printed for John Lowndes, 9, South Side of Drury Lane Theatre. Pp. 25 to 46. N.D.

——— Collection the first contains Yankee Doodle, a Comic Song, sung by Mr. John Reeve, Pedlar Barney, etc., etc. Pp. 1 to 24. N.D. (*circ.* 1824).

Comic Album (The); or, Reciter's Companion. Containing a collection of the most witty, popular, and approved Recitations, Comic Songs, &c., &c., &c., as delivered at the Theatres, and other places of public Entertainment. 16mo. London, Printed for the Booksellers. 1854. Pp. 208.

Bound up in "Cyclopædia of Songs & Recitations." Q.v.

The "Comic Album" and "Comic Minstrel" are advertised in the "Crotchet" of 1850.

Comic Album (The); or, Reciter's Companion. Containing a collection of the most witty, popular, and approved Recitations, Comic Songs, etc., etc., as delivered at the Theatres & other places of public entertainment. 16mo. London: Orlando Hodgson, 10, Cloth Fair.

Coloured Frontispiece. Pp. 254, including Index. Uniform with "The National Minstrel" and "The London Melodist." Q.v.

Comic and English Song-Book. 32mo. Derby (Richardson). N.D.

Coloured Vignette and Folding Coloured Front. Pp. 146. Uniform with "Popular English Songs," &c. Q.v.

At the back of each of these six little volumes is the following advertisement:—"The Vocal Library, One Shilling each. The Skylark, The Nightingale, Sixpence each. The Fashionable Songster, The New London Song Book, The New Universal Songster, The Songster's Companion, The Modern Minstrel, The Choice Songster, The Thrush.

Comic Minstrel and Reciter (The). The Comic Minstrel; a choice selection of popular comic songs; together with the most admired pieces adapted for Recitation. 16mo. Manchester: printed and published by Thomas Johnson, Livesey Street. 1851. Vignette Title and Front. Pp. x., 184, 64.

Comic Minstrel (The). Consisting of a choice selection of the most popular Comic Songs at present published. 16mo. London, Printed for the Booksellers. 1854. Pp. 210.

Bound up in "Cyclopædia of Songs and Recitations." Q.v.

Comic Muse (The). Being an original and choice selection of the newest and most fashionable Songs, as sung with distinguished applause, by Messrs. Mathews, Bannister, Incledon, Braham, and all the other first-rate singers of the day. 24mo. Dublin: Printed by R. Smith, College Green, for J. Sidebotham, 24, Lower Sackville Street. Coloured folding Frontispiece. Pp. 160.

Comic Songs. *See* under "Beuler," "Hardwick," "Hudson," "Labern," "Oliver," "Ramsay," "Williams."

Comic Songs and Recitations. Forming Mr. Merryman's Magazine of miscellaneous mirth, intended to prevent Pawning on New Year's Day, promote laughter on Lady Day, make merriment at Michaelmas, and contribute comfort to the cozey chimney corners of Christmas. 12mo. London, John Lowndes, 36, Bow Street. N.D. (*circ.* 1824). Pp. 48, in one volume, with Comedian's Note Book (Q.v.).

Comic Songs of "Ould Ireland" (The), as sung in Character by the most popular Irish Actors, etc. 16mo. Sold by all Booksellers. Price Twopence. In two parts; pp. iv., 36 in each part. Uniform with the "New Comic Songster," &c. Q.v.

Comic Songs. 100 Popular Comic Songs as sung by Sam Cowell. 12mo. London. N.D. Pp. 132.

Comic Songster (The). A new Song Book, being a choice collection of celebrated comic songs. Part ii. 12mo. Newcastle (J. Marshall, in the Cloth Market). N.D. 24 pages. Bound with others in vol. of "Old Songs."

Comic Songster (The), Illustrated. Containing the most popular songs of the day as sung by Cowell, Mackney, and others, at the principal Music Halls, etc., in London. 12mo. Glasgow, Printed for the Booksellers. Price Twopence. Fancy paper covers. 72 pages. Uniform with the "Irish Comic Songster." q.v.

Comical Cabinet (The). 24mo. Glasgow, Printed for the Booksellers. Pp. 128, including Index.

Common Place Book of British Song (The). Consisting of an original selection of the finest songs or vocal poetry in the English and Scottish languages, including many Songs never before published. Portrait of Thomas Campbell. Pp. xvi., 438. 12mo. Edinburgh (John Anderson, jun., North Bridge Street). 1823.

Company Keeper's Assistant (The). Being a Collection of Toasts, Sentiments, Hob-Nobs, and Songs. 12mo. Dublin, Printed for the Society of Bucks. 1770. Pp. 32

Comus's Chaplet (The). Being a choice collection of 21 songs. 8vo. Nottingham: Burbage and Stretton. 8 pages.

Concert Room Companion (The). Containing a choice selection of the most favourite Songs of the Day. Sq. 32mo. London, Taylor, 93, Brick Lane, Bethnal Green. 8 pages, in paper covers.

Convivial Hive (The). Containing the most approved Pathetic and Comic Songs, carefully selected from the new musical pieces now performing at the different Theatres with unbounded applause. 12mo. London: printed by T. Wallis, Hampstead. 1812. Front. and 5 Engravings. Pp., iv. 155.

? Published in 6 separate numbers. Pagination continuous; but incorrect from p. 140.

Convivial Songster (The). Being a select collection of the best songs in the English Language; Humourous, Satirical, Bacchanalian, etc., etc., with the music prefixed to each song. Vignette and Frontispiece, "The Chapel of Venus." Pp. xii., 371. 12mo. London, Printed for John Fielding, No. 23, Paternoster Row. 1782.

(Advertised as "just published" in the Vocal Enchantress of 1783.)

——— Also another edition. 12mo. London, Highley, in Fleet Street. 1788.

An exact reprint. Vignette and Frontispiece.

Editions of 1780 and 1790 are also known.

Convivial Songster (The). Being a Choice Collection of Songs, etc. 8vo. London, Pitts. 8 pages, rough woodcut.

Court of Harmony. *See* "Kemmish's."

Cowell, Sam. *See* "Comic Songs" (as sung by) and "The New Universal Illustrated Pocket Songster."

Crack of all Cracks is the Crack of a good Song (The). 32mo. London, Charles Daly, 19, Red Lion Square, and 17, Greville Street, Hatton Garden. N.D. Duplicate Title. Vignette, Frontispiece, and 14 engravings. Pp. 250. Second vol. only.
Date later than 1826, the year of Incledon's death.—*See* page 111.

Croker, T. C. Popular Songs of Ireland. Collected and edited with Introductions and Notes by T. Crofton Croker, Esq. 8vo. London, Henry Colburn, Publisher. 1839. Pp. xxx., 340.

Cromek, R. H. Select Scotish Songs, ancient and modern; with critical observations and biographical notices, by Robert Burns. Edited by R. H. Cromek, F.A.S., Ed. In two volumes, 8vo. London, Printed for T. Cadell and W. Davies, Strand, by J. M'Creery, Black Horse Court, Fleet Street. 1810. Vignettes. Vol. I., pp. xvi., 230. Vol. II., pp. 270.

Crosby's Caledonian Musical Repository. A choice selection of esteemed Scottish Songs, adapted for the voice, violin, and German Flute. Two Title-pages, Vignette and Frontispiece. Bewick Tailpieces. 8vo. London & Edinburgh (Oliver and Boyd, Caledonian Press, Netherbow). 1811. Pp. 286.

Crosby's Irish Musical Repository. A choice selection of esteemed Irish Songs, adapted for the voice, Violin, and German Flute. Two Title-pages, Vignette and Frontispiece. Pp. 288. 8vo. London, Printed for Crosby & Co., Stationer's Court, Paternoster Row.

——— Another copy is dated 1808.

Crotchet (The); or, the Songster and Toast-Master's Companion. Consisting of several thousand favorite Songs and popular Toasts. Containing all that is requisite to enable any one to take a part in Social and Convivial Meetings. 16mo. London: William M'Kenny, Great Orford Street. 1850. Front. Pp. 382 (*cf.* the "Quaver").

Crystal Songster (The). 32mo. Ryle & Co., Monmouth Court, Bloomsbury. Pp. 16. Fifteen Songs, Index on Title. Rough border throughout.

Cunningham, G. *See* "The Cheerful Companion." (1797.)

Cupid (The). A Collection of love Songs, in twelve parts. Suited to twelve different sorts of lovers, viz.: The Female Lover, The Admiring Lover, The Slighted Lover, The Modest Lover, The Constant Lover, The Jealous Lover, The Tender Lover, The Whining Lover, The Saucy Lover, The Merry Lover, The Pressing Lover, The Happy Lover. 12mo. London, Printed by J. Chrichley, at Charing-Cross, for R. Dodsley, at Tully's-Head, in Pall-Mall. 1736. Frontispiece and 12 plates. Pp. 228 and Index.
Pp. 171-172 are in manuscript.
Lowndes mentions this first edition, 1736; second edition, 1739. Both in the Bodleian.

Cupid and Bacchus; or, Love and the Bottle. Containing near six hundred favourite new songs, sung at the Theatres, Vauxhall, &c., &c. Oblong 12mo. London: printed and sold by E. Palmer, No. 7, at the *Bible*, in *Middle-Row*, *Holborn*. 1770. Pp. xiii., 350. (Pp. 101-103 missing.)
James Walsh's copy, with his bookplate.

Cupid's Magazine. Being an entire new collection of the most admired songs, now singing at the Theatres and all Public places of Amusement. 8vo. London, Printed for J. Pitts, No. 14, Great St. Andrew St., Seven Dials.
A Penny Song Book of 8 pages, with rough woodcut.

Cupid Wounded; or, the mischievous Bee. Being a collection of entire new songs. 8vo. London, Pitts, Seven Dials. 8 pages, rough woodcut.

Cyclopædia of British Song (The). Consisting of a choice selection of Scottish, English, Irish, Love, naval, comic, and every description of British Songs. Vol. I. 8vo. Berwick (Weatherly). 1839. Engraving. Pp. 363.

Cyclopædia of popular Songs (The). 12mo. London, Printed for the Proprietors. Vignette (by Stothard).

Consists of the first and second series of "The Social Songster." Pp. 348, xii. each. Second series exact reproduction of "Tegg's Social Songster" (q.v.).

——— Another Copy, with autograph of Wm. Chappell.

Cyclopædia of Songs and Recitations. 16mo. London, Printed for the Booksellers. 1854. Front. Pp. 191.

This is bound up with "The Comic Album" and the "Comic Minstrel" (q.v.), in one volume, published under this title.

Dale, W., successor to R. Parsley. *See* "New Lyric Repository."

Dalrymple. A collection of English Songs, with an appendix of original pieces. By A. Dalrymple. 8vo. London, Printed by William Bennett. 1796. Pp. xvi., 172—33.

Davenport's Beauties of Song, for 1803. Containing a selection of the newest songs sung in "Hero of the North," etc., to which is added Toasts and Sentiments. Second Part. 40 pages. 12mo. London, Printed & Sold by J. Davenport, Cow Cross Street, West Smithfield. Frontispiece.

Davidson's Modern Song Book; or, Singer's Pocket Companion, &c. 16mo. London, G. H. Davidson, Peter's Hill, Doctor's Commons. N.D. (*c.* 1855). Pp. iv., 362, and Index.

Another copy (in original cloth) has besides a Vignette Title (Popular and Standard Songs) and Frontispiece, and is lettered "Popular and Standard Songs."

Davidson's Temperance Song-Book. Including the temperance effusions of Henry Russell, &c. 12mo. London: Davidson, 19, Peter's Hill. 1853. Pp. 112 and Index.

Davie's Caledonian Repository of the most favorite Scottish Slow Airs, Marches, Strathspeys, Reels, Jigs, Hornpipes, etc., expressly adapted for the Violin. Three Books. Oblong 8vo. Aberdeen, Published by James Davie and Co., at their Musical Repository. N.D.

Books ii. and iii. were published at Edinburgh. 40 pages in each book. Pagination continuous. Also Book i. of a second series of the same. Pp. 22 and 40.

Brown speaks of six volumes. 1829—30.

Deliciae Musicae. Being a Collection of the newest and best songs sung at Court and at the Publick Theatres, most of them within the Compass of the Flute. With a Thorow-Bass, for the Theorbo-Lute, Bass-Viol, Harpsichord or Organ. Composed by several of the best Masters. The First Volume Compleat. Folio. London, Printed by J. Heptinstall, for Henry Playford, and sold by him at his shop in the Temple-Change, Fleetstreet. The four books with 3 Elegies on our late gracious Queen Mary, Sett by Dr. Blow, and the late famous Mr. Henry Purcell, compleats the first volume. The first book of the second volume will be publish'd next Term. 1696. Vignettes to each book.

The four books complete in one volume. Two books only of the second volume were published.

Deliciae Poeticae; or, Parnassus Display'd: in a choice collection of very valuable Poems & Songs. Written by the most celebrated wits of the last and present age. Collected by a gentleman, a lover of the *Musas;* and now made publick for the entertainment of others. London, Printed for John Nutt, near Stationers-Hall. 1706. Preface, Contents, pp. 156. 12mo.

Delightfull Musical Companion (The), for Gentlemen and Ladies, being a choice Collection out of all the latest operas composed by Mr. Handel, Signor Bononcini, Signor Attilio, etc. Vol. I. Curiously engraven for y^e^ Publisher Peter Fraser, and sold by him in Conduit Street, near Hanover Square, etc. 8vo. London. N.D. Frontispiece. Pp. xiii., 162.

Not known to Lowndes.

There is a copy mentioned in the Harleian Catalogue, and in Julian Marshall's Sale Catalogue; but no mention is made of a second volume. Probably only one volume printed.

Delightful Pocket Companion (The). For the German Flute, containing a choice Collection of the most celebrated Italian, English, and Scotch Tunes, curiously adapted to that Instrument. In two volumes. Large 8vo. Printed for and sold by John Simpson, at the Bass-Viol and Flute, in Sweeting's Alley, opposite y^e^ East Door of the Royal Exchange. London. N.D. (*c.* 1740).

Frontispiece (by G. Bickham, Jun.) to each vol. Each volume contains six Books or Parts. Pp. 17-19 of Vol. I. part ii., are transposed; pp. 34 and 35 of Vol. I. part v., are printed upside down.

Delightful Vocal Companion (The); or, Polite Songster. Containing a curious Collection of the best new Songs, as lately sung at all the Theatres, Gardens, Clubs, Taverns, etc., in England, Scotland, and Ireland: many of which are originals. To which is added a Collection of the most esteemed Catches and Glees. 12mo. London: Printed for J. Dosley, T. Burket and T. Lawnes. N.D. (earlier than 1785).

Very imperfect; pp. 11-13; 49-51; 170 to end missing; pp. 157-161 damaged and torn.

Democratic Song and Recitation Book. *See* "Campbell."

Dibdin. A collection of Songs, selected from the Works of Mr. Dibdin. 2nd edition. 12mo. London, Printed for the author: and sold by him, at his warehouse, No. 411, Strand, opposite the Adelphi. 1790. Pp. iii., vii., vi., 231.

——— A collection of Songs, selected from the works of Mr. Dibdin. A new edition, in two volumes. 12mo. London: Printed for R. Lea, Greek Street, Soho; John Richardson, Royal Exchange; and J. Walker & Co., Paternoster Row. 1814. Pp. viii., 288; vii., 294.

——— The Sea Songs of Charles Dibdin. With a memoir of his life and writings by William Kitchener, M.D. Large 8vo. London, Printed for G. and W. B. Whittaker, etc. 1823. 99 songs, and pp. iv. of Index.

Dibdin, Charles (The Songs of). 2 vols. 16mo. London: John Chidley, 123 Aldersgate Street. 1839. Vignettes and many cuts. Pp. 336, 328, and Indices.

——— The selected songs of Charles Dibdin, with illustrative notes, and a brief memoir of the author, with a portrait. 16mo. London, G. H. Davidson, Water Street, Bridge Street, Blackfriars. 1845. Vignette and Portrait. Pp. 768.

Advertisement says "This selection of Dibdin's Songs is abridged from the edition of his complete lyrical writings, issued by the same publisher."

Dibdin. Songs of the late Charles Dibdin; with a memoir. Collected and arranged by T. Dibdin, author of "The English Fleet," "Cabinet," etc., etc. With characteristic sketches by G. Cruikshank. Second edition. 12mo. London, John Murray, Albemarle Street (Publisher to the Admiralty). 1841.

Frontispiece ("Poor Jack") and eleven other illustrations. Pp. xxxi., 328.

——— Ditto. First edition. 1841. Pp. xv., 336.

Pp. xv., 336. (All the illustrations are missing.)

——— Ditto. Third edition. 12mo. London: Henry G. Bohn, York Street, Covent Garden. 1852.

Eleven illustrations, including Frontispiece ("Poor Jack"). Illustration to p. 147 missing. Pp. xxxi., 328.

Dibdin. A Selection of Dibdin's Songs, dedicated with permission to his royal highness the Duke of Clarence, Lord High Admiral, etc., etc. In two volumes. Small quarto. London, Published by Williams, 2, Strand. 1828.

Vol. I. has portrait of Charles Dibdin, engraved by C. Phillips from a painting by Devis. Vignette, title, and nine engravings by T. Jones. Vol. II. has two portraits of H.R.H. The Duke of Clarence, engraved by C. Phillips. Vignette, title, and nine engravings by T. Jones. Ten numbers in each vol. Pp. 168 and Index to each vol.

Diprose's Comic Song Book. Containing a choice collection of popular comic songs and duets, many of them entirely original, and never before published. Edited by Robert Glindon, Comedian and Comic Writer. 16mo. London, J. Diprose, 312, Strand. 1845. Vignette Title and Portrait of Glindon. Pp. 4, 255.

This was the third of Diprose's publications (*see* Preface). It was reprinted as the first part of the "Modern Song Book" (*see* below).

Diprose's Comic and Sentimental Song Book. A new edition. Sq. 12mo. London: David Bryce, 48, Paternoster Row. N.D. Portrait of J. E. Carpenter. Pp. viii., 80.

Diprose's Modern Song Book; Comic and Serious. 16mo. London. 1844.

Front. Pp. iv., 190 (pp. 157-159 missing). This was Diprose's second effort (*see* Preface). It is reprinted as the second half of the "Modern Song Book, Comic and Sentimental." The 3rd ed. of the "Royal Song Book" is advertised at the end as "just published," and the "Comic Song Book" as "in the Press."

Diprose's Modern Song Book; Comic and Sentimental. 16mo. London, 1845. This is another edition of the above. Contents almost identical. Pp iv., 190.

Diprose's Modern Song Book; Comic and Sentimental. 16mo. London, David Bryce, Paternoster Row. N.D. Pp. 442.

Vignette Title ("Diprose's Comic Song Book") and Portrait of Robert Glindon. This is a reprint of the contents of the two preceding publications, with the Vignette Title and Portrait of the "Comic Song Book," a general index and continuous pagination.

Diprose's National Song Book. Containing the most popular Songs of the day, &c., &c. 12mo. London: Published by the Booksellers. N.D. Portrait of Sims Reeves. Pp. 384.

The eighth of Diprose's series of Song Books. *See* Preface.

Diprose's Naval and Military Song Book. With sketches of English and French heroes, victories of England, list of the fleets, etc., etc. 8vo. London, David Bryce, 48, Paternoster Row. Engravings. *Circ.* 1855.

Diprose's New Sixpenny Universal Song Book. New edition. Sq. 12mo. London: J. Diprose, 5, Wine Office Court, Fleet Street. (1864.) Front. Pp. 64.

Diprose's Royal Song Book. A new edition. 16mo. London, G. Riley, Stamford Street. 1863. Vignette Title and Front. pp. iv., 415.

This was Diprose's first publication. The 3rd edition is advertised in the "Modern Song Book" of 1844 as "just published," with laudatory press notices, dated Jan. 20th, 1843.

Dublin Songster. *See* "Harding's Dublin Songster."

Duffy. *See* "Ballad Poetry of Ireland."

Duncombe. *See* "Ramsay's Comic Songs," also "The Theatrical Album."

Duncombe's Funny Songster! New Songs!!! An out-and-out Collection, embracing those now singing at the Theatres and other places of amusement. Including many originals. 12mo. London, Printed and Published by E. Duncombe, Holborn. 22 pages.

D'Urfey. Wit and Mirth; or, Pills to purge Melancholy. Being a Collection of the best Merry Ballads and Songs, Old and New. Fitted to all humours, having each their proper Tune for either Voice or Instrument: most of the songs being new set. In five volumes. 4th edition. To which is added all Mr. D'urfey's Songs, above one hundred of which were never before printed. Together with his several Orations spoken by himself on the stage. 12mo. London: Printed by W. Pearson, for J. Tonson, at Shakespear's Head, over against Catherine Street, in the Strand. 1719.

Vol. I., Portrait, Dedication, Contents, pp. 360. Vol. II., Dedication, Contents, pp. 348. Vol. III., Contents, pp. 352. Vol. IV., Contents, pp. 352: Vol. V., Contents, pp. 352. The sixth and last Vol., 1720, Contents, pp. 372.

Vignettes to each volume. The sixth Vol. has several pages inserted in manuscript.

——— Also large paper reprint of the 1719 edition.

See also "Political Merriment."

D'Urfey, Young. *See* "Ways to Kill Care."

Early Ballads. *See* "Bell," "King."

Eccles, Mr. Jn°. General Collection of Songs. A Collection of Songs for one, two, and three voices, together with such Symphonys for Violins or Flutes as were by the author design'd for any of them; and a Thorough-Bass to each song figured for an organ, Harpsicord or Theorbo-Lute. Compos'd by Mr. John Eccles, Master of Her Majesty's Musick. Folio. London, Printed for J. Walsh, Serv^t. to her Ma^tie. at The Harp and Hoboy, in Katherine Street, near Somerset House in y^e Strand. N D. (*c.* 1704).

Frontispiece serving as first Title-page; pp. 165 and Table of Contents.

Edinburgh Musical Miscellany (The). A Collection of the most approved Scotch, English, and Irish Songs; set to music. Selected by D. Sime, Edinburgh. 2 vols. 12mo. Edinburgh. 1792-3.

Vignettes and Frontispiece to Vol. I., pp. x., 359. Vol. II., pp. xi., 372.

——— 2nd edition. An exact reproduction of the 1792 edition. 2 vols. 12mo. Edinburgh. 1808.

Vignettes and Frontispiece to Vol. I., pp. viii. 359, and pp. x., 372.

Edinburgh Posie (The). An excellent selection of the most popular songs, duets, and glees, now sung at musical festivals, fashionable assemblies, theatres and concerts. Part first. 12mo. Edinburgh. 1831. Pp. 54.

Glasgow had already produced a "Posie." Q.v.

Elegiac Songs. *See* "Songs, Descriptive, Moral, etc."

Encyclopædia of British Songs (The). Being an elegant collection of the most approved performances at the Theatres, Private Concerts, &c., &c. 12mo. London: Printed for T. Hughes, Ludgate Street. N.D. Front. Pp. viii., 180, and 12 unnumbered pages prefixed.

The body of the book contains no song later than 1810, but the pages inserted at the beginning contain a song from Whitaker's 'My Spouse and I,' produced in 1815.

English Archer (The); or, Robert, Earl of Huntingdon: vulgarly called Robin Hood. Containing Thirty Songs, &c. Adorned with Cuts. 12mo. Newry: Printed by R. Moffet. 1807. Pp. 84. *cf.*, "Robin Hood's Garland."

English Minstrel (The). A selection of favourite Songs, with Music adapted to the Voice, Violin, or German Flute. 12mo. London: Printed for Lane, Newman, & Co., Leadenhall Street. N.D. (1807). Vignette, Front., and Tailpieces (Bewick's). Pp. viii., 216.

Uniform with the same publisher's Scottish Minstrel. Q.v.

English Minstrel (The). A valuable selection of popular Songs, with music adapted for the Voice, Violin, and German Flute. 12mo. Edinburgh: Printed and published by Oliver and Boyd. N.D. (1814). Vignette and Front., Tailpieces (Bewick's). Pp. 220.

Uniform with the same publishers' "Scottish Minstrel." Q.v. Contents quite different from the preceding.

English Musical Repository (The). A choice selection of esteemed English Songs, adapted for the voice, violin, and German flute. Two Title-pages, Vignette, and Frontispiece. Bewick Tailpieces. Pp. 292. 12mo. Edinburgh: Oliver & Boyd, Netherbow. 1811.

English Musical Repository (The). Another Copy, with the same Title-page, Vignette, and Frontispiece, but slightly different contents. Pp. 288. 12mo. Published by Crosby & Co., Stationer's Court. N.D. (*c.* 1807).

Entertaining and Amusing Song-Book (The), for 1809. Containing all the popular Songs sung at Vauxhall, &c., &c. 12mo. London: printed for T. & R. Hughes, 35, Ludgate Street. Coloured Front. Pp. 38.

Entertaining Companion (The). Being a collection of all the favourite songs now in vogue. 4to. London. Imperfect.

Entertaining Companion (The); or, Merry Songster's Delight. Being a choice Collection of all the Songs sung this and last season at both the Theatres, &c., &c. 12mo. London: printed and sold by C. Sympson, in Stonecutter-Street, Fleet-Market, and J. Miller, near St. George's Church, Southwark. (1766.) Pp. 32. (Pp. 15-19 missing) Distinct from the above.

Essex Harmony (The). Being a choice collection of the most celebrated Songs and Catches now in vogue, &c., &c. 3rd ed. with additions, by John Arnold, Philomusicæ, Organist of Great-Warley, Essex. 2 vols. 8vo. London, Buckland & Crowder, Paternoster Row. 1786-1791. Pp. 160, 154 and Indices.

The first ed. was published in 1767—(Vol. II., 1769); the second in 1774—(Vol. II., 1777). The titles of the two vols. differ slightly. John Arnold was also the author of the "Compleat Psalmodist," which passed through several editions, and other works. The first song in this collection is "God save great George our King," attributed to Purcell, on which Mr. Chappell in an autograph note remarks: "The air is much more ancient, and was printed in the flat 3rd in Forbes's Songs and Fancies. Aberdeen. 1682.—*vide* Vocal Mag. Edin. 1797. Songs 7 and 8. It was probably a Psalm tune of still higher antiquity. The words were originally composed for King James during his exile at the time of the Scotch Rebellion. This account of the words was given by the late James Boswell, the author of Johnson's Memoirs, and is corroborated by the words of the song 'Send Him,' &c."

Everlasting Songster. *See* "Pocock's Everlasting Songster."

Fairburn's Annual Songster for 1837. Containing the following new and popular Songs:—The Literary Dustman, His Country and Friends, etc. 12mo. London, Printed and published by J. Fairburn, 110, Minories. Coloured folding Frontispiece. 24 pages.

Fairburn's British Songster; or, New Vocal Library. Being an extensive collection of nearly fifteen hundred English, Irish, Scotch, Comic, Hunting, Bacchanalian, Love, Sporting, Sentimental, and Naval Songs. 12mo. London, Published by J. Fairburn, 110, Minories. 1830. Vignette and Frontispiece. Pp. viii., 348.

Fairburn's Catamaran Songster; or, Theatrical Galamathias for 1809. Forming an assemblage of curious, burlesque, characteristic, witty, rum, humorous, etc., songs, now singing and lately sung at the Theatres Royal, Sadler's Wells, Catamaran Club, etc. With a rare collection of Catamaran Toasts and Sentiments. Embellished with a comic frontispiece of a Catamaran explosion of mirth. Pp. 36. 12mo. London, Published by John Fairburn, 146, Minories. (Price Sixpence.)

Frontispiece missing.

Fairburn's Comic Constellation; or, Broad Grins for the Lovers of Fun. Being a capital collection of New Songs. 12mo. London: printed and published by J. Fairburn, 1, Minories. N.D. Coloured Front. Pp. 24.

Fairburn's Comic Highflyer. Pp. 24. No Title.

Fairburn's Dashing Songster. Pp. 24. No Title.

Fairburn's Everlasting Songster. Being an extensive collection of One Thousand Naval, Love, Comic, Hunting, Bacchanalian, Sentimental, Scotch, and Irish Songs. 4th edition. With Toasts and Sentiments. 12mo. London: published by J. Fairburn, 110, Minories. N.D. Coloured Vignette and Front. ("The Vicar and Moses"). Pp. 350., x.

Fairburn's Incledonian and Vauxhall Songster for 1808. Including the popular songs now singing, etc. With a view of the orchestra in Vauxhall Gardens. 12mo. London. 1808.

Frontispiece missing.

Fairburn's (Senior) Larking Songster for 1823. Being a comic collection of new and popular songs; intended for the lovers of harmony to give a brilliancy to the Sunshine of Pleasure during the year; together with a collection of new Toasts and Sentiments, illustrated with two coloured plates drawn and engraved by Mr. I. R. Cruikshank. Pp. 32; bound in paper covers. 12mo. London, Published by John Fairburn, Broadway, Ludgate Hill. (Price Six-pence.)

At end is advertised Fairburn's Tickling Songster for 1823, as just published.

Fairburn's (Senior) Laughable Songster and Fashionable Quizzer for 1809. With a collection of Toasts and Sentiments. Embellished with a frontispiece of the Laughable Clown. 12mo. London.

Frontispiece missing.

Fairburn's (Senior) Laughable Songster; or, Heigh Cockolorum Jig, for 1807. Being an excellent collection of laughable, whimsical, original, fashionable and favorite songs, now singing and lately sung at the Theatres Royal, Sadler's Wells, Vauxhall, etc. Embellished with a comic frontispiece of The Old Maid's urgent prayer for a Husband. Also coloured vignette. 2nd ed. with additions. Pp. 48. 12mo. London, Published by John Fairburn 146, Minories. Price Sixpence.

Fairburn's (Senior) Laughable Songster, and Quizzical Budget for 1808. Containing a numerous collection of laughable, quizzical, whimsical, original characteristic, etc., songs, now singing and lately sung at the Theatres Royal, Sadler's Wells, Royal Circus, etc. Embellished with a laughable Frontispiece of Wearing the Breeches, or Simpkin's Nag. Pp. 52. Coloured folding Frontispiece. 12mo. London, Published by John Fairburn, 146, Minories. Price Sixpence.

Fairburn's Laughable Songster. Pp. 24. No Title. Distinct from the above.

Fairburn's (Senior) Naval Songster; or, Jack Tar's Chest of Conviviality for 1806. Being an excellent Cargo of celebrated, popular, and choice Sea Songs, intended to commemorate The last Glorious Victory, Death and Memory of Britannia's ever to be lamented, Immortal, and Gallant Hero, Admiral Lord Viscount Nelson ! ! ! etc., etc. Embellished with an elegant engraved Frontispiece representing Lieut. Yeo storming the fort of Muros Bay. Pp. 48. In original paper covers. 12mo. London, Published by John Fairburn, 146, Minories. Price Sixpence.

——— Another copy for 1807. Rather dirty.

——— Another copy for 1804. (Imperfect.) At the end of which are advertised the Lists of Sea Songs in the Naval Songster for the years 1799 to 1803 inclusive. A number for 1812 is in the Bodleian.

Fairburn's (Senior) Odd Fellows Song Book and Comic Peg-ass-us of wit, humour, and mirth, for 1808, containing an excellent and numerous collection of original odd, laughable, characteristic, droll, humorous, sentimental, bacchanalian, hunting and popular songs now singing and lately sung at the Theatres Royal, etc. With a collection of odd Toasts and Sentiments written expressly for this work, embellished with a Comic frontispiece of Joe Grim the merry odd clown, mounted on his Peg-ass-us. Pp. 48. Coloured folding frontispiece. 12mo. London, Published by John Fairburn, 146, Minories. Price Sixpence.

Fairburn's Wonderful Songster for 1829. Being an extensive collection of about Four Hundred Songs, containing all the popular, humorous, witty, eccentric, and comic Songs of the present day, &c. With a prime collection of Toasts and Sentiments. Embellished with a Whimsical Frontispiece. 12mo. London, Printed and Published by J. Fairburn, 110, Minories. N.D. Coloured folding Frontispiece ("Werry Ridiculous"). Pp. 216, vi., and Toasts.

Fashionable Little Warbler (The). Sea Songs. 32mo. Edinburgh, Printed for Thornton and Collie. Pp. 38. Contents on outside of paper covers.

Favorite New English Songs. 32mo. Derby (Richardson). N.D. Coloured Vignette & Folding Coloured Front. Pp. 146. Uniform with "Comic and English Song-Book," &c. Q.V.

Favorite Songster. A selection from the most popular Love, Sea, War, Nigger, Comic, Sentimental, national and patriotic Songs. Large 12mo. Dublin: P. Ward, Printer, 20, Christchurch Place.

18 Numbers of 24 pages each. No. 12 missing.

Feast of Comus (The). A choice collection of popular Comic Songs. Vol. I. Pp. 279, including Index. 16mo. Glasgow, John Smith, Nelson Street Library. 1829.

In three parts, with an illustration to each.

Feast of Fun (The). A choice selection of the most popular Comic Songs. Sung at the Theatres Royal, Private Parties, etc. 24mo. Glasgow, Published by George Love. Pp. 64.

Festival of Anacreon (The). Third Part. Containing a collection of Modern Songs, written for the Anacreontic Society, the Beef Steak and Humbug Clubs, etc. The 8th edition. 8vo. London, Published by W. Holland, No. 50, Oxford Street. N.D. 80 pages.

Festival of Momus (The). A collection of Comic Songs, including the modern and a variety of originals. A new edition. 12mo. London: Printed for W. Lane, Leadenhall Street. N.D. (1800).

Vignette and Front. ("Momus and his Companions"). Pp. 282, Index and Toasts. For other publications of Lane's, *see* "British Songster."

Fisher. Vauxhall and Marybone Songs, sung by Mr. Vernon, Mrs. Weichsell, and Mr. Du Bellamy, composed by A. Fisher. Book 3. Folio. London: Longman, Lukey & Co., 26, Cheapside. 1774. Pp. 21.

Flowers of Song. A collection of favourite Songs, Duets, and Glees, selected from the works of the most celebrated composers, adapted for the Voice, Flute, or Violin. 8vo. London, D'Almaine and Co., 20, Soho Square. 1837. Pp. vii., 160.

Uniform with the "British Minstrel" (1837) and "Vocal Companion" (1837). Q.V.

Forest Minstrel (The). A selection of songs, adapted to the most favourite Scottish airs. Few of them ever before published, by James Hogg, The Ettrick Shepherd, and others. Pp. xxiv., 222. 12mo. Edinburgh, Printed for the Editor. 1810.

Free and Easy Songster (The). Containing Twenty of the most popular and admired Songs, well calculated to amuse and entertain the Sons and Daughters of Harmony. 8vo. London: Printed and sold by J. Pitts, Great St. Andrew Street, Seven Dials. 8 pages, rough woodcut.

Funny Songster. *See* "Duncombe's."

Garland of New Songs (A). 12mo. Newcastle-upon-Tyne: Printed by J. Marshall, in the old Flesh-Market.

14 small copies of 8 pages each, with woodcuts (all different) on title-page. (There are 14 of them in the Bodleian. *c.* 1810.)

Garland of Scotia (The). A musical wreath of Scottish Song, with descriptive and historical notes, adapted for the voice, flute, violin, etc., edited by J. Turnbull and Patrick Buchan. Large 8vo. Glasgow, Mitchison, Buchanan Street. 1841. Pp. xii., 192.

Gay, Mr. *See* "The Beggar's Opera"; "Polly."

General Songster (The); or, Every Man's Social Companion. Containing the most approved songs sung at the Theatres, Public Gardens, &c. 6th ed. 12mo. London: printed for W. Lane, Leadenhall Street. 1787. Front. Pp. 96.

General Songster (The). A miscellaneous collection of the best songs in the English Language, adapted to the Present Times. 12mo. Oswestry: printed and sold by W. Edwards. N.D. (*c.* 1810). Front. Pp. 36.

Gentle Shepherd (The). *See* "Ramsay."

Gentleman's Concert. Being a collection of popular Songs sung at public places of amusement. 8vo. London, Pitts, 7 Dials. 8 pages, rough woodcut.

Gentleman's Journal (The); or, the Monthly Miscellany by way of Letter to a gentleman in the Country. Consisting of News, History, Philosophy, Poetry, Musick, Translations, &c. January, 169½. London, Printed and are to be sold by Richard Baldwin, near the Oxford Arms, in Warwick-lane. 1692.

Complete set of the monthly numbers from January, 169½, to November, 1694 (with autograph of W. H. Cummings, Esq., presenting it to Sir John Stainer). Each number contains two or three songs. Amongst the composers are H. Purcell, Robert King, Nicola Matteis, Raphael Courtiville, Akeroy, and Dr. John Blow.

Gentleman's Musical Magazine (The); or, Monthly Convivial Companion. Containing Anacreonticks, Cantatas, Catches, Glees, Hunting Songs, Sea Songs, etc., etc., by the principal Composers in Europe. Volume the first. Folio. London, Printed for Harrison and Co., at their new musick and musical instrument Warehouse, Dr. Arne's Head, No. 141, Cheapside, etc. 1788. Engraved Title-page.

Contains 24 songs. Other single songs bound up in the same volume.

Gillies, J. *See* "The Chearful Companion." (1783.)

Giordani. The Favourite Songs sung this season at Vaux-Hall Gardens by Mrs. Weichsell, composed by Sig^r. Tomaso Giordani. Book i. Folio. London: Longman & Broderip, 26, Cheapside. 1779. Pp. 29.

——— Ditto. Printed by Welcker, in Gerrard Street, Soho. N.D. Pp. 35.

Glass, Willison. *See* "The Caledonian Parnassus."

Glee Singer's Handbook (The). Containing a choice selection of the most admired Glees, etc. Sq. 32mo. London, Taylor. 8 pages, in paper covers.

Glindon, Robert. *See* "Diprose's Comic Song Book."

Golden Violet (The). Containing the following songs:—Blue Bonnets over the Border (with Music), Post Captain, etc. 12mo. London, Printed by J. Catnach, 2, Monmouth-Court, Seven Dials.

Penny Song Book of 8 pages.

Goldfinch (The). Being a collection of the Newest Songs now singing at the Theatres, Public Gardens, and other places of Public and Polite Amusement. Small 4to. London, printed and sold by T. Evans, No. 41, Long-lane, West Smithfield. N.D.

A Penny Song Book of 8 pages, with rough woodcut.

Goldfinch (The); or, New Modern Songster. Being a select Collection of the most admired and favourite Scots and English Songs, Cantatas, etc. Pp. xii., 292. 12mo. Edinburgh, Printed for A. Brown, Bridge Street. 1782. Vignette and Frontispiece.

A perfect copy in the original binding; must be the second edition, as there is a reference to the favourable reception of the first in the preface. Known to Lowndes.

——— Also another edition, published at Glasgow, with same Title-page, Vignette, and Frontispiece, but slightly different contents. Undated. Pp. xii., 288.

Goldfinch (The). A choice collection of Songs, Scots and English, with Toasts and Sentiments. 12mo. Glasgow, Printed for the Booksellers. 1785. Pp. 94 and Index.

This is evidently a pirated edition (reduced in bulk) of the Glasgow Goldfinch above.

Goldfinch (The); or, Vocal Miscellany. Being an elegant collection of choice modern Songs, in which are included the most favourite of those sung at the Theatres in the new Operas, at Vauxhall, Ranelagh, etc., the last season: with such good old songs as have long delighted, and still continue to please the public ear. 16mo. Printed for W. Osborne & T. Griffin, in St. Paul's Churchyard, and J. Mozley, Gainsbro'. 1785. Pp. viii. and 136.

Pp. 95-96 missing.

Goldfinch (The). Being a collection of the most esteemed Modern Songs in the English Language. Small 12mo. London, Vernon & Hood, Poultry. 1800. Vignette. Pp. xii., 252.

——— Also another edition, dated 1803, page for page the same, but in a larger size.

Goldie, John. *See* "Spirit of British Song."

Gondola (The), and Guide to the Concerts. A choice and unique collection of songs, glees, duets, chorusses, etc., comic and serious, from the most admired writers, and as sung by the principal vocalists. Embellished with Four Folding coloured Plates, and fourteen Humorous engravings on Wood. Pp. 284, 34, and Index. 18 numbers. 12mo. London, Printed and Published by Arliss, Cheapside. 1831.

Uniform with the "Troubadour." q.v.

Great Nelson's Laurels. Being a choice Collection of admired Songs, etc. 8vo. London, Pitts, Seven Dials. 8 pages, rough woodcut.

Grinning Made Easy. A Collection of Comic Songs. 8vo. Oswestry: Printed and Sold by J. Salter. N.D. Pp. 248.

Grinning made more Easy. A collection of Comic Songs. With engraved Frontispiece of Marmaduke Momus. Pp. 248. 12mo. Oswestry, Printed and sold by J. Salter. *Circ.* 1815.

Hale, T. *See* "Social Harmony."

Halfpenny Lyre (The). 8vo. Leith. *See* the "Lyre."

Hardiman, J. *See* "Irish Minstrelsy."

Harding's Dublin Songster. New Songs, in penny Numbers, of 24 pages each, in paper covers. 8vo. N. Harding, Publisher, 7, Werburgh Street.

9 Numbers, pp. 216.

Hardwick. Comic Songs. A capital collection of originals sung at public concerts, theatres, etc., etc. Written by J. A. Hardwick. 12mo. London: Published by John Duncombe, 17, Holborn Hill, opposite Furnival's Inn. Collections 2 and 3, with coloured folding frontispieces. Pp. 39-106 inclusive. 1853.

Harland, J. *See* "Ballads and Songs of Lancashire."

Harmonia Sacra; or, Divine Hymns and Dialogues; with a Through-Bass for the Theorbo-lute, Bass-Viol, Harpsichord, or Organ. In two books, folio. London, Printed by William Pearson, for Henry Playford. Frontispiece.

1st book, 2nd ed., 1703, pp. 130. 2nd book, "In the Savoy," Printed by Edward Jones for Henry Playford, dated 1693 (1st ed.), pp. 74.

Also in same volume, "Two Divine Hymns: being a supplement to the second book of Harmonia Sacra. London, Printed by W. Pearson. 1700." Pp. 8.

Harmonic Cabinet (The); or, Vocal Harmonist in Miniature. A collection of the most admired Glees, Catches, Duetts, Canons, Epigrams, etc. Selected from the best Authors, ancient and modern. Sq. 8vo. London, Published by W. Blackman, Music Seller, 5, Bridge Street, Borough.

Six volumes, 6 numbers to each volume. Each vol. contains 96 pages and Index. The date of the uniform Kentish Harmony—Vol. I. of which at least is identical with this—is 1821.

Harmonist (The). A select Collection of Ancient and Modern Glees, Catches, Canons, Epigrams, etc. Most respectfully inscribed to the gentlemen of the Catch and Glee Clubs of Great Britain and Ireland, by their most devoted and obt. servt. The Editor. Large 8vo. London, Printed and sold by C. Wheatstone, No. 436, Strand. N.D. (*circ.* 1800). 9 volumes of 80 pages each. Bound in 3 vols.

Harmonist (The); or, Olio of Songs and Recitations. Comprising a selection of the newest and most esteemed productions, &c., by Mr. Bryant, of the English Opera House. 12mo. London, printed by & for Hodgson and Co., No. 10, Newgate Street. N.D. (*c.* 1828). Pp. 36.

Harmonist's Preceptor (The); or, Universal Vocalist. Containing all the New Songs. Fairburn's Edition. 12mo. London, Printed and published by John Fairburn, 110, Minories. Nos. 4, 23, 28, 31, 32, 43, 51, 52.

Penny Numbers of 12 pages each. No. 31 has the folding plate—"The Literary Dustman"—which appears in Fairburn's Annual Songster for 1837, but uncoloured.

Harp (The). 8vo. London, Catnach, Printer, 2, Monmouth Court.

Penny Song Book of 8 pages, rough woodcut.

Harp of Caledonia (The). A collection of Songs, Ancient and Modern (chiefly Scottish), with an Essay on Scottish Song Writers by John Struthers, author of the Poor Man's Sabbath, Peasant's Death, &c., &c. 3 vols. 18mo. Glasgow, printed by Edward Khull & Co., for Sommerville, Fullarton, Blackie & Co., Edinburgh. 1819. Pp. xxiv. 368; 429; xxiv., 456.

Each vol. has duplicate Vignette Title. Vols I. and III. have portrait of Ramsay. Vol. II. Frontispiece (Kebbuckston Wedding). The book originally appeared in two volumes as announced on Titles of Vols. I. and II.) The 3rd Vol. was an extension, for which the Editor apologises (Vol. III., Preface, p. 23).

Struthers also edited the "British Minstrel." 2 vols. Glasgow. 1821. q.v.

Harp of Orpheus (The). Being a collection of the best English, Scotch, and Irish Songs, Catches, Glees, Duets, Trios, Quartettos, &c., &c. Also a selection of Toasts and Sentiments. 12mo. Derby, printed by and for H. Mozley, Brook Street. N.D. (*c.* 1805). Duplicate Vignette Title. (The Harp of Orpheus, a new selection of songs. London, Printed and sold by H. Mozley, Gainsborough). Pp. 278. Toasts and Index.

Harp of Renfrewshire (The). A Collection of Songs and other Poetical Pieces (many of which are original), accompanied with notes, explanatory, critical, and biographical, and a short essay on the Poets of Renfrewshire. 12mo. Paisley: Published and sold by T. Lawrence, Jun. 1819. Portrait of Tannahill. Pp. lxxviii., 454 (including Index).

Harvest Songster (The). A select collection of the most approved Songs, etc. 8vo. London, Pitts, Seven Dials. 8 pages, rough woodcut.

Heart of Oak (The). Consisting of a choice selection of New Songs for the year 1809. To which are added Toasts and Sentiments. 12mo. London: printed for J. Roe, 38, Chiswell-Street, Finsbury Square. Front. ("Mrs. Flinn and the Bold Dragoon"). Pp. 38.

——— Ditto for the year 1810. Coloured Front. ("Lawyer Flam's Ghost"). Pp. 38.

Hasse (Sigr.) The Comic Tunes, &c., to the Celebrated Dances Perform'd at Both Theatres by Sigr. and Sigra. Fausan, Mons. Desnoyer, and Sigra. Barberini. Oblong. London: J. Walsh. N.D. Pp. 93 (printed on one side only). Title-page missing.

Mrs. Walsh's copy, with notes in John Walsh's handwriting.

Herd, David. *See* "Antient & Modern Scotish Songs."

Heron. A collection of Songs sung by Mr. Vernon and Mrs. Weichsell at Vaux-Hall-Gardens, composed by Henry Heron, Organist of S. Magnus, London Bridge. Book vii. Folio. London: printed for T. Skillern, No. 17, St. Martin's Lane. 1779. Pp. 9.

Hindley, Charles. *See* "Roxburghe Ballads."

Hive (The). A collection of the most celebrated songs of our best English Poets, several of which now first printed. 12mo. Vignette. London, 1724. Pp. 264.

The first edition one volume only with a promise of a second in advertisement.

Hive (The). A Collection of the most celebrated Songs. The second edition revised. 12mo. London, Printed for J. Walthoe, junr., over against the Royal Exchange, in Cornhill.

Vol. I. contains a Criticism on Song Writing by Mr. Philips, pp. lv., Table of Songs, pp. 276 (1724), 2nd ed. Vol. II., Table of Songs, pp. 276 (1724), 1st ed. Vol. III., Table of Songs, pp. 264 (1725), 1st ed. Vol. IV., pp. 264 (1732). Same Vignette and Frontispiece to each volume.

The fourth Vol. was added in the edition of 1732.

Hodgson's British Song Book for 1834. A choice collection of Popular, Favourite, and entirely New Songs. 12mo. London (Orlando Hodgson, 10, Cloth Fair, West Smithfield). Folding Coloured Front. 24 pages.

Hodgson's Collection of Songs. *See* "Queen's own Songster."

Hodgson's Fashionable Song Book for 1831. A choice collection of nearly one hundred popular, favourite, and entirely new Songs. 12mo. London, Bernard Hodgson & Co., 5, Cloth Fair, West Smithfield. 24 pages. Folding Coloured Frontispiece.

Hodgson's National Songster; or, Encyclopædia of Harmony. Carefully selected to render it a Suitable Companion to the Young Lady's Music Portfolio; the most perfect Apollinarian Library for a Gentleman; or Concert Conductor's Choice Budget. Consisting of English, Naval, Love, etc., Songs, to which is added a Complete Toast-Master. Intended to form the largest Collection of standard, new, and fashionable Songs ever printed. 12mo. London, Orlando Hodgson, 111, Fleet Street. N.D. Pp. xii., 307. Frontispiece.

Hodgson's New Skylark; or, Theatrical Budget of Harmony. Consisting of a choice collection of original songs, duets, trios, catches, and glees, by Mr. Bryant, of the English opera house. 12mo. London, Printed by & for Hodgson & Co. 1823.

Frontispiece. Pp. 175, and Index.

Hodgson's Nigger Melodies. *See* "Jim Crow's Vagaries."

Hodgson's Singer's Budget for 1836. A collection of popular new Songs, Comic and Sentimental. 12mo. London, O. Hodgson, 111, Fleet Street.

Coloured Folding Front. Pp. 24.

Hodgson's Union Song Book for 1832. A Collection of popular and favourite Songs. 12mo. London, Orlando Hodgson, 10, Cloth Fair, West Smithfield.

Folding Coloured Frontispiece. Pp. 72-92.

Hogg, James. *See* "Jacobite Relics" and "The Forest Minstrel."

Holden. *See* "Masonic Songs."

Hook. *See* "The Monthly Banquet of Apollo," "The Wreath," "The Aviary."

——— A Collection of favourite Songs sung at Vauxhall by Mrs. Weichsell. Composed by James Hook. 1769. Folio. London, Printed by Welcker, in Gerrard Street, St. Ann's, Soho. 9 pages.

Hook. A collection of Songs sung by Mr. Vernon, Mrs. Weichsell, Mrs. Hudson, and Miss Jameson, at Vaux-Hall-Gardens, composed by James Hook. Folio. London: Printed for C. & S. Thompson, No. 75, St. Paul's Churchyard. 1774. Pp. 18.

——— A second collection of Songs sung by Mr. Vernon, Mrs. Hudson, & Miss Jameson at Vaux Hall, and Mr. Du Bellamy & Mrs. Ward at Marybone Gardens; composed by James Hook. Folio. London: C. & S. Thompson. 1774. Pp. 13.

——— A Sixth Book of Songs sung by Mr. Vernon, Mrs. Weichsell, and Miss Jameson at Vaux-Hall; composed by James Hook. Folio. London (Welcker). 1775. Pp. 21.

——— A second collection of Songs sung by Mr. Vernon, Mrs. Weichsell, Mrs. Wrighten, and Miss Thornton, at Vaux-Hall-Gardens, composed by James Hook. Folio. London: printed for S. & A. Thompson, No. 75, St. Paul's Churchyard. 1778. Pp. 13.

——— A Collection of favorite Songs sung by Mr. Darley, Mr. Clifford, Miss Leary, Miss Milne, and Mrs. Addison, at Vauxhall Gardens. Composed by Mr. Hook. Book 1st. Folio. London, Printed and Sold at A. Bland's Music Warehouse, No. 23, Oxford Street. 1792.

——— A Collection of favourite Songs sung by Mr. Dignum, Mr. Denman, etc., at Vauxhall Gardens. Composed by Mr. Hook. Book 1st. 1799. Folio. London, Printed & Sold at A. Bland and Weller's, No. 23, Oxford Street. 17 pages. Vignette of Vauxhall Gardens.

Hooper's Whim for 1804. Containing a collection of the most popular Songs that have been sung at the public places of Entertainment. With Toasts and Sentiments. 12mo. London, Printed by Robert Bassam, No. 53, St. John's Street, West Smithfield. Published by T. Hooper and J. Woodhouse, No. 32, Mary-le-bone Street, Golden Square.

Portrait of Mr. Johnstone. Pp. 60.

Howard. A collection of Songs sung by Miss Davies at Vaux Hall. Never before publish'd. Composed by Mr. Samuel Howard. Book v. Folio. London: printed for J. Walsh, in Catharine Street in the Strand. N.D. Pp. 19.

Hudson. Comic Songs, by Thomas Hudson. 13 Collections in one volume. 36 pages in each Collection. 12mo. London, Printed for Thomas Hudson, 6, Museum Street, Bloomsbury. 1819-1832.

There is one illustration, "I never says nothing to nobody," to Collection 7. 1826.

Humming Bird (The); or, a Compleat Collection of the most esteemed Songs. Containing above fourteen hundred of the most celebrated English, Scotch, and Irish Songs, in which are included all the favourite New Songs sung at the Theatres Royal, Vauxhall, Ranelagh, and Polite Concerts, in the last season. The Third Edition. Square 12mo. Canterbury, printed and sold by Simmons and Kirkby. 1785.

Pp. xxiv., 408.

In 1776 had appeared "The Humming Bird, Hunting Songs, Songs for Ladies, for Gentlemen, Pastoral, &c., &c., being Scots and English Songs sung at the Public Gardens. Vignette Title. 12mo. London. 1776."

Humourist's Miscellany (The). Containing original and select articles of poetry, on mirth, humour, wit, gaiety, and entertainment. To which is prefixed, the celebrated Lecture on Heads; by the late G. A. Stevens, Esq. 2nd edition, with considerable additions. 8vo. London, Printed by James Cundee, Ivy Lane, for B. Crosby and Co., Stationer's Court. 1804.

Frontispiece. Preface, Contents, pp. xxxviii., 176.

Humourous and Sentimental Songster for 1815 (The). Combining, with other popular songs, those sung with so much applause in Frederick the Great, The revived opera of the Maid of the Mill, and John of Paris, &c. Square 16mo. London: printed by and for J. Mills, 3, Shoe-Lane. Vignette and Frontispiece ("England the Anchor and Hope of the World"). Pp. iv., 96.

Humorous Song Book (The). Edited by J. E. Carpenter. 12mo. London (Routledge). 1864. Pp. vii., 280.

Carpenter published a host of small song-books of this sort, all of which are in the British Museum and Bodleian Libraries. A companion volume to this was the "Comic Song Book."

Humours of London (The). A choice Collection of Songs: for all those who would render themselves *agreeable*, *divert* Company, *kill* Care, and be *Joyous*, &c., &c. 12mo. London: printed for J. Cooke, in Paul's Alley, St. Paul's Churchyard. N.D. (1762). Pp. xii., 168.

Illustrated Book of English Songs (The). From the sixteenth to the nineteenth Century. Fourth Edition. 8vo. London, H. Ingram & Co., Milford House, Strand. N.D. (later than 1831). Frontispiece, Vignette, and many illustrations. Pp. 318.

Incledon's Harmony. Containing a select collection of the newest and most approved songs, etc. 8vo. London, Pitts, Seven Dials. 8 pages, rough woodcut.

Ingledew. *See* "Ballads and Songs of Yorkshire."

In my Garret near the Sky Song Book. New and favourite songs. 12mo. London, Printed and Published by Marks & Son, 72, Houndsditch. 16 pages. Coloured Title-page.

Uniform with the "Wire in & get your name up Song Book," &c. q.v.

Innes' British Harmonist. Being a choice Collection of the newest and most popular Songs, as sung at all the London and Provincial Theatres, and the Nobilities' and Professional Concerts. 12mo. London, Printed and published by J. Innes, 61, Wells St., Oxford St. N.D. Coloured Frontispiece. 72 pages.

Pp. 25-26, and page of Toasts and Sentiments at end missing.

Innes' Budget of Merry Songs. A new Edition. 12mo. London, Published for J. Innes and Sold by T. Allman, 42, Holborn Hill. Vignette and Frontispiece. Pp. 75 to 144, with "Contents."

Advertisement says "'The London Comic Songster,' 'The Budget of Merry Songs,' and 'Punch's Humourous Songster.' These three Collections are well adapted to form a neat Pocket Volume."

Innes's Edition of the Songs of Scotland, selected from the works of her eminent poets; including the celebrated Jacobite Songs of the rebellion of 1745, &c. 12mo. London: printed and published by J. Innes, 61, Wells Street, Oxford Street. N.D. (*c.* 1838). Pp. 72.

The Title at the head of each page is "The Beauties of Scottish Song."

Irish Comic Songster (The). A selection of the best Irish Comic Songs. 12mo. Glasgow, Printed for the Booksellers. In two Parts, pp. iv., 36 in each part. Fancy paper covers. Price Twopence. Companion Volume to "The Comic Songster," Glasgow. q.v.

Irish Minstrel (The). *See* "Smith."

Irish Minstrelsy; or, Bardic Remains of Ireland; with English poetical translations. Collected and edited, with notes and illustrations, by James Hardiman, M.R.I.A. In two volumes, 8vo. London, Joseph Robins, Bride Court, Bridge Street. 1831. Portrait of Carolan, the celebrated Irish Bard.

Irish Musical Repository. *See* "Crosby's Irish Musical Repository."

Irish Songs. Twenty 8-page "Garlands," containing from two to four Songs each, 11 printed at Drogheda, and 7 at Dublin "in this present year." Each with a rough woodcut.

Irish Songster (The). A Collection of favourite Irish Songs, as sung by Mr. Weekes and others. 12mo. Glasgow, Published by John Morrison, Laurieston. Coloured Vignette.

A Penny Song Book of 10 pages. *See* "Jim Crow."

Isabella with the Gingham Umbrella Song Book. 12mo. London, Printed and Published by Marks & Son, 72, Houndsditch. 16 pages. Coloured Title-page.

Uniform with the "In my Garret near the Sky Song Book," &c. q.v.

Jack of Temple Bar Song Book. New and favourite Songs. 12mo. London, Printed and Published by Marks and Son, 72, Houndsditch. 16 pages. Coloured Title-page.

Uniform with the "Isabella Song Book," &c. q.v.

Jackson. Twelve favourite Songs composed by Mr. Jackson of Exeter. Large 8vo. London, Printed for Harrison, Cluse & Co., No. 78, Fleet Street, N.D. (*circ.* 1800). Pp. 37.

Jack Sprit-sail's Frolic; or, Sailors' Humorous Cruize; in the latitude of London, &c.: to which is added, Jack Sprit-sail's Flowing Can, being a Collection of the choicest Sea Songs. 2nd ed. 12mo. London: printed by and for J. Roach, Russell-Court, Drury Lane. 1791. Pp. 60.

——— Ditto. A new edition. 1793. Pp. 60. Front. ("Jack Sprit-sail and his Nancy on a Cruize").

Jacobite Minstrelsy; with Notes illustrative of the text, and containing historical details in relation to the House of Stuart from 1640 to 1784. Glasgow: printed for Richard Griffin and Co. 16mo. 1829. Duplicate Vignette Title (dated 1828) and Front. Pp. xiv., 362, viii.

Jacobite Relics of Scotland. Being the songs, airs, and legends, of the adherents to the House of Stuart. Collected and Illustrated by James Hogg, author of the Queen's Wake, etc. 2 vols. Large 8vo. Edinburgh, Printed for William Blackwood, Princes Street, etc. 1819. Pp. xx., 424, and viii., 480.

——— A Copy of the reprint of the above. Paisley. 1874.

Jenkins, George. *See* "New Scotch Music."

Jenny Lind Songster (The). A choice collection of songs, duets, and glees, original and select. Part First. 12mo. Glasgow: published by Francis Orr and Sons, 107, Union Street. N.D. Portrait of Miss Stephens. Pp. 288.

This consists of 12 numbers of 24 pages each; it has evidently been damaged by fire. On the outer wrapper is a portrait of Jenny Lind. A MS. note at the end says, "This though called the Jenny Lind Songster and published in penny numbers about 1850 is really a reprint from the Stereo plates of an early Songster published about 1836. This was a Scottish publication. There are no songs in the collection of the time of Jenny Lind. There were two parts. This edition is rare, as the stock was burnt."

Jewitt, Llewellynn. *See* "Ballads and Songs of Derbyshire."

Jim Crow. The Humourous Narrative of Jim Crow, with the whole of the Encore Verses, as sung at the Adelphi and Surrey Theatres by the celebrated American performer Mr. Rice. 12mo. Glasgow, Published by A. Donald, No. 30, Princes St. Coloured Vignette.

Penny Song Book of 10 pages. Uniform with "The Irish Songster." Q.V.

Jim Crow's Vagaries; or, Black Flights of Fancy. Containing a choice Collection of Nigger Melodies. 12mo. Orlando Hodgson, 111, Fleet Street, London. Coloured folding Frontispiece. 24 pages.

Johnson's Lottery Song Book; or, the Vocal Adventurer, for the year 1777. Containing Four Hundred of the newest and most favourite Love, Hunting, Bacchanalian, and humorous Songs that are now in vogue, in the most polite Companies, &c., &c. (information as to the Lottery). 12mo. London: printed for E. Johnson & Co., at their Old State-Lottery Offices, No. 4, Ludgate-Hill, and No. 95, in the Strand. Pp. 240 and Index. Frontispiece of Mrs. Wrighten dated 1786.

Lowndes mentions a "Johnson's Lottery Song Book. *Front., N.D.*," and a copy was in Mr. Julian Marshall's sale with the date conjecturally given as 1810.

Johnson. *See* "Scots Musical Museum."

Jones (Edward). Musical and poetical Relicks of the Welsh Bards. Folio. London, Printed for the Author. 1784. Frontispiece and plates. Pp. 78.

——— The Bardic Museum of primitive British literature. Folio. London. 1802. Coloured frontispiece etched by Rowlandson. Pp. xx., 112.

This forms the second volume of the "Musical and Poetical Relicks" above.

——— *See* also the "Musical Bouquet."

Jordan's Elixir of Life, and Cure for the Spleen; or, a Collection of all the Songs sung by Mrs. Jordan since her first appearance in London, &c., &c. To which is prefixed, Authentic Memoirs of Mrs. Jordan, now first published. Embellished with a superb engraving of Mrs. Jordan in *Sir Harry Wildair*. 8vo. London: published by William Holland, at Garrick's Richard, No. 50, Oxford Street. 1789. Pp. 69. Portrait.

Jovial Companion (The). Being an elegant selection of the most modern Songs. Small 12mo. London, printed for Crosby and Letterman, Stationer's Court. 1801. Front. Pp. 84.

Pp. 63-69 are missing, their places being occupied by duplicates of pp. 51-55, but the copy is in its original paper cover and was clearly issued as it is.

Jovial Companion (The). Being an entire new collection of the most favourite Songs, sung this season at the Theatres, and other Places of Public Amusement. 8vo. London, Printed and Sold by Evans, No. 41, Long Lane, West Smithfield, N.D.

A Penny Song Book of 8 pages, with a rough woodcut.

Jovial Songster (The); or, Sailor's Delight. A collection of chearful and humourous Songs, sung by the Brave Tars of Old England, and other Merry Companions, who over a Cann of Flip are disposed for Mirth and Good Humour. A new edition. 12mo. London: printed for W. Lane, Leadenhall Street. N.D. (*c.* 1785). Pp. 90 and Toasts.

Kemmish's Annual Harmonist; or, The British Apollo. Being a Complete Lyric Repository and Banquet of Amusement. Containing the Whims of the Night and Day: with all the monstrous good and convivial Songs, Catches, Glees, Duets, etc., etc., sung this season, etc.; likewise The President's Companion; or, Complete Toast-Master. 12mo. Southwark: Printed and sold by W. Kemmish, King Street, Borough. 1793.

Frontispiece, "Love and Music," and one other Engraving of a scene in "The Pirates." Pp. 120 (wrongly paged at the end). An engraving from the obverse of the Front. inserted.

It is stated in the Preface that it has appeared annually for 7 years past.

Kemmish and Co.'s Annual Harmonist; or, British Apollo. Containing the newest and most approved Songs, Catches, &c., &c. 12mo. Southwark: printed by and for W. Kemmish and Co. (No. 17), King Street, Borough. (1796.) Front. (Mrs. Martyr and Master Standen as Little Bob and Little Ben). Pp. 84.

Kemmish's Court of Harmony, for 1805. Containing the most esteemed Comic, Social, Naval, and Love Songs, sung at the Theatres Royal, Astley's Circus, and Sadler's Wells, etc., together with the most celebrated Airs sung during the Season at Vauxhall, etc., to which is added an Assemblage of the most Favorite Toasts and Sentiments, adapted for all Companies and occasions. 12mo. Southwark, Printed and published by A. Kemmish, King Street, Borough.

Frontispiece. Pp. 36. The advertisement states that the success with which "Kemmish's Annual Harmonist" (see above) was published, has induced the Editor to present the public with "The Court of Harmony" as a continuation.

Kentish Harmony. A Collection of the most admired Glees, Catches, duets, canons, epigrams, etc., in Miniature, selected from the best Authors, ancient and modern. Small 4to. London, Published by W. Blackman, Music Seller, No. 15, Union St., Borough. 1821.

Vol. I. only, with pp. 21-29 missing. This is Vol. I. of the "Harmonic Cabinet" with Title only altered.

Kentish Songster (The); or, the Ladies and Gentlemen's Miscellany. A new and choice Collection of the most celebrated English Songs. 12mo. Canterbury, printed & sold by Simmons and Kirkby. N.D. (1775).

Vignette. Pp. 12 (Kentish Songs), xxiv., 432.

The Introduction refers to Aikin's "Essays on Song Writing." In the "Kentish Songs" is included a Song entitled "The Noble Game of Cricket," written in consequence of a great Match between Hampshire with two men and Kent with two men, August 19, 1772, which was, after affording good sport, decided in favour of the latter. Lowndes mentions an edition of 1792, containing "1,600 English, Scotch and Irish Songs."

King. Selections from the Early Ballad Poetry of England and Scotland. Edited by Richard John King, B.A., Exeter College, Oxford. 8vo. London, William Pickering. 1842. Pp. xl., 291.

Kitchiner, William, Med. Doc. Amatory and Anacreontic Songs set to music by. 8vo. London, Published for the Author by Bagster, No. 81, Strand, Preston, 97, Strand, and Bland & Weller, Oxford Street. N.D. (1810). Pp. 49.

Kitchiner was the editor of "Loyal & National Songs of England," and "Sea Songs of England." *See* under "Dibdin."

Labern's Comic Minstrel. A collection of Popular Comic Songs. Edited by John Labern, Esq. 2 series in one vol., with vignette titles and portraits of Labern and Sharp. 16mo. London (Allman, 42, Holborn Hill). 1861-1857. Pp. 198, 198.

The following are advertised as uniform with the present volume in price and size—The British Minstrel (2 series): The Budget of Merry Songs: Duncombe's Ethiopian, Drawing-Room, and Irish Songsters: Edmonds' Cremorne Comic Song Book (2 series): The London Comic Song Book: Punch's Humorous Songster: and Sharp's Vauxhall Comic Song Book (2 series). Some of which will be found below, while others are still among the desiderata.

Labern's Comic Songs. A Collection of Originals, as sung with applause at the London Concerts. Written by John Labern. 12mo. London, Published by Duncombe and Moon, 17, Holborn Hill.

Collections 3, 5, 7, 8, 9, 10, 11, each with Folding Coloured Frontispiece.

Labern's New Comic Song Book. A collection of originals, as sung with applause at the London Concerts. Written by John Labern. With a coloured illustration of a country fair. London: Published by John Duncombe & Co., 17, Holborn Hill. 12mo. Pp. 72. Coloured Folding Front. Original Binding.

Labern's Original Comic Song Book. A collection of Originals, as sung with applause at the London Concerts. Written by John Labern. Illustrated with a coloured Frontispiece of the Lamentations of Punch. 12mo. London: published by John Duncombe & Co., 17, Holborn Hill. N.D. (*c.* 1845). Pp. iv., 72. Folding Coloured Front.

Labern's own Comic Song Book. A collection of originals, as sung with applause at the London Concerts. Written by John Labern. With coloured illustration of "Doings at the Diggings." 12mo. London, Published by John Duncombe & Co., 17, Holborn Hill. N.D. Pp. iv., 72. Folding Coloured Frontispiece.

Advertisement on paper cover: "Just published. Price Sixpence each. Labern's New Funny Song Book, Labern's Original Comic Song Book, Labern's popular Comic Song Book, Labern's New Comic Song Book, Labern's Own Comic Song Book."

Ladies Amusement (The). Being a new collection of Songs, Ballads, &c., with Symphonies and Thorough Bass. The music by John Frederick Lampe. Dublin: Printed by James Hoey, &c. Folio. Pp. 21.

Ladies' Evening Companion (The). Being an entire new Choice Collection of the most admired Songs, sung at the Theatres and all Public Places, containing all the newest and popular Songs. Small 4to. London, Sold by J. Pitts, 14, Great St. Andrew St., Seven Dials. N.D.

A Penny Song Book of 8 pages, with a rough woodcut. 20 Songs.

——— Another edition. Different woodcut. 25 Songs.

Ladies' Polite Songster (The); or, Harmony for the Fair-Sex. Containing a select collection of the newest and most admired Songs, as they are sung at the Theatres, Public Gardens, &c., together with the songs as they were sung at the Jubilee, &c., with a choice Collection of Country Dances for the ensuing year. Likewise Plain Directions for Singing, &c. 12mo. London: printed for T. Shepherd, at No. 147, in the Minories; Stephen Smith, No. 17, Pater-noster-Row, &c. N.D. (1770). Pp. 144. Frontispiece.

Lampe, John Frederick. *See* "British Melody," "Ladies Amusement."

Lane's Edition of "The British Songster." Q.V.

Lark (The). Containing a Collection of above four hundred and seventy celebrated English and Scotch Songs, none of which are contained in the other Collections of the same size, call'd The Syren and The Nightingale. With a curious and copious Alphabetical Glossary for explaining the Scotch Words. Index, pp. 416, Songs, 472, and Glossary. 18mo. London, Printed for John Osborn, at the Golden Ball, in Paternoster Row. 1740.

Frontispiece. Pp. 45-49, 95-97, 217-219, 255-259, and page 1 of Index missing. *See* "The Syren."

Lark (The). Being a select Collection of the most celebrated and newest Songs, Scots and English. Vol. I. 12mo. Edinburgh: Printed for W. Gordon, Bookseller, in the Parliament Close. 1765.

Index and pp. 324. Pp. 267-275 missing. This volume was the only one published.

Lawes. The Treasury of Musick. Containing Ayres and Dialogues to sing to the Theorbo-Lute or Basse-Viol. Composed by Mr. Henry Lawes, late servant to his Majesty in his Publick and private Musick, and other excellent Masters. In three books. Folio London, Printed by William Godbid for John Playford, and are to be Sold at his Shop in the Temple, near the Church Dore. 1669. Table of Contents and pp. 114.

The Second and Third Books are entitled "Select Ayres and Dialogues to sing to the Theorbo-Lute or Basse-Viol, etc." Book ii., pp. 120; Book iii., pp. 48. The three books bound in one.

——— *See* also "Ayres and Dialogues."

Legendary Cabinet (The). A collection of British national ballads, ancient and modern, with notes and illustrations, by the Rev. J. D. Parry, St. Peter's Coll., Cambridge. 8vo. London, Joy, St. Paul's Church-yard. 1829. Frontispiece. Pp. viii., 436.

Leveridge. A Collection of Songs, with the Musick, by Mr. Leveridge. In two Volumes. Frontispiece (Hogarth). 8vo. London, Engraved and Printed for the Author, in Tavistock Street, Covent Garden. 1727. Pp. 65; Vol. II., pp. 64.

——— Another Copy, perfect. Vol. II. has pp. 29-30 in manuscript.

Lilliputian Lyrist (The); and Illustrated Banjo Melodist. 16mo.

Bound up in Sam Cowell's "New Universal Illustrated Pocket Songster."

Linnet (The). A new song book, containing the following celebrated songs, namely, Chapter of Trades, Love in Cumberland, etc., etc. 12mo. Newcastle-upon-Tyne, Printed by J. Marshall, in the old Flesh Market. N.D. Pp. 24.

Linnet (The). A collection of six hundred sixty eight of the most celebrated English and Scotch Songs, none of which are contained in the other collections of the same size call'd the Thrush and Robin. 16mo. Printed for C. Hitch & I. Osborn, in Paternoster Row, & I. Hodges on London Bridge. 1749. Frontispiece. Pp. 432. *See* The "Orpheus."

Linnet (The). A choice selection of the most admired popular songs, heroic, plaintive, sentimental, humourous, and bacchanalian. Arranged for the Violin, Flute, and Voice. Vignette on first Title-page. 12mo. London, Published by T. Tegg, 73, Cheapside. 1831. Pp. vii., 328. *See* "The Skylark."

Little Book of Ballads and Songs (A). *See* "Rimbault."

Little English Warbler (The). 32mo. Derby (Richardson). N.D. Coloured Vignette and Folding Coloured Front. Pp. 146.

Uniform with "Favorite New English Songs," &c. q.v.

Little Favourite Songster (The). Being a collection of all the new and popular Songs, now singing at every free and easy, in the Metropolis. With Toasts & Sentiments. London, T. Mayor, Printer and Publisher, One Bell Yard, Strand. 32mo. Front. Pp. 31.

Little Minstrel (The). Sea Songs. 32mo. B. F. Lloyd & Co., Edinburgh and London. Pp. 36, Contents on outside of paper cover.

Little Warbler (The). Oliver & Boyd's Little Warbler, a selection of the most valuable & esteemed Songs of the United Kingdom; in three volumes. Edinburgh: Printed & Published by Oliver & Boyd, Netherbow. 32mo. N.D.

Vol. I., Scottish Songs; Vol. II., English Songs; Vol. III., Irish Songs. Each with Vignette and Frontispiece. The 3 vols. bound in one. Pp. 140, 142, 142, including Indices. Duplicate Title. Pp. 4-11 of Vol. II. missing.

Little Warbler (The). Belfast improved edition of the Little Warbler, being a selection of the most popular & esteemed Scotch, English, & Irish Songs. Belfast: Printed by Simms & M'Intre, Donegall-Street. 32mo. N.D.

8 vols. (I., Scottish Songs; II., Irish Songs; III. English Songs; IV., Comic Songs; V., Scotch Comic Songs; VI., English Comic Songs; VII., Irish Comic Songs; VIII., Miscellaneous Songs). Each with pp. 140 and Contents, Vignette, and Coloured Folding Frontispiece.

Liverpool Songster (The). Presenting an elegant selection of the most admired Hunting, Sea, Love, and Miscellaneous Songs: to which is added a Genteel Collection of the newest Toasts, Sentiments, and Hobnobs, now in Fashion. (2nd edition.) 18mo. Liverpool: printed and sold by H. Hodgson, Castle Street. N.D. (1784). Pp. xii., 180.

Another "Liverpool Songster" was published in 1801.

Liverpool Songster (The). 18mo. Liverpool, Printed by H. & T. Hodgson. Frontispiece and Vignette. Pp. xii., 200. Presumably the 1801 edition mentioned above.

The Frontispiece and Vignette are almost identical with those of "The Goldfinch." 12mo. Glasgow, Printed by Robertson.

The Contents are different both to the "Liverpool Songster" above and to "The Goldfinch."

London Apollo (The). The best Collection of popular and new Songs, ever printed,—Comprising Comic, Serious, Naval, Irish, Scotch and Sentimental Songs. Collected and Arranged by a celebrated Comedian. Embellished with Plates. 32mo. Printed and published by J. Duncombe, Holborn. Pp. 243 to 250.

London Comic Songster. *See* "Yankee Smith's."

London Drolleries; or, Comedian's Pocket-Book. Being a right merrie, pithie, and conceited collection of Comic Songs, Tales, Anecdotes, Epigrams, Riddles, Epitaphs, etc., etc. Collection the fourth. Pp. 61-82. 12mo. London, Printed by and for J. Lowndes, 36, Bow Street, Covent Garden. Vignette.

London Melodist (The); or, Songster's Companion. Containing 400 of the most approved modern popular Songs, as sung at the places of Public Amusement. 32mo. London: Orlando Hodgson, 111, Fleet Street. N.D. Coloured Front. Pp. xii., 244.

This forms Vol. II. of the "National Minstrel." q.v.

London Minstrel (The). A collection of esteemed English, Irish, and Scotch Songs, Glees, Duets, &c., &c., as sung at the Theatres and Convivial Parties; set to Music, &c. With an Introduction to Singing. Small 12mo. London: printed for Dean & Munday, Threadneedle Street; and A. K. Newman & Co., Leadenhall Street. 1825. Vignette and Front. Pp. xxiv., 186.

A duplicate Title runs thus:—"The London Minstrel: a selection of favorite Songs, Duetts, Glees, &c., &c." There was a previous edition in 1821.

London Oddities; or, the Theatrical Cabinet. Being neat Tit-Bits for the Lovers of Humour and Eccentricity and a glorious Collection of nerve-working, side-cracking, care-destroying Songs, Recitations, Duetts, Glees, and Comic Stories, designed for the votaries of Momus, and gained from some of the most tormenting and laughter-aggravating Heroes of the present day. 12 Numbers with Coloured Plates, by J. R. Cruickshank. Bound in one volume. 12mo. London, Printed by and for Hodgson & Co., No. 10, Newgate Street. 1822-23.

Pp. 23-24 of No. 7 and Title-page of No. 9 missing.

London Singer's Magazine (The). A Collection of all the most Celebrated and popular Songs, as sung at the London Theatres, public and private Concerts, and other places of amusement. With superior embellishments by Cruikshank, T. Jones, Findlay, etc. 8vo. London, Printed and published by John Duncombe & Co., Holborn.

Vol. I., containing 30 numbers, with Title-page, Index, and Frontispiece of Mr. Ransford. Pp. iv., 242. Pp. 103-104 missing.

Also Nos. 1 (4th ed.), 6, 8 (4th ed.), 35 (Hains), 44, 47, 50, 52, of a different edition, and Nos. 34, 35, 37, 39, 55, 60, 61, 64, 65, 68, 70, 72, 76-83 inclusive, 86, 88, 90, and 91 of subsequent volumes; and Nos. 27 (2nd ed., pp. 209-216) and 30 (pp. 233-240) of still another edition.

London Singer's Magazine (The) and Reciter's Album. Same Title-page as above. Vol. II. Nos. 32 to 59 inclusive. Pp. iv. and 226. Originally edited by Mr. T. Prest. Portrait of Mr. Grimaldi as Clown in "Harlequin and Friar Bacon."

Also Nos. 6, 9, 13, 21, 25 of Vol. I. of Prest's edition, with portrait of Mrs. Keeley, and Nos. 13, 22 (5th ed.), 25 (7th ed.), 33 (4th ed.), 36, 58, 63, 65, 89, 102, and 108 of John Labern's edition.

London Songster (The); or, Polite Musical Companion. Containing 564 of the newest and most Favourite Songs, Catches, Duets, and Cantatas. To which is added a Genteel Collection of the newest Toasts, Sentiments, and Hobnobs now in Fashion. A new edition. 12mo. London: Printed for T. Lowndes, T. Becket and W. Nicoll. 1774. Front. (by J. June). Pp. xxiv., 401.

Pp. v.-ix., 75-77, 107-109, and last page missing.

The Preface to this edition says: "The proprietors have now added *one hundred and ten* new songs, without omitting any inserted in the former editions."

London Songster (The); or, Polite Musical Companion. A new edition, printed for T. Lowndes and Son, Fleet Street. 12mo. 1783. Front. Pp. iv., 412.

In this edition, the contents of which differ considerably from the 1774 ed., the Songs are arranged alphabetically, and there is no Index.

A Previous Edition of the "London Songster" was published in 1773.

——— An earlier edition. Containing 454 of the newest and most favourite Songs, etc. Printed for W. Nicoll, at the Paper-Mill, in St. Paul's Church-yard, 1767. Pp. xvi., 380. Wants Frontispiece.

London Vocalist (The). An extensive and superior Collection of Songs, embracing all the Songs of merit, as they are sung at the London Theatres, public and private Concerts, etc. With numerous originals by Messrs. Moncrieff, Hudson, Beuler, Prest, Mackey, Labern, Carpenter, etc. Embellished with splendid comic illustrations by Messrs. Cruikshank and Jones, engraved on wood. 12mo. London: Published by T. Duncombe & Co. Frontispiece, Mr. Wood as *Albert* in the Bottle Imp. Pp. 184.

Pp. 15-19, 103-107, 161-163 missing.

Also Vol. II. under title of "The Popular Vocalist." Q.v.

Lover's Harmony (The). Being an entire new and choice Collection of the most admired Songs, sung at all the public places of Amusement. 8vo. London, Printed and published by Ryle and Co., Seven Dials.

Penny numbers of 8 pages, continuously paged, with woodcuts. 52 numbers. Pp. 416, out of which Nos. 5, 6, 7, 12, 31, 37, 44, and pp. 401-402 of No. 51 are missing.

Loyal Songs. A collection of 180 Loyal Songs, all written since 1678, and intermixt with several new Love Songs. To which is added, The Notes set by several masters of musick. With a Table to find every song. 4th ed. With many additions. 12mo. London, Printed, and are to be sold by Richard Butt, in Princess-Street in Covent-Garden. 1694. Pp. 372, Preface and Index. Autograph of James Hogg (the Ettrick Shepherd) on Title-page.

The 3rd ed. was published in 1685.

Loyal United Friends' Merry Vocal Miscellany (The). A collection of popular, comic, and sentimental Songs, sung by the principal Vocalists of the day. By Fr. W. H. Haynes. 12mo. London, W. Strange, 21, Paternoster Row. 1848. Folded Engraving. 49 pages and Contents.

Lydian Leaves; or, the Gentleman's Pocket Melodist. The Airs selected, etc., by T. Williams. Small quarto. London, Published by T. Williams, 2, Strand. N.D.

Vols. I., II., and IV. only. The first two numbers of Vol. V. bound up with Vol. IV. Each volume has ten numbers of 8 pages each. With a portrait—Braham in Vol. I., Incledon in Vol. II., Mr. T. Cooke as *Carlos* in Vol. IV.

Lyre (The). Consisting of a great variety of English and Scotch Songs, Cantatas, etc., being the most favourite pieces of the best Masters, neatly and correctly engrav'd on Quarto Copper-Plates and set to Music for the Voice, Violin, Hautboy, German and Common Flute. With a Thorough-Bass for the Organ, Harpsichord, Spinet, etc. N.B.—No Song, etc., shall be inserted in this Collection that has been already done in the Social Companion, except those that have Music, etc., incorrectly performed. Large quarto. London. 1746.

Numbers 1 and 2, each containing 6 pages with Headpieces engraved on one side only. Continuously paged. Probably all issued.

Lyre (The). A collection of Two Hundred and Twenty of the Best Songs in the English Language, &c., to which are added, a few Words of Advice on Convivial Singing by Thomas Rees, late of the Theatre Royal, Covent Garden; and a Glossary. 12mo. Printed for J. Sharp; and sold by Badcock & Co., Paternoster Row. N.D. (1817). Front. Pp. xii., 220, Index and Glossary. Pp. v.-ix. missing.

This is the third volume of the series of which the "New Lyre" (q.v.) is the second. *See* Preface to the two volumes.

Lyre (The). A collection of the most approved English, Irish, and Scottish Songs, ancient and modern. 12mo. Edinburgh: Printed and published by W. Rolls, Lyre Printing Office, 20, Lothian Street. 1824.

In two volumes. Vignette to each volume. Vol. I., pp. 304; Vol. II., pp. 308 and Index. Index to Vol. I. missing.

Lyre (The). Published daily by R. W. Hume, 57, Shore, Leith. 37 odd numbers (single sheets) numbered up to 105. Mostly Half-penny numbers. 8vo. *c.* 1840.

Lyre of Apollo (The). Being an entire new selection of the best English, Scotch, and Irish Songs, Duets, &c. 12mo. Gainsborough: printed by and for H. Mozley. Front. N.D. Pp. 174 and Index.

Lyre (The); or, Vocal Museum. A new volume; containing all the most admired Songs, sung this season at the Theatres, and other places of entertainment, together with such of the old songs as ought never to be forgotten. Dedicated to the Lovers of Song. 12mo. London, Printed for John Badcock, 28, Paternoster Row. 1803. Engraved Frontispiece. Of whom may be had the first volume.

Contains Preface and pp. 212, including Index. Pp. 57-8 missing, also part of Preface (?).

Lyric Miscellany (The); or, the Essence of Harmony and Humour. A choice collection of Songs and Cantatas, calculated to inspire *Mirth*, raise the *Spirits*, and enliven the *Heart*. 12mo. London: printed for W. Lane, Leadenhall Street. 1788. Front. Pp. 144 and Index.

Lyric Repository (The). *See* "New Lyric Repository" and "Parsley."

Manchester Songster (The). Being a Collection of the most favourite Songs, that have been Sung at the Public Places of Entertainment in London, and at the Theatre-Royal, Manchester, selected from The Woodman, Surrender of Calais, No Song no Supper, etc., etc., and the most approved Songs of Dibdin, and other celebrated authors. 12mo. Manchester, Printed by G. Swindells. 1792.

Portrait of Miss Fontenelle. Pp. 48.

Mariner's Concert (The). Being a new Collection of the most favourite Sea Songs, written and sung by Dibden, Dignum, Fawcett, etc., and sung at the places of Public Amusement in the year 1797. 8vo. London, Printed and Sold by J. Evans, No. 41, Long Lane.

A Penny Song Book of 8 pages, with a rough woodcut.

Masonic. A Collection of Masonic Songs, Glees, and Duetts, from Jones and other Authors; also a selection of Toasts and Sentiments. 12mo. Helston: printed and published by W. Penaluna. 1824. Vignette. Pp. vi., 132.

——— A Selection of Masonic Songs, etc., Arranged with Chorusses in Parts and respectfully dedicated to the Brethren of the most ancient & honourable fraternity of Free and accepted Masons. By Br. S. Holden. 8vo. Dublin, Printed by S. Holden, at his Music Ware-House, Parliament Strt. N.D. Pp. 100.

——— *See* also "Social Harmony."

Masque (The). A new and select Collection of the best English, Scotch, and Irish Songs, catches, duets, and cantatas, in the true spirit and taste of the three different nations. Collected from all the numerous books of this kind that have been published, from the first appearance of such works to the present time; including every celebrated song that has been sung at the Public Gardens and Theatres, either the last or any preceding season. With a great number of Valuable Originals. Being an attempt to improve upon others in the True Spirit of Social Mirth and Good Fellowship, without forgetting the respect that is due to the public. To which is added, A Complete Collection of the various Toasts, Sentiments, and Hob-Nobs now in vogue. A new edition with great additions. 12mo. London, printed for Richardson and Urquhart, under the Royal Exchange. N.D. Vignette and Frontispiece. Pp. xiv., 356; Songs, 342 (wrongly numbered at the end).

There are two different editions of this work in the Bodleian. Lowndes mentions the "Masque, a new collection of English, Scotch, and Irish Songs. London (Richardson & Co.). Crown 8vo. 1761."

——— Another edition, later than the above. Same Title-page, Vignette, and Frontispiece. Pp. xviii., 366; Songs, 354.

Matthew's new Budget of Fun; or, Multum in Parvo. Containing all the whim, frolic, and eccentricity in his Mail-Coach Adventures, with a number of popular introductory Comic Songs from his Trip to Paris, etc. Interspersed with a variety of humourous Songs. 12mo. Derby: Published by Thomas Richardson. 1835. Coloured Folding Front. Pp. 216.

Mathew's Theatrical Budget; or, the Actor's Multum in Parvo. Containing all the whim, frolic, etc. as above. 12mo. London, Printed by and for Hodgson & Co., No. 10, Newgate Street. N.D. Pp. vi., 216. Pp. 193-194 missing.

May Day Garland. *See* "Vocal Repository."

Mayflower (The). Contains the following Songs: Jim Crow, with Music, The Parting Kiss, etc. 12mo. London, J. Catnach, Printer, 2, Monmouth Court, 7 Dials. Penny Song Book of 8 pages.

Melodist (The), and Mirthful Olio. An elegant collection of the most popular Songs, Recitations, Glees, Duets, &c., &c. Embellished with humorous wood engravings. 4 vols. 12mo. London: printed and published by H. Arliss, 35, Gutter Lane, Cheapside. 1828-9. Portraits of Mr. Harley, Miss Graddon, Mr. Sinclair, and Miss Paton.

The first three vols. each contain pp. viii., 380, and Index. Vol. IV., pp. ix., 378, and Index.

Originally published (like the uniform "Apollo," q.v.) in twopenny weekly numbers of 24 pages; 64 of these complete the work.

Melodist (The); or, Apollo's Olio. An elegant Collection of the most popular songs, etc. 12mo. London: Printed for the Booksellers. Coloured Frontispiece. Pp. ix., 378, and Index.

This is a pirated edition of the 4th volume of "The Melodist and Mirthful Olio," with a different Frontispiece and Title-page.

Melodist (The); or, Chearful Songster. A select Collection. 12mo. London, Printed at the Minerva Press, for William Lane, Leadenhall Street. 1798. Frontispiece. Pp. 1-33, 49-51, 59-63, and 95-99 missing. Pp. 144 and Index.

Melodist (The)!! Dedicated to the lovers of Harmony!! Comprising an excellent collection of Comic and Serious Songs?? now in vogue and singing with universal approbation at the Theatres Royal! and other places of fashionable amusement in London! Selected and Compiled by R. L. T. 18mo. Cambrai: printed by J. F. J. Hurez, Bookseller and Stationer, 17, Grande Place. 1817. Two parts in one. Pp. 108.

Merry Companion (The). Containing theatric Recitations, Bacchanalian Songs, joyous Toasts, and pleasing Sentiments. 12mo. London, Printed for E. Millar, No. 143, Whitechapel Road; and sold by J. Aldrich, Great Piazza, Covent Garden. N.D. Frontispiece. Very imperfect.

Apparently about 8 pages of "The Merry Companion" are bound up with 24 pages of "Monstrous Good Songs."

Merry Companion (The); or, Universal Songster. Consisting of a new collection of celebrated Songs, with their Tunes prefix'd to each Song, &c. In all 536 Songs. 4th ed. 12mo. London: printed for W. Johnston, at the Golden Ball, in St. Paul's Churchyard. 1750. Front. Preface, Glossary, Index, and pp. 396.

Merry Companion (The); or, Feast for the Sons of Comus. Containing the Humourous, &c., Songs that are sung by the *Merry* and *Diverting* Choice Spirits, &c., &c. 3rd ed. 12mo. London: printed for W. Lane, Leadenhall Street. 1786. Front. Pp. 96.

The following Books under this title are known to us:—

Merry Companion (The). Collection of English and Scotch Songs. 12mo. London. 1736 and 1742 (Lowndes).

——— or, Universal Songster. Scotch Songs. English Love Songs. 2nd ed. 16mo. London. 1742. (Brit. Mus.)

——— 8vo. 1742. Front. (Julian Marshall's Sale Catalogue).

——— A new collection of 500 songs. 1745. Front. (Dr. Bliss's Catalogue).

——— A collection of English and Scotch Songs. 12mo. Newcastle-on-Tyne. 1772 (Brit. Mus.)

——— 12mo. Lincoln. (? 1780.) (Brit. Mus.)

Merry Fellow (The); or, Jovial Companion. Being the Wit's Pocket Book and Entertaining Magazine of Pleasant Adventures, Facetious Songs, &c., &c. The whole designed to prevent the Spleen, banish Melancholy, and expel from the Heart those malignant and sullen Humours which destroy the Harmony of Social Life. By Luke Lively, Gent. 12mo. Dublin, printed by James Hoey, in Skinner-Row. 1757. Pp. 306 and Index.

Merry Lad (The). A choice Collection of Songs; sung by Mr. Warner Bennett at Sheffield, Scarborough, etc., to which is annexed a set of new country dances for this season. 12mo. Sheffield: Printed by Francis Lister. 1753. Pp. 96.

Merry Musician (The); or, a Cure for the Spleen. Being a Collection of the most diverting Songs and pleasant Ballads set to the Violin and Flute; adapted to every Taste and Humour. 3 vols. 12mo. London: printed for and sold by John Walsh, at the Harp and Hoboy, in Catherine Street, in the Strand. 1716. Pp. 336, 180, 188. Fronts.

The Title-page of Vol. I. differs slightly from the others, the words "Together with a curious Compound of State Pills, to allay the Malady of Malecontents" being added. The Publishers' names too differ from volume to volume.

Merry Musician (The): or, a Cure for the Spleen. Vol. I. of the 2nd edition. 12mo. London, printed for J. Walsh (as above) and J. Hare, at the Viol and Hautboy, in Cornhil (*sic*), near the Royal Exchange. 1730. Pp. 336. Front. Pp. 43-45 and 63-67 missing. An exact reprint.

This 2nd edition was in 4 volumes.

In the Bodleian Library is a work entitled "The Merry Musician, or Pills to Purge Melancholy reviv'd; being a choice collection of 100 diverting songs. Vol. I. London." N.D.

Miniature Museum of Scotch Songs and Music written by Scots Poets with & without Symphonies and Accompaniments. Each vol. containing 100 Songs. The whole arranged for the Voice and Pianoforte by the most eminent composers. 3 Parts, 1 Vol. 8vo. Edinburgh, Printed by Walker & Anderson, High Street. N.D.

Also Parts i. and ii. of Vol. II. only, consisting of pp. 145 to 240. Part i. has Frontispiece, "The Jorum," slightly damaged.

Miniature Lyrics. The Poetry by Thomas H. Bayly, Esq. The music composed & arranged by Sir John Stevenson, Mus. Doc., Mr. Barton, Mr. Balfe, Mr. Lee, Mr. Horne, Mr. Smith, Mr. Stansburg. Published by J. Willis, Royal Harmonic Saloon, 7, Westmorland Street, Dublin. 2nd ed. Oblong folio. Pp. 8, 21, 4. No. 1 only. 1824.

Minstrell (The). Being a new and select collection of the most admired English Songs, Duets, and Cantatas, most of which have been sung at the Public Theatres and Gardens. With some of the most favorite Scotch Songs. Chiefly for the use of Ladies. 12mo. London: printed for Richardson and Urquhart, under the Royal Exchange. N.D. (*c.* 1783). Vignette and Front. Pp. 392 and Index.

R. & U. were the publishers of the "Masque." q.v.

Minstrel (The). A choice collection of all the admired New Songs, duets, trios, Glees, etc., etc. 12mo. Dublin, Printed and sold by J. Charles, No. 57, Mary-Street. With Frontispiece of Hempson, the last of the Irish Bards, obit 1802. Published in 2d. weekly numbers, with vignette to each. Pp. 12 in each number. Nos. 1 to xv. Pp. viii., 184. Pp. 29-34 in No. iii., and pp. 177-184 in No. xv. missing.

Minstrel (The). A Collection of Celebrated Songs set to music. Copy-right secured. 8vo. Baltimore: Published by F. Lucas, jun., 138, Market St. 1812. Pp. 316. Pp. 281-293 missing.

Minstrel (The). A choice selection of new and popular Songs. 8vo. London, Batchelar. 8 pages, rough woodcut.

Minstrel (The); or, Songster's Miscellany. Being a choice collection of popular New Songs, etc. 24mo. London, J. Duncombe, Junior, Middle Row.

No. 10 only (continued weekly). Dec. 2, 1811. Pp. 109-120 inclusive.

Minstrel (The). Including the most popular English, Irish, and Scotch Songs, Duets, glees, etc. To which is added a choice selection of Toasts & sentiments. Pp. 128. Published by Longman, Hurst & Co., etc. 12mo. London.

Mirth and Harmony. *See* "Vanbrughe."

Modern Musick-Master (The); or, The Universal Musician. Containing:

I. An Introduction to *Singing* after so easy a Method, that Persons of the meanest Capacities may (in a Short Time) learn to Sing (in Tune) any Song that is set to Musick. (Pp. 48. Front.)

II. Directions for playing on the *Flute;* with a scale for Transposing any Piece of Musick to the properest keys for that Instrument. (Pp. 48. Front.)

III. The Newest Method for Learners on the *German Flute*, as Improv'd by the Greatest Masters of the Age. (Pp. 48. Front.)

IV. Instructions upon the *Hautboy*, in a more Familiar Method than any extant. (Pp. 48. Front.)

V. The Art of Playing on the *Violin;* with a New Scale, shewing how to Stop every Flat or Sharp *Note*, exactly in Tune, and where the *Shifts* of the Hand should be made. (Pp. 48. Front.)

VI. The *Harpsichord*, Illustrated & Improv'd; wherein is shown the Italian Method of Fingering, &c. With Rules for Attaining to play a *Thorough-Bass.* (Pp. 48. Front.)

In which is included a large Collection of Airs and Lessons adapted to the several Instruments, Extracted from the Works of Mr. Handel, Bononcini, Albinoni, & other Eminent Masters. With a Brief History of Musick, &c. (pp. 20. Front.). To which is Added, A Musical Dictionary, explaining such Greek, Latin, Italian, and French Words as generally occur in Musick (pp. 4). Curiously Adorn'd with Cuts representing the Manner of Performing on every Instrument. The IVth edition, Finely Engrav'd on above 300 Copper Plates. 8vo. Engrav'd, Printed & Sold at the Printing-Office in Bow Church Yard, London. 1738. Frontispiece, Preface, Index, and Diagrams. Distinct Title-page and Frontispiece to each Part.

The Flute and Violin Tutors are "Engrav'd, Printed and Sold by W. Dicey at y^{e} Printing-Office in Bow Church-Yard, also by John Simpson, Musical Instrument Maker at the Viol and Flute in Sweetings Alley, near the Royal Exchange (from the late Mrs. Hare), in Cornhill." The German Flute, Hautboy, and Harpsichord Tutors are "Engrav'd, &c., by T Cobb, at y^{e} Apollo, in Silver Street, near Cheapside, also by John Simpson," &c.

Modern Songster (The). 12mo. London.

Wants Title-page. Pp. xii., 276.

Modern Syren (The). A collection of the most celebrated new songs: containing those in the new operas of the Battle of Hexham, Poor Soldier, Farmer, Marian, Rosina, Haunted Tower, &c., &c. 32mo. Newcastle: printed by S. Hodgson. 1790. Pp. 183 and Index.

Uniform with the "New Vocal Companion." Q.v.

A "Modern Syren; or, Enchanting Songstress," was published at Sunderland in 1781.

Moncrieff, W. T. *See* "The Brilliant Songster."

Monstrous Droll Songs. Including those sung at Drury-Lane, Covent-Garden, Sadler's-Wells, Sanz Souci, Vauxhall, etc., etc., etc. With a selection of Toasts and Sentiments. 12mo. London, Printed for Ann Lemoine, White-Rose Court, Coleman Street. 1798. Vignette and Frontispiece. Pp. 48.

Monstrous Good Songs, Sentiments and Toasts, humorous Medlies, Cantatas, Catches and Glees, for the year 1794, as sung at all Public places of amusement. Dedicated to the Sons of Mirth and Jollity. Embellished with several Originals. 12mo. London, Printed for J. Parsons, Paternoster Row; and sold at the Circulating Library, Shoe-Lane. Price Sixpence. Frontispiece. Pp. 62; unpaged.

——— Also another Copy without Frontispiece.

——— Also an imperfect Copy for the year 1796.

In the Bodleian is a copy of "Monstrous good Songs for 1793."

Monthly Banquet of Apollo (The). Containing Songs, Duets, Trios, Rondeaus, Canzonets, Catches, Glees, etc. All composed by Mr. Hook, and never before published. Large 8vo. London, Printed for Harrison and Co., No. 18, Paternoster Row. 1796. Vignette. 63 pages.

Monthly Masque (The); or, an Entertainment of Musick. Consisting of four celebrated songs, set for the Violin, German Flute, and Harpsichord, by the best Masters. Folio. Dublin, Printed for William Mainwaring and sold only at his musick shop in College Green, where y^e^ former numbers may be had, likewise all the newest musick as they come out in London. N.D. (*circ.* 1756).

20 numbers; some imperfect. 12 numbers (48 pages) apparently form one volume.

Morley (Thomas). Canzonets or little short songs to three voices. 8vo. Imprinted at London by Thos. Est. 1593. Cantus part only.

——— The first booke of Balletts to five voyces. In London, by Thomas Este. 1595. Cantus only.

Morris. A collection of political and other Songs by Captain Morris. The fourteenth edition. 12mo. London, Printed for T. Lewis, Russel Street, Covent Garden. 1797. Portrait of Captain Morris. Pp. 56. 12 songs.

Mughouse-Diversion; or, a Collection of Loyal Prologues and Songs, spoke and sung at the Mug-Houses, most of which were never yet printed. 12mo. London, Printed and sold by S. Popping, at the Black Raven, in Pater-Noster Row, etc. 1717. Dedication, Preface, and 36 pages.

Musa Madrigalesca (La); or, a collection of Madrigals, Ballets, Roundelays, etc., by T. Oliphant. 8vo. London. 1837.

Muse in Good Humour (The); or, Momus's Banquet. A collection of choice Songs, including the modern. 12mo. London: printed for William Lane, Leadenhall Street. N.D. (*c.* 1785). Front. Pp. 144. Toasts and Index.

Muses Banquet (The); or, a Present from Parnassus. Being a Collection of such English and Scots Songs as are well worth preserving; songs that are perfectly decent, that have some scope and design, and that tend either to improve the Mind, mend the Manners, or make the Heart merry. In two vols. 18mo. Reading, Printed by C. Micklewright, for T. Carnan, at the Bible and Sun, in St. Paul's Churchyard, London; and B. Collins, in Salisbury. 1752. Frontispiece. Vol. I., pp. vii., 208, and Index; songs, 202. Vol. II., pp. 208, and Index; songs, 194.

Issued originally in numbers of 36 pages each (?). Known to Lowndes.

Muses Banquet (The); or, Vocal Repository. Being the newest and most modern collection of Songs, Duets, Trios, &c. 12mo. London: printed by R. Bassam, No. 53, St. John's Street, West Smithfield. 1790. Portrait of Signora Storace in the character of Adelane in the Opera of the Haunted Tower. Pp. 96.

Muse's Bower (The). Dedicated to T. Dibdin, Esq. Consisting of various songs never before published, as sung at the different places of amusement; interspersed with several poetical Tales and Pieces. By R. Morley, author of "original poems" dedicated to the Countess of Craven. 12mo. London, Published by Sherwood, Neely, and Jones, Paternoster Row. N.D. Pp. xii., 71. With Mr. Morley's autograph.

Muses Bower (The). A collection of new and popular songs. 8vo. London, Batchelar. 8 pages, rough woodcut.

Muses Bower for the year 1815 (The). Being a new Selection of fashionable and popular Songs now singing at Sadlers' Wells, Theatres Royal, Drury Lane and Covent Garden, Surrey Theatre, Astley's, etc., etc., together with those lately sung at Vauxhall. Second Collection. 12mo. London, Printed and published by W. Mason, 21, Clerkenwell Green. 36 pages. Pp. 11-19, 23-25 missing.

There is a copy of this for the year 1816 in the Bodleian.

Muses Bower (The). Printed by W. Mason, 21, Clerkenwell Green. Pp. 24. No Title.

? First collection for the year 1815.

Muses Delight (The). *See* "Sadler's Muses Delight."

Muses' Delight (The); or, the London Polite Songster. Being a celebrated Collection of New Songs, for the year 1766. To which are added, all the new songs, sung at Ranelagh, Vauxhall, Marybone Gardens, Sadler's Wells, and the Theatres. The whole being a Chearful and Merry Companion, for the young Gentlemen and Ladies of Great Britain, etc. N.B.—Great care has been taken to omit all obscene songs in this collection. 12mo. London, Printed for J. Pridden, at the Feathers, in Fleet Street. 1766. Frontispiece. Index and pp. 196.

Muses Farewel to Popery and Slavery (The); or, a Collection of Miscellany Poems, Satyrs, Songs, etc., made by the most eminent wits of the nation, as the Shams, Intreagues, and Plots of Priests and Jesuits gave occasion. 8vo. London, Printed for N. R., H. F., and J. K., and are to be sold by the Booksellers of London and Westminster. 1689. Contains Preface, Contents, and pp. 144.

With which is bound up "A Supplement to the Collection of Miscellany Poems against Popery and Slavery." 8vo. London, Printed in the year 1689. Contents and pp. 95.

A 2nd edition, "with large additions, most of them never before printed," appeared in 1690 (256 pages).

Muses Holiday (The); or, the Polite Songster. Being an elegant collection of the most favourite new Songs. sung at the Theatres, Gardens, and all publick places of diversion; several of which are not to be found in any collection yet published, with an Alphabetical Contents, for the readier finding out each Song. 12mo. London: Printed and sold by W. Reeve, in Fleet Street; and by the Booksellers in Town and Country.*

* None of these songs are in "The Wreath." N.D. Frontispiece. Pp. 208.

The 5th edition of "The Wreath" (1757) is advertised at the end, which shows Lowndes' date (1730) for "The Muses' Holiday" to be wrong.

Uniform with "The Wreath." q.v.

Muses Magazine (The). Being a choice collection of Songs, sung at Vauxhall, Ranelagh, the Theatres, and all the genteel places of Public Amusement. 8vo. London, T. Evans, 41, Long Lane, West Smithfield. N.D.

A Penny Song Book of 8 pages, with a rough woodcut.

——— Another copy. Different woodcut. J. Evans and Son, Long-Lane, L.

Musical and poetical Relics of the Welsh Bards. *See* "Jones, Edward."

Musical Bee (The). 4to. London, Sherwood and Co., 23, Paternoster Row, etc. 1842-44. 24 monthly numbers. 4 volumes bound in one. Each volume contains 48 pages. Music only is given in these volumes.

Musical Bijou (The). An album of Music & Poetry for 1841. Edited by F. H. Burney. Front. and Plate. 3 Title-pages. Contents, pp. 82. Folio. London. 1841.

Musical Bouquet (The); or, Popular Songs and Ballads, &c. By Edward Jones; Bard to his Royal Highness the Prince of Wales, & Teacher of the Harp. (Pp. 5-6 missing.) Oblong 8vo. With the fine Rowlandson engraving (dated 1799) of a woman singing and child playing the triangle, surrounded by a group. 7½ by 5½ inch.

Musical Cabinet. *See* "Button and Whittaker's."

Musical Casket (The). A selection of the most popular airs, duets, glees, madrigals, &c., to which are added several original songs composed expressly for the work. First series. Obl. 12mo. Edinburgh. N.D. (? 1850). Pp. 187. Pp. 25-27 missing.

Musical Century (The) in One hundred English Ballads, &c. The words and musick of the whole work by Henry Carey. 2 vols. Folio. London, Printed for the author. 1740. (Fine portrait by Faber from Worsdale.) Pp. 54, 55 (printed on one side of the page only), with Prefaces, Indices, and Lists of Subscribers. Vol. I. is 2nd ed.

Musical Companion (The). Being a collection of all the new Songs sung at the Play Houses, and all the Public Gardens. Third edition. Pp. xii., 249. 12mo London, Printed for J. Seymour, opposite Cripplegate-Church, Fore Street. N.D.

Musical Companion (The); or, Songster's ever new Miscellany. Being a well-chosen collection of Favourite Songs, Cantatas, Duetts, etc. To which is added a polite collection of Toasts and Sentiments. 12mo. Portsea, Printed and sold by W. Oxiade, 174, Queen Street. N.D. (*circ.* 1755). Pp. 44 and 2 of Toasts.

Musical Companion (The). Containing the music and words of the most popular airs, duets, glees, etc., of Arne, Handel, Haydn, Mozart, Winter, Weber, Bishop, and other celebrated composers, ancient and modern; including the most admired Irish and Scotch Melodies, with appropriate words, written expressly for this work, etc., etc. Portrait of John Braham, Esq. 8vo. London, Printed for T. T. & J. Tegg, 73, Cheapside. 1833. Pp. xxviii., 344.

Lowndes mentions "The Musical Companion; or, Lady's Magazine in English and Scotch Songs. 8vo. London. 1741," and "The Musical Companion: a collection of the newest and best songs. 12mo. London. 1759."

Musical Entertainer (The). Engraved by George Bickham, Junr. In Two volumes. Folio. London, Printed for and sold by Charles Corbett, Bookseller and Publisher, at Addison's Road, Fleet Street. N.D. (*circ.* 1737).

Vol. I., engraved Title-page, pp. iv., 100. Engraved Headpiece to each page.

Vol. II., engraving of "Calliope" on Title-page, pp. ii., 100. Engraved Headpiece to each page.

Musical Gem (The). Containing a choice Selection of Comic Sentiments and Sea Songs. Sq. 32mo. London, Published at Taylor's Song Mart, Brick Lane. 8 pages in paper covers.

Musical Magazine (The); or, Compleat Pocket Companion for the year 1767. Consisting of Songs and Airs for the German Flute, Violin, Guitar, and Harpsichord; by the most eminent masters. 6 Vols. 8vo. London, Sold by T. Bennett, No. 61, Holborn, and by W. Bigigley, opposite Durham Yard, in the Strand. Engraved Title-pages, pp. 160 to each Vol. Vols. V. and VI. imperfect. 1767-1772.

Musical Miscellany (The). Being a Collection of Choice Songs, set to the Violin and Flute, by the most eminent masters. In six volumes. Small 8vo. London: Printed by and for John Watts, at the Printing-Office in Wild Court, near Lincoln's-Inn-Fields. 1729-30. Frontispiece to each Volume.

Vols. III., IV., V., VI. have slightly different Title-pages to above—"being a Collection of Choice Songs and Lyrick Poems, with the Basses to each tune, and transposed for the Flute, by the most eminent masters." *See* "Spinnet."

Musical Miscellany (The). A select Collection of the most approved Scots, English, and Irish Songs, set to music. 12mo. Perth, Printed by J. Brown. 1786. Vignette and Frontispiece ("Apollo and the Muses"). Pp. xii., 345.

——— Another very fine copy.

A "Musical Miscellany; or, Songster's Pocket Companion. 12mo. London. 1760," is mentioned by Lowndes, and a "Musical Miscellany; or, Songster's Companion," was published in 1789 at North Shields, and in 1790 at Newcastle.

Musical Miscellany (The). *See* "Wilson's Musical Miscellany."

Musical Olio (The); or, Songster's Companion. Being a selection of new and much-approved Songs. Small 12mo. Penrith: printed by Anthony Souley. N.D. (*c.* 1800). Pp. 84 and Index.

Musical Repository (The). A collection of favourite Scotch, English, and Irish Songs, set to music. 12mo. Glasgow, Printed by Alex. Adam. 1799. Pp. 278.

There is a copy in the Bodleian. Known to Lowndes.

Musical Repository (The). A collection of favourite Scotch, English, and Irish Songs, set to Music. 12mo. Edinburgh, Printed by Stewart & Co., etc. 1802. Pp. 290. Frontispiece, "A genteel musical Party."

This is an exact reproduction of the Glasgow "Musical Repository" with an Appendix added.

——— Another copy. Without Frontispiece.

Musical Souvenir for 1829 (The). 12mo. London, C. Tilt; Chappell, Longman and Bates. Vignette and Frontispiece, "The Trumpet." Pp. 91. Music and Songs.

Myrtle and Vine (The); or, Complete Vocal Library. Containing several thousands of Plaintive, Sentimental, Humorous, and Bacchanalian Songs, collected from the Muses of England, Ireland, and Scotland, by C. H. Wilson, Esq. 3rd edition. 12mo. London. (1800).

In 4 vols., with engraved Frontispieces and Vignettes. Vol. I., pp. vii., 2, 44, 215, and Index. Has portraits of Mr. Carey (Front.), Mrs. Martyr, Mr. Incledon, Mr. H. Johnston. Vol. II., pp. iv., 207, Index. Portraits of Mrs. Jordan (Front.), Mr. Fawcet, Signor Pinnelli (misprint for Benelli, *see* vol. I., p. 35). Vol. III., pp. 211, and Index. Portraits of Miss de Camp (Front.), Mrs. Atkin, Mr. Munden. Vol. IV., pp. 226, and Index. Portraits of Mr. Dignum (Front.), Mr. Pierce, Mrs. Mountain.

In the Bodleian Catalogue—4 vols., 8vo, by C. H. Wilson. 1800. Lowndes knows of 3 vols., 12mo, 1803; and under "Wilson" mentions 4 vols., 8vo, 1803.

Myrtle and Vine (The). A Collection of the most popular and esteemed Songs, ballads and duets, now singing at the Theatres, Private Concerts, etc. Embellished with a portrait of Miss Byrne, of Drury Lane Theatre. 12mo. London, Printed and published by G. Smeeton, 17, St. Martin's Lane, Charing-Cross, and may be had of all Booksellers. 1818. Pp. 36. Portrait missing.

Nancy's Fancy. A new song-book: containing Number One, The Rose of Cashmere, etc. 12mo. Printed & Sold by W. & T. Fordyce, Newcastle & Hull. N.D. 24 pages.

National Lays of a Toiling Minstrel. By John MacCorry. 12mo. Dublin: John Darling, 52, Henry Street. 1866. Pp. xxiv., 118.

National Minstrel (The). Comprising a choice collection of popular Songs. A new edition. 16mo. Glasgow, Printed for Richard Griffin & Co. Frontispiece. Pp. iv., 248.

National Minstrel (The); or, Songster's Companion. Containing 400 of the most approved modern popular songs, as sung at the places of Public Amusement. 32mo. London, Orlando Hodgson, 111, Fleet Street. N.D. Coloured Front. Pp. xii., 244.

A second volume to this is formed by the "London Melodist." q.v.

National Songs of Scotland. 12mo. London, Printed for Steuart and Panton, Cheapside. 1823.

Vignette and portrait of Burns. Pp. xvi., 380. Pp. 343-4 missing.

This is in the original boards. On the back is a notice of the intention of the Editors to extend the work to three vols., if the present one succeeds, of which the National Songs of Scotland will form the second and those of Ireland the third.

Neale, R. *See* "Pocket Companion for Gentlemen and Ladies."

New Academy of Complements (The), erected for Ladies, Gentlewomen, Courtiers, Gentlemen, &c., &c., with an exact collection of the newest and choicest Songs Alamode, both amorous and jovial. Compiled by L. B., Sir C. S., Sir W. D., and others, the most refined wits of this age. 12mo. London: printed for John Churchill, at the Black Swan, in Pater-Noster-Row. 1713.

Pp. 318 and Indices. The Songs extend from p. 85 to the end and are 320 in number.

There is a note in Mr. W. Chappell's handwriting on the flyleaf—"The Songs in this edition are the same as the edition of 1694."

This work first appeared in 1640, under the title of "Academy of Complements, perfected with additions of witty amorous poems. London: printed for H. Moseley," with a Frontispiece, and was probably written by John Gough, author of the "Strange Discovery," a tragi-comedy. Subsequent editions appeared in 1650, 1655, 1664, 1670, 1680, &c., &c. The "New" Academy first appeared in 1669 and was frequently reprinted—1671, 1681, 1694, &c., up to 1789 (Glasgow).

New Academy of Compliments (The); or, the Lover's Secretary. Being wit and mirth improved, by the most elegant expressions used in the art of Courtship, &c.; also, the Silent Language; or, A Compleat Rule for discoursing by Motion of the hands, without being understood by the Company (with an illustrative plate, showing quite a different system to that now in use), &c., &c., to which is added a choice collection of above 120 Love Songs, Merry Catches, and Jovial Healths, being the newest now extant; with plain instructions for Dancing. 17th ed., with additions. 12mo. London, printed for J. Bew, at No. 28, in Paternoster-Row. 1784. Front. Pp. 156, Preface, and Index.

The Title at the head of page 1 is "Wit's Improvement or a New A. of C."; at the head of each following page: "Wit and Mirth improved: or a New A. of C." The Songs (pp. 104-151) are headed "Mirth and Music; or a Collection of the newest and choicest Songs, sung at either playhouse or Court."

New Budget of Fun. *See* "Matthews."

New Collection of English Songs. 32mo. Derby (Richardson). N.D. Coloured Vignette and Folding coloured Front. Pp. 146.

Uniform with the "New English Warbler, &c." q.v.

New Comic Songster. 16mo. London, Printed for the Booksellers. Price Twopence. Paper covers.

In two parts, pp. 36 in part i.; pp. 34 in part ii. Uniform with the "Scottish Songster." q.v.

New Comic Songster. 16mo. Glasgow: Printed for the Booksellers. Price Twopence, paper covers. 64 pages.

New Covent Garden Concert (The). Being a choice collection of the newest songs and airs, sung this and the last season at Covent Garden and Drury Lane Theatres, Vauxhall, and other places of Public Entertainment. 8vo. London, Printed & sold by J. Evans, 41, Long Lane, West Smithfield. N.D.

A Penny Song Book of 8 pages, with a rough woodcut.

New Covent Garden Annual Songster (The). Containing the most popular and admired songs, etc. 8vo. London, Pitts, Seven Dials.

8 pages, rough woodcut.

New Drury Lane Concert (The). Being a collection of the newest and most approved Songs. Printed for Howard & Evans, No. 41, Long-lane, West Smithfield. 8vo.

Penny Song Book of 8 pages; rough woodcut.

New English Warbler. 32mo. Derby (Richardson). N.D. Coloured Vignette and Folding coloured Front. Pp. 146.

Uniform with "The Little English Warbler, &c." q.v.

New London Braham (The). Forming a rich Encyclopedia of Harmonic Art. Embellished with twelve engravings and the notes of eleven favorite airs. 16mo. London, Printed and Published by T. Wallis, Camden Town. 1821. Pp. x., 190. Frontispiece. Pp. 23-27, 103-151 missing.

New London Songster (The). *See* "Sharp's."

New Lover's Jubilee (The). Being an entire new choice collection of the most admired songs, sung at the Theatres and all Public Places, containing all the newest and popular Songs. 8vo. London, Printed & sold by T. Evans, 79, Long Lane. N.D.

A Penny Song Book of 8 pages, with a rough woodcut.

New Lyre (The). A collection of the best songs now in vogue, and no other, &c., &c.; with notes of various readings, &c.; a preface concerning the vocal art, and a glossary of hard or doubtful words by J. Badcock. 12mo. London: printed for J. Sharp, & sold by Badcock & Co., Paternoster Row. N.D. (1816). Front. ("Orpheus and Eurydice"). Pp. x., 212, Index and Glossary.

This is the second volume ("the notes more numerous, the glossary more copious, the *page* considerably larger and, by consequence, the quantity of songs greater") of a previous "Lyre," "the entire impression of which was nearly exhausted in 3 months" —*see* Preface, where a third volume is promised in the following winter. This third volume will be found above under the title of the "Lyre."

New Lyric Repository, for 1792 (The). Collected by W. Dale, Successor to the late R. Parsley. Containing a selection of all the favourite Songs, Duets, Trios, etc., now singing at the Theatres Royal, etc., etc., also those sung last season at Vauxhall, the Apollo, etc., etc.; to which is added a Collection of Toasts and Sentiments. 12mo. Printed for W. Dale, Surry Side of Blackfriar's Bridge. Frontispiece. Pp. 104, with Index, 1 page of Toasts.

New Lyric Repository, for 1793 (The). Printed for W. Dale, Surry Side of Blackfriar's Bridge, and H. D. Symonds, Paternoster Row. Frontispiece. Pp. 104 with Index.

New Merry Companion (The); or, Complete Modern Songster. Being a select collection of the most celebrated Songs, lately sung at the Theatres, Vauxhall, Ranelagh, etc., few of which ever were printed in any Book of Songs, also a collection of the most esteemed Catches & Glees set to musick. Vignette. 12mo. London, Printed for John Wheble, No. 24, Paternoster Row. N.D. (certainly later than 1750). Pp. ix., 264; 24 pages of music at end.

In the British Museum is the "New Merry Companion; or, Vocal Remembrancer. London, Wallis and Stonehouse. (?1785.) Engraved Title." (Pp. 278.)

New Musical and Universal Magazine (The). Consisting of the most favourite Songs, Airs, &c., as performed at all public places, adapted for the G. Flute, Violin, Guitar and Harpsichord. Also is included 16 (20, Vol. III.) Pages of Letter Press of amusing and agreeable Subjects, Calculated for the Lady, Gentleman and Musician. 3 vols. 8vo. London, Printed for R. Snagg, No. 29, Pater Noster Row (so Vol. I.; Vols. II. and III. are printed for T. French, No. 47, opposite Hatton Garden, Holborn). Vignettes. N.D. (1775).

The "Literary Part of the Musical Magazine" is bound up with Vol. I. and consists of 218 pages in monthly numbers from September, 1774, to December, 1775. Brown ("Biographical Dictionary of Musicians," p. 632) says there should be a fourth volume.

New Musical and Vocal Cabinet (The). Comprising a selection of the most favourite English, Scotch, and Irish Melodies, arranged for the Voice, violin, flute, etc., as sung at the Theatres and Harmonic Meetings. 2 vols. 12mo. London, Published by Thos. Kelly, 17, Paternoster Row. 1820. Pp. vi., 308 in each Vol. Vignettes. Portrait of John Braham, Esq.

New Myrtle and Vine (The); or, Complete Vocal Library. Containing several thousands of the most popular Songs; also an essay on the Science of Singing and the Art of Acting, by Thos. Tegg, M.A. 12mo. London, Published by Thomas Tegg, 111, Cheapside. 1806. 2 vols. Vignettes. Pp. 121-122, 181-182 in Vol. I., and pp. 61 to end with Index in Vol. II. missing.

New National Songster (The). Containing the choicest selection of comic, sentimental, and patriotic songs ever published. Part first. 15 pages. 12mo. London, Printed and published by J. T. Burdett, St. John Street, Smithfield.

New Olio (The); or, a Collection of Choice Whims. Containing Songs, Catches, Glees, etc., as sung at Vauxhall, Ranelagh, Royal Grove, etc., and other fashionable Places of Amusement, including those of Dibden, Morris, and others. 12mo. London: Printed for and sold by Champante and Whitrow, Jewry Street. *Circ.* 1815. Frontispiece, "Love and Wine." Pp. 186.

New Royal Whim of the Night. *See* "Sudbury's."

New Sadler's Wells Concert (The). Being an entire new and elegant Collection of the most admired Songs, now singing at the Theatres and all Public Places of Amusement. 8vo. London, Printed and Sold by T. Evans, 79, Long Lane. N.D.

A Penny Song Book of 8 pages, with a rough woodcut.

New Scotch Music. Consisting of slow Airs, Strathspeys, quick Reels, country dances, and a Medley on a new plan: with a Bass for a Violoncello or Harpsichord. Dedicated by permission to His Royal Highness the Prince of Wales. Composed by George Jenkins, teacher of Scotch Dancing. Price 10/6. To be had of the Author, No. 125, High Holborn, Bloomsbury. Folio. Pp. 2, 53. Prince of Wales Medley, pp. 13, 4. N.D.

New Skylark (The). Being an entire new Choice Collection of the most admired songs sung at the Theatres, Astley's, the Circus, Vauxhall, and by Mr. Dibdin. 8vo. London, Printed and Sold by T. Evans, No. 79, Long Lane, West Smithfield. N.D.

A Penny Song Book of 8 pages, with a rough woodcut.

New Skylark (The). Containing a Collection of the most approved new and popular Songs. 12mo. Derby: Published by Thomas Richardson. Coloured Vignette and Frontispiece. 60 pages. Uniform with the same publisher's "Nightingale" and "Robin Hood's Garland." Q.V.

New Skylark (The). *See* "Hodgson's New Skylark."

New Song Book for 1837. Duplicate Title of "The Quaver." for 1837. Q.V.

New Songster's Companion (The). Being a choice collection of New and Favourite Songs, sung this season at Covent Garden and Drury-Lane Theatres, Ranelagh, Vauxhall, and other places of public amusement. 8vo. London, Printed and Sold by J. Evans, 41, Long Lane, West Smithfield. N.D.

A Penny Song Book of 8 pages, with a rough woodcut.

New Theatrical Songster (The). Containing a choice collection of the most approved Comic Songs that are now singing at the Theatres Royal and all other places of Amusement; including those much-admired Pieces of The Maniac; or the Swiss Banditti, Hit or Miss, Free Knights; or, the Edict of Charlemagne, etc. 12mo. London, Printed for S. Lee, 70, Fetter Lane. (*c.* 1810.) Pp. 36.

New Universal Illustrated Pocket Songster (The). Containing all the popular songs. Sam Cowell's. 16mo. London, Published by W. Barker, 187, Brick Lane, Spitalfields. Paper covers.

Vols. I., III., and IV., price One Penny. Vol. I., two rough engravings. Vol. IV., one rough engraving. Vol. VI. is advertised on back of Vol. III.

New Vocal Companion (The). 32mo. (Newcastle: printed for S. Hodgson. 1790.) Pp. 184 and Index.

Contains the songs in the operas of The Farmer, Poor Soldier, Rosina, Inkle & Yarico, and The Fair American, and 103 Miscellaneous Songs.

Wants Title-page. Uniform with "The Modern Syren." Q.V.

New Vocal Enchantress (The). Containing an elegant selection of all the newest Songs, lately sung at the Theatres Royal, Drury Lane, Royalty Theatre, etc. A new edition for 1789. Vignette and Frontispiece. Pp. xl., 300, and Preface. 12mo. London, Printed for C. Stalker, No. 4, Stationer's Court.

——— Another copy. "A new edition for 1791." Same Title-page, Vignette, and Frontispiece. The contents are different, containing some of the songs of the earlier edition, with many new ones. Pp. xl., 302. Preface and 6 pages of Toasts.

New Vocal Harmony (The); or, the Merry Fellow's Companion. Being a choice collection of Songs, sung at all the places of Public Entertainment. 8vo. London, Printed and Sold by J. Davenport, 6, George's Court, St. John's Lane, West Smithfield. N.D.

A Penny Song Book of 8 pages, with a rough woodcut.

New Vocal Miscellany (The). Containing near 200 Songs, collected from the writings of the most celebrated wits of the last and present age. In three parts. i. The Delights of the Bottle: or Drinking Songs. ii. The Ladies Delight: or Love Songs. iii. Songs, Comical, Humourous, and Diverting. 12mo. London, Printed and sold by the Booksellers of London and Westminster. Pp. viii., 136.

New Whim of the Day (The); or, Musical Olio. Containing a selection of the most approved songs, now singing at The Theatres Royal, the Anacreontic, The Beefsteak Club, and other convivial and polite assemblies, including those sung last season at Vauxhall, etc., also that so much admired Comic Piece, called British Loyalty: or A Squeeze for St. Paul's; to which is added, a collection of much esteemed Toasts and Sentiments. 2nd edition with great additions. 12mo. London, Printed and Sold by J. Barker. 1790. Portrait of Signora Storace. Pp. viii., 100.

(A publication evidently suggested by Roach's annual "Whim of the Day." q.v.)

Newcastle Song Book (The); or, Tyne-Side Songster. Being a collection of Comic and Satirical Songs, descriptive of eccentric characters, and the manners and customs of a portion of the labouring population of Newcastle and the neighbourhood. Chiefly in the Newcastle Dialect. Vignette and folding engraved Frontispiece. 8vo. Newcastle-upon-Tyne, Printed and sold by W. & T. Fordyce. 1842. Pp. x., 332.

Nightingale (The). *See* "Batchelar's Nightingale."

Nightingale (The). Being an entire new and Choice Collection, containing Sixteen of the newest Martial, Love and Sea Songs, sung at the Theatres, Convivial Societies, and honoured with public approbation. 8vo. London, Printed and sold by T. Evans, 79, Long Lane. N.D.

A Penny Song Book of 8 pages, with a rough woodcut.

Nightingale (The). Containing a collection of four hundred and Ninety Two of the most celebrated English Songs. None of which are contained in the other collections of the same size, called The Syren and the Lark. 16mo. London, Printed & Sold by T. Osborn, at the Golden Ball, in Pater-Noster-Row. 1742. Frontispiece.

Contains Index and pp. 360. Pp. 9-11 and 133-137 missing. *See* "The Lark" and "The Syren."

This is the second edition: the first was published in 1738.

Nightingale (The). Being a choice collection of the newest and most favourite Love Songs, as well as of the Bacchanalian, Hunting, Patriotic, Freemason, Albion, Marine, Club and other Songs; with the most favourite Cantatas, Duets, Trios, Airs, and Catches, that have been sung at The Theatres-Royal, Ranelagh, Vauxhall, Mary-bone Gardens, etc., in this or the preceding Seasons. Composed by the most eminent Authors, and set by the most celebrated Masters. 12mo. London, Printed for L. Hawes, W. Clarke, and R. Collins, in Paternoster-Row. 1770.

Contains Index, pp. 240; Songs, 316. Known to Lowndes. Pp. 167-8, 217-8, 227-8, 231-239 missing.

Nightingale (The). A collection of ancient and modern Songs, Scots and English; none of which are in Ramsay, and a variety of favourite songs and catches, which never appeared in any collection. With Toasts and Sentiments. To which is added, The Edinburgh Buck: an Epilogue, written by Mr. R. Fergusson. 12mo. Edinburgh, Printed for J. Murray. 1776. Pp. 216.

Nightingale (The); or, Vocal Songster. An elegant and polite Selection of the most approved Ancient and Modern Songs. 12mo. Edinburgh, Printed for A. Brown, Bridge Street. N.D. Vignette and Frontispiece. About 1785.

Pp. 31-37, 53-57, 89-93, 95-97, 125-127, 197-201, 207, preface, and part of Index missing.

Nightingale (The). A choice collection of Favourite Songs, etc., as sung at the Theatres Royal, Vauxhall, Dibden's, etc. 12mo. Bath, Printed & Sold by W. Gye. N.D. Vignette. Pp. vii., 160.

Date about 1798 (*see* song "The Seven-shilling piece," p. 129, which must have been written soon after the first issue of seven-shilling pieces in 1797).

Nightingale (The). A collection of the most popular, ancient, and modern Songs; set to Music. Selected by Samuel Larkin. 12mo. Portsmouth, Printed for William and Daniel Treadwell. 1804.

Contains Dedication, Contents, and pp. 288; Songs, 109. Vignette.

Nightingale (The); or, Songster's Magazine. A choice selection of Scots, Irish, and English Songs. Pp. 8, 224. 12mo. Glasgow, Printed for and sold by A. & J. Leslie, Booksellers, No. 58, Gallowgate. 1806.

Pp. 23, 24, 83, 84, 85 and 86 missing.

Nightingale (The). A collection of choice songs, Scotch, English and Irish. From favourite authors, Burns, Sen. and Jun., Tannahill, etc. 12mo. Glasgow, Printed for W. & P. Jenkins, Bookseller, No. 18, Saltmarket. 1813. 48 pages.

Nightingale (The). A choice selection of the most admired popular songs, heroic, plaintive, sentimental, humourous, and bacchanalian. Arranged for the Violin, Flute and Voice by the Editor of the "Skylark" and "Thrush." 12mo. London, Published by Thos. Tegg, 73, Cheapside. N.D. Vignette on first Title-page. Pp. viii., 328, *Circ.* 1831.

Nightingale (The); or, Britain's Sweetest Songs. Containing the best and most popular. 16mo. London: published for the booksellers. N.D. Pp. 384.

Nightingale (The); or, New Modern Minstrel. Containing all the most popular Comic, Sentimental, and Bacchanalian Songs for the Year, calculated to afford wit, fun, and mirth; to which is added a prime collection of Toasts and Sentiments. 12mo. Derby: Published by Thomas Richardson. Coloured Vignette and Frontispiece. 60 pages.

See the companion volumes—"The New Skylark" and "Robin Hood's Garland."

Nightingale Song Book (The). A collection of the most popular sentimental songs, etc. 8vo. Dublin: N. Harding, Printer & publisher. 10 numbers, pp. 238.

Uniform with "Harding's Dublin Songster." Q.V.

Northern Garlands. *See* "Ritson."

Northumbrian Minstrel (The). A choice Selection of Songs. 3 numbers. 12mo. Alnwick: Printed by W. Davison. 1811. Frontispieces entitled "Robert Burns," "Lammas Night," and "The Last Harper." Pp. 48 to each number.

Odd Fellow's Song Book (The). *See* "Fairburn's Odd Fellow's Song Book."

Odd Fellow's Song Book, and Merry Medley (The). Containing a numerous collection of comical, farcical, pathetic, etc., Songs, including Irish, Hunting, Sea Songs, etc. A few sentimental toasts, well baked and buttered. Dedicated to the Man in the Moon. Written, compiled, and selected by Brother Funny Whimsy. 24mo. London, Printed for L. Britton. 1796. Frontispiece, 120 pages.

In the Address to the Subscribers at the end of the book, a second part is promised for the year 1797.

Odd Fellow's Song Book (The). Fairburn's Edition. Penny number of 8 pages in green wrapper. 12mo. London, Printed by John Fairburn, 110, Minories.

O'Farrell's Pocket Companion, for the Irish or Union Pipes, being a grand selection of favourite Tunes both Scotch and Irish, adapted for the Pipes, Flute, Flageolet and Violin. Some of which was never before published. With some favourite Duetts for the above Instruments. Oblong 8vo. London, Printed by Goulding and Company, 117, New Bond Street.

Vols. I. and II. continuously paged. Pp. 168, iv. Pp. 15-17 missing.

Oliver, W. A Collection of local songs, poems, etc., etc., by William Oliver, 8vo. Newcastle: printed by Edward Walker, Pilgrim Street. 1829. 70 pages.

Oliver's Comic Songs. A selection of the Whimsical, Witty, Eccentric, Comical, Curious, Tragical, Odd, Droll, Humorous, Burlesque, and Laughable. The Fifth edition, greatly improved. 12mo. Edinburgh: published by Oliver & Boyd, Netherbow. N.D. Vignettes and Frontispieces.

In three parts, with Index to each part. Pp. 108, 98, and 112. Front. to Part ii. dated 1811. Front. to Part iii. missing.

Oliver's Comic Songs. A collection of all the wit, humour, eccentricity, and Originality in Song, which the present day has produced. The fifth edition, improved. 12mo. Edinburgh, Oliver and Boyd, High Street. Sold also by G. and W. B. Whittaker, London, and W. Turnbull, Glasgow. N.D.

Vignette, and Frontispiece ("The Nightingale Club"). Pp. 408.

Oliver's Complete Collection of Comic Songs. Being a selection of all the Wit, Humour, Eccentricity, and Originality in Song, which the present day has produced. The Third Edition Improved. 12mo. Edinburgh, published by Oliver & Boyd, High Street. N.D. Vignette and Front. Double Title. Pp. 310.

In three parts, but a later publication than the preceding. The pagination is continuous and there is one general Index. Part iii. corresponds very nearly to Part iii. of the preceding, otherwise the two collections are quite distinct.

Opera Miscellany (The). Being a pocket Collection of Songs, chiefly composed for the Royal Academy of Musick, consisting of Select Airs in Rodelinda, Julius Cæsar, and other works of Mr. Handel. Airs in Calphurnia, and the great subscription book of Mr. Bononcini. Songs of Mr. Attilio Ariosti, some fine English airs of that great Master Albinoni and other Authors. The whole transposed for the Flute by Mr. Bolton. Small 4to. London, Printed and sold by John Browne, Musicall Instrument Maker, at the Sun in Cornhill. N.D. Frontispiece. Pp. 83 and 27.

See "Pocket Companion for Gentlemen and Ladies," a companion volume.

Opera Songs and Airs. *See* "Pocket Companion for Gentlemen and Ladies."

Orpheus. A Collection of one thousand nine hundred seventy four of the most celebrated English and Scotch Songs. With a Glossary explaining the Scotch words. In three Volumes. Vol. I., The Linnet, containing 668; II., The Thrush, containing 626; III., The Robin, containing 680. 16mo. Printed for C. Hitch, etc. 1749. *See* under the several titles.

The Songs in these three Volumes are arranged in alphabetical order of the first lines, so as to render an Index unnecessary. The Linnet includes from A to G, "A beauteous face," &c., to "Guardian angels," &c.; the Thrush contains H to Ph, "Had I the world," &c., to "Phillis whose heart," &c., and the Robin, Ph. to Z.

A uniform but perfectly distinct series is that of the "Lark," "Nightingale," and "Syren." Q.V.

Orpheus Caledonius; or, A Collection of the best Scotch Songs set to Musick by W. Thomson. Folio. London, Engraved and Printed for the Author at his house in Leicester Fields. N.D. Pp. 4, 2, 58.

Chappell says this book was entered at Stationers' Hall, *circ.* 1725-6. The Catalogue of Julian Marshall's Sale and the Catalogue of the Sacred Harmonic Society say *c.* 1722. Ritson, Robert Chambers, and Stenhouse give 1725 as the date.

Orpheus Caledonius; or, a Collection of Scots Songs. Set to musick by W. Thomson. 2nd edition. In two volumes. 8vo. London, Printed for the Author at his house in Leicester Fields. 1733.

Vol. I., pp. 114; Songs, 50. Vol. II., pp. 112; Songs, 50. Index to each volume. Two vols. bound in one.

Orpheus's Lute or, Charms of Melody. A collection of new songs of distinguished merit, to which is subjoined the life of Dennis Hempson, the last of the Irish Bards. 16mo. Dublin: printed & Sold by J. Charles, 49, Mary Street. Vignette and Front. ("Orpheus charming Cerberus to sleep whilst he steals Eurydice out of Hell"). Pp. 196. (1811.)

Oswald, James. *See* "Caledonian Pocket Companion."

——— A Collection of curious Scots Tunes for a Violin, German Flute or Harpsichord, by Mr. James Oswald. 2 parts. 4to. London, Printed for and sold by J. Simpson, at the Bass Viol and Flute, in Sweetings Alley, etc. N.D. Pp. 47 and 46.

Parsley's Lyric Repository, the second part for 1790. Containing an entire new collection of songs, parodies, burlesques, duets, etc., written purposely for this work, adapted to familiar Tunes, none of which have ever appeared in any collection, including the most approved songs, duets, etc., now singing at the Theatres Royal, etc., etc., with the Humorous Adventures of a Fiddle, to which is added a selection of Toasts and Sentiments, never before in print. Portrait of Mrs. Billington. 12mo. London, Printed and sold by R. Parsley. Pp. 124.

Another number is promised in "December next," in which the "Adventures of a Fiddle" are to be continued. *See* "New Lyric Repository."

Editions for 1787 and 1788 are mentioned in Julian Marshall's Sale Catalogue.

Parsons, S. *See* "Poetical Trifles."

Patriotic Song Book (The). Containing a choice collection of new and popular Songs and upwards of 250 Toasts and Sentiments. 18mo. London: Henry Lea, 22, Warwick Lane. N.D. Pp. 60.

Paul Pry's Budget of Harmony for 1828. Being a careful selection of all the Prying, Whimsical, Funny, Comical, Eccentric, and Serious Songs, Glees, & Catches, that have been sung at the Theatres Royal, Minors, and Vauxhall Gardens, &c., &c. 12mo. London: published by J. Smith, 33, Broad Street, Bloomsbury. Front. Pp. 168.

In the original coloured boards, on the back of which are advertised the same publisher's "British Songster for 1827-8" (q.v.), and "Paul Pry's New Song-Book" (probably this volume).

Penny Paganini (The). Containing the Jubilee Songs of the Jamaica African, "Sambo, you Free," etc., etc. 12mo. Glasgow, Printed and sold by William Gilchrist, 99, Trongate, etc. 1839. 16 pages.

Penny Songster and Reciter. *See* "Vicker's."

People's Song-Book (The). A choice selection of the most popular sentimental and comic Songs. 12mo. London: Jordan, Jackson & Wood, High Holborn. 1847. Vignette and Frontispiece. Original binding. Pp. 382, including Toasts and Index.

Pic-Nic (The). A collection of Recitations and Comic Songs, Toasts, Sentiments, etc., selected by D. Jacques. 2nd Ed. London, published by John Bysh, 52, Paternoster Row, etc., etc. 1819. Portrait of Mr. Mathews, comedian. 12mo. Two parts. Pp. iv.

Part i. Recitations; pp. 96, including index. Part ii. Comic Songs; pp. 140, including index, toasts, and sentiments.

Pill to purge State-Melancholy (A); or, a Collection of excellent New Ballads. 12mo. London, Printed in the year 1715. Pp. xii., 164.

Portrait of Thomas D'Urfey inserted.

——— The Third Edition with additions. London, Printed for R. Burleigh, in Amen-Corner. 1716.

The Contents are the same as the Volume above, with the addition of three songs. Pp. xii., 168.

——— Volume II. The second edition with additions. London: Printed for A. Bell, at the Cross-Keys and Bible, in Cornhill. 1718. Pp. viii., 152.

Piper's Wallet (The). Supplied with the Harmony of the Muses in a collection of original Scottish and English Songs composed in 1846 and 1847, by T. Forster. 3rd ed., large 8vo. Bruges. 1847. Frontispiece.

Piping Bullfinch (The). Being a selection of popular songs for the present year. By Mr. Bryant, of the English Opera House. 12mo. London (Hodgson and Co). *Circ.* 1820.

36 pages. All the songs are in "Hodgson's New Skylark." 1823.

Pixell. A collection of Songs set to Music by. In full score, folio. Birmingham. 1759. Pp. 41. Wants Title-page.

Plumptre. A Collection of Songs, Moral, Sentimental, Instructive, and Amusing, the words selected and revised by the Rev$^{d.}$ James Plumptre, M.A., Fellow of Clare Hall, the music adapted and composed by Charles Hague, Mus. Doc. and Professor of Music in the University of Cambridge. 4to. Cambridge (1805). Pp. viii., 52, 200.

An enlarged edition in 2 vols., 8vo, without music, was published in London in the following year.

Pocket Companion for Gentlemen and Ladies (A). Being a Collection of the finest Opera Songs & Airs, in English and Italian. A work never before attempted. Carefully corrected, & also Figured for y^e^ Organ, Harpsicord, and Spinet, by Mr. Ri^d^. Neale, Organist of St. James's, Garlick-hith. Vol. I. Small 4to. London: engraved and Printed at Cluer's Printing-Office, in Bow-Church-Yard, and sold there and by B. Creake, at y^e^ Bible, in Jermyn Street, St. James's. N.D. Frontispiece.

Contains Dedication, List of Subscribers, pp. xvi., 152. *Circ.* 1725 (Rimbault).

Uniform with the "Opera Miscellany." q.v.

——— Vol I. 2nd Edition. Frontispiece. Similar to above.

Pocket Companion for Gentlemen and Ladies (A). Being a collection of favourite songs, out of the most celebrated opera's Composed by Mr. Handel, Bononcini, Attilio, etc., in English & Italian. To which is added several choice songs of Mr. Handel's never before printed. Vol. II. Carefully corrected and Figur'd for the Harpsicord. The whole transpos'd for the Flute in the most proper Keys. Frontispiece. 8vo. London, Engraved and printed at Cluer's Printing Office, in Bow Church Yard, and sold there and by B. Creake, at the Bible, in Jermyn Street, St. James's, where the first volume may be had. N.D. Contains List of Subscribers and Index. Pp. 165.

This is the 2nd Vol. of the preceding, issued in a larger size.

——— Another Copy, with Frontispiece.

Pocket Lyric Magazine (The); or, Convivial and Entertaining Vocal Miscellany. Containing a complete collection of the most esteemed Songs, Cantatas, Trios, Duettos, Catches, Glees, etc. that have been produced at the different public places of Entertainment for the last twenty years. Forming a complete Repository of Lyric Poetry, and an Entertaining Vocal Companion. Vol. I. Embellished with superb engravings. 12mo. London, Printed for T. Maiden, No. 16, Middle Row, Holborn, and sold by all the Booksellers in Town and Country.

Only the first 72 pages.

Pocket Songster (The); or, Caledonian Warbler. A collection of Popular Scotch Songs, and a selection of new ones. To which is added, a variety of Toasts and Sentiments. Embellished with a portrait of Tannahill, and four elegant engravings. Pp. 425, including Index. 12mo. Edinburgh: Anderson, Colquhoun, etc. 1823.

Pocock's Everlasting Songster. Containing a selection of the most approved Songs, which have been and are likely to be sung for ever, with Universal Applause. Also a Collection of Toasts and Sentiments, upon a plan perfectly new, to which is added, original rules for behaviour. 12mo. Gravesend, Printed by R. Pocock, and sold by Messrs. Robinson's, Booksellers, Paternoster Row, and all other booksellers in Town and Country. 1804. Vignette and Frontispiece. Pp. xxiv., 132.

Poetical Trifles. Being a collection of Songs and Fugitive Pieces by S. Parsons, late of the Theatre Royal, York, with a sketch of the life of the author. 12mo. York: printed by R. Johnson, No. 47, Coney Street. 1822. Pp. xii., 66.

Polite Songster (The). A collection of above three hundred of the most celebrated English and Scots Songs. In which are included, all those sung the last seasons at Vauxhall, Marybone, etc., together with several choice Pieces, not in any other collection. 2nd edition. 12mo. London, Printed & sold by J. Ross, at Shakespear's Head, in Middle-Row, Holborn. 1760. Pp. 312.

Polite Songster (The); or, Vocal Melody. Containing a collection of Songs that are sung at the Theatres Royal, Vauxhall Gardens, Ranelagh, &c. A new edition. 12mo. London: printed for W. Lane, Leadenhall Street. 1794. Portrait of Mrs. Billington. Pp. 140. Toasts and Index.

Political Merriment; or, Truths told to some Tune. Faithfully translated from the original French of R. H., S. H., H. S., F. A., G. G., A. M., M. P., and Messieurs Brinsden and Collier, the State Oculist and Crooked Attorney, Li Proveditori delli Curtisani. By a Lover of his Country. 12mo. London, Printed for A. Boulter, without Temple-Bar, etc., in the glorious year of our preservation, 1714.

In two Parts. Part i. contains 38 pages. Part ii. is quite perfect, but the pagination is peculiar. It ends at p. 255. A third part was published in 1715.

Polly. An Opera, being the Second Part of the Beggar's Opera. Written by Mr. Gay. 4to. London: printed for the Author. 1729. Pp. viii., 72, 31 (Music).

Polyhymnia; or, the Complete Song Book. Being a genuine collection of English Songs, which have been set to music by the most celebrated modern composers and sung at Public Places of Entertainment. 12mo. London, printed for F. Newbery, at the Corner of St. Paul's Churchyard. 1769. Pp. xii., 287.

Newbery (the predecessor of Griffith & Farran) was also the Publisher of "Universal Harmony" (q.v.) The names of the composers, as well as of the singers, are given throughout—an unusual feature; and remarks on the "setting" of the songs are given at the foot of each page.

Popular and Standard Songs. *See* "Davidson's Modern Song Book."

Popular English Songs. 32mo. Derby (Richardson), N.D. Coloured Vignette and Coloured Folding Front. Pp. 146.

Uniform with "New Collection of English Songs," &c. (q.v.) The six volumes form a complete set. Richardson also published a "Skylark," a "Nightingale," a "Thrush," and other Song Books.

Popular Songs of Ireland. *See* "Croker."

Popular Songster (The). Containing the most esteemed Scottish and English Songs, with a number of Original Pieces by R. Allan, Kilbarchan. Pp. 88. 12mo. Paisley, Printed by Alex. Gardner. 1830.

Popular Songster (The). Containing a choice selection of the favourite songs of the day, as sung at the theatres, concerts, and other places of amusement, by the most celebrated Vocalists. Price twopence. 16mo. Glasgow: George Cameron, 67, Virginia Street. 1859. Paper covers. Pp. iv., 64.

Popular Vocalist (The). A collection of superior songs by the most eminent composers, expressly written for this work, and sung at all the London private concerts. Illustrated with numerous cuts. 12mo. London, Published by T. Duncombe & Co. N.D. Portrait of Miss Hughes as *Reiza* in the opera of Oberon. Pp. 184, iv. Each page headed the "London Vocalist."

This is Vol. II. of the "London Vocalist." q.v.

Posie (The). An elegant selection of the most popular Songs, Duets, and Glees now sung at the musical festivals, fashionable assemblies, Theatres and Concerts, with a Collection of Toasts, Sentiments, and Scotch Proverbs. 12mo. Glasgow: James Cameron, 187, High Street. 1834. Four parts in one volume, with portraits of Mr. Braham, Miss Stephens, Mme. Vestris, and Alice Gray. Parts i. and ii., 54 pages each; parts iii. and iv., 52 pages each.

Last leaf of Songs in part iv. missing. Portraits to parts i. and ii. are dated 1828 and 1827 respectively. *See* "The Edinburgh Posie."

——— An earlier ed. "Glasgow: Published by James Cameron, opposite the College. 1830." Setting of Title-page different; Contents and Portraits the same.

Potter. A Favourite Collection of New Songs sung at Vaux-Hall Gardens, composed by John Potter. Folio. London: printed for William Randall, successor to the late Mr. Walsh, in Catharine Street in the Strand. 1773. Pp. 15.

——— Ditto. 1774. Pp. 15.

Pride of Albion (The); or, the Tars of Old England. A collection of new loyal and patriotic Songs. To which is added a Collection of the new Songs at Vauxhall, for 1804. 8vo. London, Printed for Tegg and Castleman. Pp. 72.

Bound in one volume with "Quizical Songs," q.v.

Prime Song Book! 12mo. 36 pages. No Title-page, otherwise complete.

Primrose Hill Collection (The). Containing an elegant selection of the most admired songs now in estimation. 12mo. London, Pitts, 7 Dials. 8 pages. Rough woodcut.

Prince Albert Vocalist (The). 12mo. London: Printed and published by W. S. Johnson, 60, St. Martin's Lane, Charing Cross. 18 pages, paper covers.

Puerilia; or, Amusements for the Young. Consisting of a Collection of Songs, etc. By John Marchant, Gent. 8vo. London, Printed for P. Stevens, etc. 1751. 207 pages.

Quaver (The); or, British Songster for 1837. A collection of English, Scotch, and Irish Songs, &c., &c., with Toasts and Sentiments, &c. 16mo. London: Jones & Co., Temple Bar. 1837. Pp. 576. Vignette & Front.

On the first Title-page the Title is "New Song Book for 1837," and on the cover is "1,000 Songs, Recitations, &c., for 1837."

A collection was also published under the name of the "Crotchet." q.v.

Quaver (The); or, Songster's Pocket Companion. Containing upwards of One Thousand of the most popular Songs, Toasts, Sentiments, and Recitations. 16mo. London, Published by the Booksellers. 1857. Vignette, Front., and Double Title. Pp. 512.

A totally distinct collection from the preceding.

Queen's Own Songster (The). Comic and Sentimental; as sung at the Queen's and all other Theatres for 1838. 12mo. London, O. Hodgson, 111, Fleet Street. Coloured Folding Frontispiece. 24 pages, each page headed "Hodgson's Collection of Songs." Paper covers.

Quizical Songs for 1814. 8vo. London, Printed for Thomas Tegg, 111, Cheapside. Frontispiece and Coloured Title-page. Pp. 28.

Radical Harmonist (The); or, a collection of Songs and Toasts given at the late Crown and Anchor Dinner. Collected by Old Tom of Oxford. 8vo. London: printed for W. Wright, 46, Fleet Street. 1820. Front. Pp. 31.

Ramsay, Allan. The Gentle Shepherd, a Scots Pastoral Comedy. Adorned with Cuts, the Overtures to the Songs, and a complete Glossary. By Allan Ramsay. 12mo. Edinburgh, printed by Robert and Richard Wilsons, for J. Wood and W. Darling, Booksellers. 1776. Portrait and 5 Engravings. Pp. xv., 108, 88 (Scots Proverbs by Allan Ramsay), xix.

Ramsay, Allan. The Gentle Shepherd, a Scots Pastoral Comedy (enriched with Overtures to the Songs, set to The Violin, and German Flute), by Allan Ramsay. 12mo. Edinburgh: Printed by Gavin Alston. Sold by W. Wood, Bookseller, Edinburgh, and J. Taylor, Bookseller, Berwick. 1783. Portrait of Allan Ramsay, and five engravings. Pp. xii., 124, including Glossary.

The first sketch of The Gentle Shepherd appeared under the title of "Patie and Roger," a pastoral by Mr. Allan Ramsay in the Scots Dialect, etc. London, 1720. The first edition, under the title of "The Gentle Shepherd," appeared at Edinburgh in 1725. Small 8vo (Lowndes). Lowndes also mentions 12mo Edinburgh editions of 1729 and 1755, and a Glasgow ed. (with music, portrait, and plates) of 1758.

——— *See* "Tea Table Miscellany."

Ramsay, J. T. Comic Songs: a Collection of originals, as sung with applause at the London Concerts, written by J. T. Ramsay. Duncombe's Edition. 12mo. London, Published by Duncombe and Moon, 17, Holborn Hill. Folding Coloured Frontispiece. A single number (No. 6), p. 173 to p. 206, each page headed "Cabinet of Fun."

Reeves's Serio-Comic Trifles, June, 1823. Consisting of a variety of Original Songs, never before published. 12mo. London, Printed for the Author and sold by all Booksellers. Frontispiece. 18 pages.

Regency Collection (The). Containing the newest songs, etc. 8vo. London, Pitts, Seven Dials. 8 pages, rough woodcut.

Rhymer, T. *See* "Book of Sentiment & Song."

Rimbault. A little Book of Songs and Ballads, gathered from Ancient Music Books, MS., and Printed, by E. F. Rimbault, LL.D., etc. Vignette. Pp. xi., 227. 8vo. London, Printed for John Russell Smith, 4, Old Compton Street, Soho Square. 1851.

Ritson's Scotish Songs. In Two volumes, large 8vo. Glasgow, Hugh Hopkins. 1869. (Being an exact reprint of the original 1794 edition.) With portrait of Ritson and six engravings.

Ritson. Northern Garlands. A collection of Songs edited by Joseph Ritson. (Reprint, 1784-1793.) 8vo. Edinburgh, Goldsmid. 1887. Pp. 260.

Roberts, Henry. *See* "Calliope; or, English Harmony."

Robin (The). A Collection of Six Hundred and Eighty of the most celebrated English and Scotch Songs, none of which are contain'd in the other collections of the same size call'd the Linnet and Thrush. With a Glossary explaining the Scotch Words. 16mo. Printed for C. Hitch and I. Osborn, in Pater-Noster Row, & I. Hodges, on London Bridge. 1749. Front. Pp. 420 and Glossary. *See* the "Orpheus."

Robin (The); or, the Ladies Polite Songster. Containing a new & choice Collection of the most favourite Songs, Duets, Cantatas, etc., brought down to the present time, in which are included several songs never before published in any other collection, together with an Alphabetical Index to the whole, to which is prefixed an address to the Ladies of Great Britain. 12mo. London, Printed for R. Snagg, No. 29, Paternoster-row. N.D. Frontispiece. Contains Preface, pp. xiv., 294; Songs, 379. (1775.)

Songs are included from Dibdin's "Waterman," and Barthelemon's "Maid of the Oaks," both produced in 1774, but not from the "Duenna," which won immediate popularity in the next year.

Robin (The); or, The Ladies Polite Songster. Another Copy. Same Title-page and Frontispiece; but presumably an earlier edition as it contains fewer pages and songs than the 1775 edition. Pp. xii., 276; Songs, 351. (1774.)

The latest operas cited in this edition are Dr. Arne's "The Rose," and Dibdin's "Christmas Tale," both produced in 1773.

Robin Hood's Garland. Being a complete history of all the notable exploits performed by him and his merry men, &c. 12mo. York: printed by and for T. Wilson and Son, High Ousegate. 1809. Cuts. Pp. iv., 106. (27 Songs.) *Cf.* the "English Archer."

Robin Hood's Garland. Being a complete history of all the clever and merry exploits performed by him and his men. Containing an account of his Birth, life, and death. Embellished with engravings. 12mo. Derby: Published by Thomas Richardson. Frontispiece. 88 pages.

See "The Nightingale" and "The New Skylark."

Rodger, Alexander. *See* "Whistle-Binkie."

Ross Songster (The). The most choice Collection of facetious and sentimental Songs, among which will be found many Originals never before published, etc. 12mo. Printed & published by H. May, Holywell Street, Strand, London. N.D.

Penny Numbers of 32 pages each. Nos. 1, 3, and 5.

Roundelay; or, the New Syren. A collection of choice songs including the modern. A new edition. 12mo. London: printed for W. Lane, Leadenhall Street. N.D. (1785). Vignette and Front. (Scene in the "Carnival of Venice"). Containing portraits of Mrs. Cargill, Mr. Du Bellamy, and Mr. Palmer. Pp. xi., 274 and Toasts.

For other publications by Lane, *see* "British Songster."

——— Another copy, without Frontispiece. Differently set up. Pp. xii., 273 and Toasts.

Roxburghe Ballads (The). Edited by Charles Hindley, Esq. In two volumes. 8vo. London, Reeves and Turner. 1873. Frontispiece and Engravings.

Royal Minstrel (The). A collection of choice and elegant songs. Dedicated to Prince Albert. 16mo. London, Orlando Hodgson, 111, Fleet Street. N.D. (1839). Front.

Contains three parts of pp. iv., 86; iv., 94; and iv., 94 respectively.

Royal Sportsman's Delight (The). Being a choice collection of Hunting Songs, now singing at all the Public Places of Amusement. 8vo. J. Pitts, etc., Seven Dials. N.D. Pp. 8, rough woodcut.

Royal Sportsman's Delight (The). Being an entire new and choice Collection of the most admired hunting songs sung at all the public places of Amusement. 8vo. London, Printed and published by Ryle and Co., 2 & 3, Monmouth Court, Seven Dials. Rough woodcut, 8 pages.

Royal Toastmaster (The). Containing many thousands of the best Toasts, Old and New, to give brilliancy to Mirth and make the joys of the Glass supremely agreeable. Also The Seaman's Bottle Companion, being a selection of exquisite modern Sea Songs. 12mo. London, Printed for J. Roach, Russel Court, Drury Lane. 2nd edition, improved. N.D. Vignette. 60 pages. (1792).

There should be a Front. representing the "Royal Sailor" (*see* advertisement at end of "Whim of the Day for 1793"). A 3rd edition was published in 1793.

Royal Warbler (The). Comic Songs. 32mo. Edinburgh, Printed by J. Brydone, Hanover Street. 26 pages. Bound in paper covers.

Rump; or, an exact Collection of the Choycest Poems and Songs relating to the late Times. By the most eminent Wits, from Anno 1639 to Anno 1661. 8vo. London, Printed for Henry Brome, at the Gun, in Ivy-Lane, and Henry Marsh, at the Princes Armes, in Chancery-Lane. 1662.

In two parts, bound in one volume, by C. Murton. Part i., Preface and 376 pages; part ii., 200 pages. With the original Title-page and Frontispiece.

This work had originally appeared in 1660 in 12mo form, with the same Title-page and Frontispiece: it then consisted of 192 pages only (unnumbered) with a Supplement of 32 pages.

Sadler's Muses Delight. An accurate collection of English and Italian Songs, Cantatas, and Duetts, set to Music for the Harpsichord, Violin, German-Flute, etc. With Instructions for the Voice, Violin, Harpsichord or Spinnet, German-Flute, Common-Flute, Hautboy, French Horn, Bassoon, and Bass-Violin; also a Compleat Musical Dictionary, and several hundred English, Irish, and Scots Songs, without the Music. 8vo. Liverpool: Printed, Published, and Sold by John Sadler, in Harrington Street. 1754. Frontispiece. Pp. 328; Songs, 426.

In 1756-7 Sadler issued an edition of this work in 2 vols. 8vo (with Frontispieces), under the title of "Apollo's Cabinet or the Muses Delight."

Lowndes mentions a "London 1752" edition.

Sailor's Pocket Book (The); or, Naval Songster, for the present year. Being a collection of all the new and popular Sea Songs, sung by Incledon, Dibdin, Miller, &c. 12mo. London: T. Hughes, 35, Ludgate Street. (1809.) Folding Coloured Front. ("Will Watch, the Bold Smuggler"). Pp. 40.

Sailor's Songster (The). A collection of popular songs. 12mo. Durham, G. Walker, Jun., Sadler Street. 1839. Vignette. Pp. 24.

Sam Hall Songster (The). The most unique Collection of laughter-moving, soul-stirring songs ever presented to the human eye! etc. 12mo. Printed and published by E. Hewitt, 16, Holywell-Street, Strand. Price One Penny.

Pp. 3-30 of 1st series without Title-page; pp. 67-96 of 3rd series, 1st page and Title-page missing; 8th series complete, pp. 227-256; 13th series complete, pp. 67-96; 2 copies of 15th series complete, pp. 131-152, with Title-page and Index to Part iii., with an engraving, also pp. 171-198, and 229-256, Title-pages missing.

Sangster's Wallet (The). Containing Scots Songs. 12mo. Edinburgh, published by Oliver & Boyd, Netherbow. N.D. (*c.* 1808). Vignette and Front. Pp. viii., 104.

Uniform with the "Caledonian Tea Table Miscellany." Q.V.

Scottish Ballads (The). Collected and illustrated by Robert Chambers, author of "Traditions of Edinburgh," etc. 12mo. Edinburgh, Printed by Ballantyne & Co. for William Tait, 78, Princes Street. 1829. Pp. vii., 355.

Scottish Minstrel (The). A selection of the most favourite Songs of Caledonia; adapted for the Voice, German Flute, and Violin. 12mo. London (Lane, Newman & Co.) 1807. Vignette, Front., and Tailpieces (Bewick's). Pp vii., 216.

Uniform with the same Publishers' "English Minstrel." Q.V.

Scottish Minstrel (The). A valuable selection of Popular Songs with music adapted for the Voice, Violin, and German Flute. 12mo. Edinburgh, printed and published by Oliver & Boyd. N.D. (1814.) Vignette and Front. Bewick's Tailpieces. Pp. 220.

Uniform with the same publisher's "English Minstrel." Q.V. A different selection from the above.

Scots Musical Museum (The); in Six volumes. Consisting of six hundred Scots Songs. With proper Basses for the Pianoforte, etc. Humbly dedicated to the Society of Antiquaries of Scotland, by James Johnson. The six volumes bound in two, continuously paged. 8vo. Printed and sold by James Johnson, Music Seller, Edinburgh. 1787-1803. Pp. 620.

There is another edition of the same date ("humbly dedicated to the Catch Club instituted at Edinr. June, 1771") with a Vignette on each Title-page. This work was re-edited by David Laing (6 vols., 8vo, Edinburgh, 1819) and by William Stenhouse (4 vols., 8vo, Edinburgh, 1853), with copious notes, which were published separately as "Illustrations of the Lyric Poetry and Music of Scotland." *See* under "Stenhouse."

Scots Songs. Thirty Scots Songs for a Voice and harpsichord. The music taken from the most genuine sets extant. The words from Allan Ramsay. Folio. Edinburgh, Printed for & sold by R. Bremner, at the Harp and Hoboy. *Circ.* 1749. Pp. 33.

Scots Song Book (The); or, Caledonian Warbler. A selection of the most popular and admired Songs. 16mo. Haddington: Printed by and for G. Miller & Son. Vignette and Frontispiece. Pp. 96.

In original paper covers, vignette on cover.

Scotish Songs. *See* "Antient and Modern Scotish Songs."

——— *See* "Ritson's Scotish Songs."

Scottish Songs. Collected and illustrated by Robert Chambers, author of "Traditions of Edinburgh," etc. In two Volumes. 8vo. Edinburgh, Printed by Ballantyne & Co., for William Tait, 78, Princes St. 1829.

Vols. I. and II. continuously paged. Pp. lxxix., 627.

Scottish Songs, a selection of the most popular songs of the day. 12mo. London: Printed for the Booksellers. Price Twopence. Pp. iv., 72; paper covers.

Uniform with "Comic Songs of Ould Ireland," "New Comic Songster," &c. Q.V. Advertised at the end of the "Scottish Songster."

Scottish Songster (The). A selection of the most popular songs of the day. 16mo. London: printed for the Booksellers. Pp. iv., 72 (advertisement of cheap current song-books at the end). In original wrapper, with rough Portrait.
Uniform with "Comic Songs of Ould Ireland," &c. q.v.

Sea Songs and Ballads, by Dibdin and others. Pp. xiv., 328. 16mo. London, Bell and Daldy, 186, Fleet Street; and Sampson Low, Son, and Co., 47, Ludgate Hill. 1863.

Sea Songs. *See* "Dibdin. 1823."

Seaside Songster (The). New and favourite songs. 8vo. London, Printed and published by Marks and Sons, 72, Houndsditch.
Penny Song Book, 16 pages. Coloured Title-page. Uniform with "Jack of Temple Bar Song Book," &c. q.v.

Select Ayres and Dialogues for One, Two, and Three Voyces; to the Theorbo-Lute or Basse-Viol. Folio. Printed by W. Godbid for John Playford, and are to be sold at his shop in the Inner Temple, neer the Church dore. 1659. Pp. 4, 112.

Select Collection of Songs. *See* "Songs. Newcastle-upon-Tyne. 1806."

Select Scotish Songs. *See* "Cromek."

Selection of Scots, English & Irish Songs. Edinburgh. *See* "Songs."

Selections from early Ballad Poetry. *See* "King."

Select Songster (The); or, Vocalist's Prompter. Pp. xix., 172. 16mo. Manchester: Published by G. Edwards. 1837.

Sentimental and Comic Reciter. Square 8vo. London, Diprose and Bateman, Portugal Street, Lincoln's Inn Fields.
16 pages, rough woodcut. Penny number.

Serio-Comic Trifles. *See* "Reeves."

Shakespeare's Dramatic Songs, etc. Printed and Sold by Preston, 97, Strand. 2 vols. London (*c.* 1815). Folio.

Shamrock (The). A collection of Irish Songs, many of them scarce, or never before published but in a separate state; with several originals, etc. Edited by Mr. Weekes, of the Theatre Royal, Drury Lane, &c. 2nd edition, improved. 12mo. Glasgow, Atkinson and Co. 1831. Portrait of Weekes in the character of *Looney Mactwolter*. Pp. xvi., 254.
The first edition was published in the preceding year.

Sharp, J. W. *See* "Vauxhall Comic Song Book."

Sharp's New London Songster. Being a Collection of the newest and most favourite songs of the day. Small 4to. London, published by James Pattie, Shoe Lane, Fleet Street.
Penny numbers of 8 pages. Nos. 9, 10, 11, 13, 14, 21, 25, 26, 27, 28, 30, 35. Duplicate numbers of 27, 28, and 30.

Shepherd's Pastime (The); or, Pastoral Songster. 2nd edition. Including the new Vauxhall Songs. 12mo. Printed by L. Wayland, &c. 1789. Front. Pp. 126 and Index.

Sime, D. *See* "Edinburgh Musical Miscellany."

Singer's Companion and Convivial Friend (The). Illustrated with sixteen fine wood cuts, in Cruikshank's style. 24mo. London: Edward Lacey, 76, St. Paul's Churchyard. N.D. Pp. 249. (Three of the woodcuts missing.)

This is Vol. III. of the "Social Songster" (q.v.), containing Nos. 33-48 inclusive.

Siren (The). A new song book, being a choice collection of celebrated new songs. 12mo. Newcastle, Printed by J. Marshall, in the old Flesh-Market. N.D. Pp. 24.

In the Bodleian is "The Syren," containing a choice collection of songs. 4th ed. 16mo. Newcastle, 1816.

Skylark (The). 12mo. Derby, Richardson. *See* "The New Skylark."

Skylark (The). Being an elegant collection of the Best and Newest Songs in the English Language. 12mo. London, Printed for Vernor & Hood, J. Wallis & Crosby & Letterman. N.D. Vignette and Frontispiece (dated 1800). Pp. xii., 300.

Skylark (The), &c., as above. Printed for Vernor & Hood, Wynnie & Scholey, J. Scatcherd, & B. Crosby. Same Vignette & Frontispiece (dated 1803). Contents identical, but entirely different setting up. Pp. 288, including Index.

Skylark (The). A collection of the best Songs, ancient and modern. 12mo. London, Printed by Wilson and Co., Oriental Press, Lincoln's Inn Fields. 1803. Vignette (different to above). Pp. 288.

Page for page the same as the preceding, with new Title.

Skylark (The). Being an elegant collection of The best and newest songs in the English Language. 12mo. London, Printed for J. Walker, etc. 1813. Frontispiece. Pp. xii., 268.

(?) A later edition of the 1803 Skylark? Totally distinct Frontispiece and no Vignette. Contents and setting up quite different.

Skylark (The). A choice selection of the most admired popular songs, heroic, plaintive, sentimental, humourous, and bacchanalian. Arranged for the Violin, Flute, and Voice. 12mo. London, Published by Thos. Tegg, 73, Cheapside, &c. 1825. Vignette on first Title-page. Pp. xi., 322.

This was the first volume of a series published by Tegg; it was followed by "The Thrush," in 1827; "The Nightingale," in or about 1829; "The Linnet," 1831; and "The Vocal Companion" and "Book of Song," in 1838.

Skylark (The). A "New and Improved Edition" of the above. 12mo. London, 1828. In which "Tom Moody" is substituted for "God save the King." Same Title-page and Vignette.

Skylark (The). Being a choice Collection of New Songs, sung this season, by the most eminent performers, at Vauxhall, Ranelagh, Marybone-Gardens, the Theatres, Sadler's Wells, Public Concerts, and the Musical Societies throughout England. Pp. 97 (last page missing). 16mo. London: Printed for the Booksellers in Town and Country. N.D.

In the Bodleian is "The Skylark; or, the Lady's and Gentlemen's Harmonious Companion. 12mo. Edinburgh. N.D."

Smith, R. A. The Irish Minstrel. A selection from the vocal melodies of Ireland. Ancient and modern. Arranged for the pianoforte by R. A. Smith. 2nd edition. Large 8vo. Edinburgh, Published and sold by Robt. Purdie, at his music and musical instrument warehouse, No. 83, Princes Street. Vignette. Pp. 8, 106.

Uniform with the same editor's "Scottish Minstrel." 6 vols. 8vo. Edinburgh (1824).

Social Harmony. Consisting of a Collection of Songs and Catches in two, three, four, and five parts, from the works of the most Eminent Masters, to which are added several choice songs on Masonry, by Thomas Hale, of Darnhall, Cheshire. 3rd edition, with additions and alterations. 4to. London, Printed and sold by Longman and Broderip, No. 26, Cheapside, and No. 13, Hay-Market. N.D. (*c.* 1750). Pp. 280 and Index.

This edition is in three parts (1. Odes and Songs on Masonry; 2. Songs; 3. Catches, as advertised in "Calliope," Vol. II., second edition. Q.V.) A fourth part was subsequently added. The edition of 1763 is the one most generally known.

Social Harmony. Being a choice Collection of Catches, Glees, Songs, &c., for two, three, and four voices by Eminent Composers; and from those, such pieces only as meet general approbation. Selected by Robert Willoughby, of the Theatres Royal, Drury Lane & Hay Market. Vol. II. Printed for the Editor and sold by him at N^o. 11, New Round Court, Strand, etc. Oblong 8vo. Pp. 180, including Index.

Social Songster (The). Containing a greater variety of favorite Songs (embracing many originals) than have ever been collected in so small and unique a compass. First Series, with sixteen humorous engravings. 24mo. London: Edward Lacey, 76, St. Paul's Churchyard. N.D. Pp. 249. (Dedicated to Thomas Hudson, Esq.)

Pp. 71-75 and two of the sixteen engravings missing.

The "Singer's Companion" and "Songster's Pocket Book" (Q.V.) complete the work.

Social Songster. *See* "Tegg's Social Songster."

Song Book (The). Being a selection of choice Songs. 12mo. Jedburgh: printed by Walter Easton, for the Booksellers. N.D. (*c.* 1815). Pp. 239.

Songs. Comic and Satyrical. *See* "Stevens."

Songs. Descriptive, moral, and pastoral. Humourous. Printed and sold by G. Nicholson, Poughnill, near Ludlow, etc. 12mo. Vignette and Tailpiece. Pp. 48. In one volume with Elegiac Songs, Sea Songs, 32 pages, Vignette: Scottish Songs, title-page and vignette, 56 pages: Songs of various classes—Moral Songs, rural, amatory, elegiac, humourous, sea, military and patriotic, miscellaneous—Title-page, Vignette, Tail-piece, pp. 88, with Index to all the songs. Uniform with "Ancient Ballads, Songs, and Poems." Q.V. N.D. (*circ.* 1800).

Songs. Political and others. *See* "Morris."

Songs. A complete collection of old and new English and Scotch Songs. Vol. II., No. 1. 8vo. London. 1735.

Pp. 91-94 missing.

Songs. A favourite collection of English Songs sung by Mr. Beard, Miss Young, etc., at Ranelagh Gardens. Folio. London, Walsh. 1757.

No. 1 only, bound in one volume with the "Agreeable Musical Choice." Q.V.

Songs. A Collection of Songs. 8vo. Edinburgh: printed by A. Donaldson and J. Reid. 1762. Pp. xii., 220.

A MS. note on the flyleaf states that this collection was edited by Rev. William Harper, Episcopal Minister, Leith, who died Nov. 16, 1785.

The contents were reprinted, page for page, in 1775, with the addition of Toasts and Sentiments as the "Buck's Bottle Companion." Q.V.

Songs. A new selection of the most admired songs for the Guitar, by William Wilson. Oblong 8vo. Edinburgh. N.D. 42 pages. (Dedicated to Lady Saltoun.)

Songs. A select collection of new Songs. 12mo. Pp. vi., 112. Title-page missing.

This book contains 120 numbered songs, and the above is the title at the head of the first page; what the real title is we have not been able to discover. Date ? 1780.

Songs. A select collection of English Songs. In three volumes. Vol. III. only. 8vo. London: Printed for J. Johnson, in St. Paul's Churchyard. 1783. Contains all the airs.

This is Vol III. of the original edition of Ritson's English Songs, which was re-edited by Thomas Park in 1813. It contains the music to the songs in the first two volumes.

Songs. A select Collection of new, favourite, and popular Songs, by the most celebrated composers. Large 8vo. London, Printed for Harrison and Co., No. 18, Paternoster Row. N.D. (*circ.* 1796). Pp. 132.

Songs. A select collection of Songs; or, an appendage to the Pianoforte. Containing the names of the Authors, Composers, Publishers, and principal Singers. 8vo. Newcastle-upon-Tyne. 1806. Pp. 304.

A large number of engravings have been inserted on blank pages.

——— The same. Second edition. 1809.

Songs. A select Collection of original Scottish airs for the voice, etc., including upwards of one hundred new Songs by Burns. Folio. London, Printed & sold by T. Preston, 97, Strand. (1803.) Vignettes and Frontispieces. In two volumes, continuously paged. Each Vol. in two parts of 25 pages each. Pp. 100 and Indices.

Songs. A Selection of Scots, English and Irish Songs with accompaniments for the Piano-Forte from the most eminent composers, dedicated by permission to Miss Marg^{t} Violetta Pringle, of Clifton. 2 vols. in one. 12mo. Edinburgh, printed & sold by R. Martin, Music Seller. N.D. (*c.* 1810). Vignette. Pp. 77, 77 and Indices.

Songs. A selection of Catches, Glees, etc., for the use of the members of the Bath Pork-House Catch-Club. 12mo. Bath, printed by R. Cruttwell, etc. 1804. Pp. xvi., 236.

Songs from the Dramatists. *See* "Bell's."

Songs. The Words of the favourite pieces as performed at the Glee Club, held at the Crown and Anchor Tavern, Strand. Compiled from their library by J. Paul Hobler. 8vo. London, Printed for the Editor. 1794. Pp. 84 and Index.

Songs, Duets, Trios, Glees, and Choruses. As sung in the Concert at the Royal Gardens, Vauxhall, composed by H. R. Bishop, G. F. Stansbury, A. Lee, etc. 8vo. Published by the Proprietors. To be had only in the Gardens. Season 1833. With folding engraving of "the extensive picture of the City of Antwerp, painted by Mr. Cocks, exhibited in the Long Room in the course of the evening," and Portrait of "Mr. Simpson, Master of the Ceremonies Thirty-Six Years." In original coloured wrapper, with vignette view of the Orchestra at Vauxhall. Pp. 16.

Songs, Glees, Duets, Chorusses, etc. Sung at the Grand Concerts, at the Theatre Royal, Oct. 5th, 6th, and 8th, 1824, by Mme. Catalani, Mrs. Salmon, Miss Stephens, etc., etc.; to which are added the songs omitted on account of the absence of some of the principal Vocal Performers. Grand Musical Festival, Newcastle-upon-Tyne. 12mo. Newcastle, Printed by J. Marshall, in the old Flesh Market. Pp. 24.

Songs, Trios, Glees, etc., etc., as sung by Mr. Dignum, Master Welsh, Mr. Denman, Mrs. Franklin, and Mrs. Mountain, this season at Vauxhall. Published by Authority. 12mo. London, Printed and published by George Cawthorn, British Library, No. 132, Strand. 1797. Pp. 39.

Songs of the Chace. Containing an extensive Collection relative to the Sports of the Field; including the several subjects of Hunting, Shooting, Racing, Coursing, Angling, Hawking, etc. 12mo. London: Printed for Thomas Simpson, 337, Oxford Street. 1811. Engraved Title-page and Frontispiece. Pp. 469.

This is the prototype of "The Sportsman's Vocal Cabinet." *See* Preface to the latter. Known to Lowndes.

Songs of England and Scotland. In two volumes. 8vo. London. 1835. Vignettes and Frontispieces. Pp. xxxviii., 313; xxxviii., 362.

Songs of Scotland. *See* "Innes's Edition of," etc.

Songs of Scotland, adapted to their appropriate melodies, arranged with pianoforte accompaniments, etc., by George Farquhar Graham. In three volumes. Large 8vo. Edinburgh. Vol I., 1859; Vols. II. and III., 1854.

Songs of Scotland prior to Burns (The). With the tunes. Edited by R. Chambers, Ll.D 8vo. W. & R. Chambers, Edinburgh and London. 1880.

Songs of the Ship (for 1807), or, the British Seamen's Cheerful Songster. Containing a valuable collection of the newest and most celebrated Sea-Songs, sung at all Places of public amusement, To which are added, a Collection of Toasts and Sentiments. 12mo. London: Printed for W. Harris, 96, High Street, Shadwell. (1807.) Frontispiece. Pp. 36.

Songster (The) for the year 1800. 16mo. Pp. 92. Chippenham, printed by J. M. Coombs.

Songster (The). Being a Collection of the most admired English, Scotch, and Irish Songs, Comic and Sentimental. 24mo. Edinburgh, Published by R. Martin. Pp. 62 and 2 pages of Index.

Songster's Companion (The). A choice collection of more than Two Hundred Modern Songs. To which is added a selection of Toasts and Sentiments. The Tenth Edition. Enlarged and improved. 16mo. Coventry, Printed and sold by Luckman and Suffield. N.D. (*c.* 1794). Front. Pp. viii., 234.

Songster's Companion (The). A select collection of more than two hundred songs, including the Modern. The second edition, enlarged and improved. 16mo. Coventry, Printed and sold by M. Luckman. N.D. Pp. viii., 232. Very imperfect.

Songster's Delight (The). Being a choice Collection of the Newest and most Favourite English Songs, which have been set to Music, and sung at the Public Gardens and Theatres. 12mo. Coventry: Printed and sold by J. Jones, near the Cross. 1763. Pp. 144.

Songster's Favourite Companion (The). A collection of new and much-esteemed Songs, adapted for the Flute, Voice, and Violin. 12mo. Glasgow: Printed for A. Macgoun, Music Seller, by Oliver & Co., Printers, Edinburgh. Frontispiece, Vignette and Tailpieces by Bewick. Pp. viii., 303. N.D.

Songster's Jewel (The); or, Annual Harmonist. Being a compleat collection of the favorite new and popular Songs for the year 1819. 12mo. London, Published by G. Stevens, Boro' Road. Coloured Vignette and Frontispiece (Mr. Usher as Clown in the Favorite Pantomime of Harlequin's Honey Moon at the Royal Cobourg Theatre). In original wrapper. Pp. 30.

——— Ditto for the year 1820. Coloured Vignette and Folding Frontispiece ("The Humours of Ballydab Fair"). In original wrapper. Pp. 30.

Songster's Multum in Parvo (The); or, new Pocket Companion for the Lovers of Harmony. Embracing all the popular New Songs, Singing at the Theatres Royal, minor places of Amusement, etc., embellished with four beautiful engravings (by Cruikshank). 16mo. London, Published by John Fairburn, 146, Minories.

Vols. I. and II., each consisting of 12 numbers (with Title-pages, "The Songster's Multum in Parvo; or, New Two-Penny Touch, for the Lovers of Harmony," etc., as above) issued weekly, dating from Nov. 19, 1808 to April 29, 1809. 134 pages in each volume. Indices and engravings.

Also the first 4 numbers (May 6, 1809—May 27, 1809) of the 3rd Vol. bound up with Vol. II.

Also Vols. V. and VI. in one volume, with no engravings and only one Title-page to each volume, on which the words "embellished with four beautiful engravings" (*see* above) are omitted. This reprint is "Published by John Fairburn, 146, Minories, *and* Thomas Tegg, Cheapside." Set up from same type, with 134 pages and double Index to each volume. Vol. V. contains Songs of the season 1809. Vol. VI. contains Songs of the season 1810.

Julian Marshall's Sale Catalogue mentions "6 vols., plates by Cruiksbank, scarce. N.D." Advertised in "Duncombe's Funny.Songster."

Songster's Museum (The). Being a choice collection of Modern Songs, calculated to promote Harmony and good Fellowship. 16mo. Gosport, printed by W. M. Martin, Middle Street. N.D. (1807). Pp. 136.

Songster's Nest (The). A selection of choice Scottish Songs. 12mo. Edinburgh, published by Oliver & Co., Printers, Fountain-Well, High Street. N.D. (*c.* 1808). Vignette and portrait of Burns (the same as that in the uniform "Caledonian Tea Table Miscellany." Q.V.). Pp. iv., 112.

Songster's Pocket Book and Social Vocalist (The). Containing a great variety of new, favourite, and popular songs, with sixteen neat engravings. 16mo. London: Edward Lacey, 76, St. Paul's Churchyard. N.D. Pp. 250. (Two of the engravings missing).

This is Vol. II. (Nos. 17-32 inclusive) of the "Social Songster." Q.V.

Songster's Pocket Companion (The). Pp. 36. No Title.

Soul of Harmony (The). Being a Collection of the most admired Glees, Catches, Duets, and Songs, ancient and modern, in the English Language, as sung at the Harmonic and Anacreontic Societies of London, Norwich, Bath, etc. 12mo. Norwich, Printed and published by and for Stevenson and Matchett, Market-place, etc. 1804. Frontispiece ("Soul of Harmony"). Two parts in one, pp. xvi., 72, 104.

Soul of Harmony (The). Norwich. 1816 Edition. Same Frontispiece and contents as above.

Spinnet (The); or, Musical Miscellany. Being a Collection of choice songs and lyrick poems, set to Musick by the most eminent Masters, etc. 8vo. London, Printed for and sold by J. Wren, at the Bible and Crown, near Great Turnstile, Holborn. 1750. Table of Songs and pp. 204.

This is Vol. IV. of Watt's "Musical Miscellany" (1730), with a new Title and no Frontispiece. Contents are exactly the same. Another volume was similarly published separately as the "Violin."

Spirit of British Song, with Biographical and Illustrative Notes, by John Goldie. In Two Volumes. 12mo. Glasgow, W. R. M'Phun, Publisher. 1825-6. Fronts. Pp. 350, 323.

Spirit of the Nation (The). By the Writers of the Nation Newspaper. 2nd ed. 12mo. Dublin: published by James Duffy, 25, Anglesea Street. 1843. 2 parts, each of 76 pages in green wrapper.

Spiritual Songs (A collection of). 12mo. 1791. Pp. 110. In original wrapper.

Sportsman's Evening Brush (The). Consisting of the best and most approved Songs of the Chace, &c., to which is added the Sportsman's Toast Assistant or President's Sentimental Guide. 12mo. London: printed for J. Roach, Russel-Court, Drury-Lane. (1791.) Front. Pp. 92.

Sportsman's Vocal Cabinet (The). Comprising an extensive Collection of scarce, curious, and original songs and ballads, relative to field sports—viz., Racing, Shooting, Archery, etc., by Charles Armiger, editor of "Howitt's British Preserve." 8vo. London, T. Griffiths, Wellington Street, Strand. 1830. Pp. 426.

Later edition published 1833.

Sportsman's Vocal Companion (The). Being a choice collection of Hunting and Bacchanalian Songs; to which are added a variety of suitable Toasts and Sentiments. Part iii. Pp. 72. London. 12mo. Printed for the Booksellers by J. Russel, Birmingham.

Sportsman's Vocal Library (The). Containing an extensive Collection of Songs, relative to the Sports of the Field; including the several subjects of Hunting, Racing, Angling, etc. 2nd edition. Frontispiece. Pp. v., 469. 8vo. London, Printed for Sherwood, Neely and Jones, 20, Paternoster Row. 1811.

Spouter's Companion (The); or, Pocket Refresher. Being a Collection of choice pieces, new Comic Songs, Recitations, etc. 12mo. London, Printed for O. Hodgson, 43, King Street, Snowhill.

Nos. 4, 5, 6, and 10, containing pp. 73 to 144, and pp. 217 to 240. Coloured Frontispiece to each number.

Standard Comic Song Book (The). Containing new and original comic songs never before published. 12mo. London: Diprose & Bateman, J. T. Wood, and all Booksellers. N.D. Vignette. Pp. 127. Pp. 15 and 16 missing.

St. Cecilia; or, the Lady's and Gentleman's Harmonious Companion. Being a select collection of Scots and English Songs; many of which are originals. Together with a set of Favourite Catches and Glees: also a variety of the most celebrated Toasts and Sentiments. 12mo. Edinburgh: Printed by W. Darling for C. Wilson, and sold by J. Dickson and C. Elliot. 1779. Frontispiece ("S. Cecilia") and engraved Title-page ("Wilson's Musical Miscellany"). Pp. 384.

Known to Lowndes. Chappell, at p. 556, cites "Saint Cecilia, or the British Songster. 8vo. Edinburgh. 1782." A copy of this is in the Bodleian.

Stenhouse, William. Illustrations of the Lyric Poetry and Music of Scotland by the late William Stenhouse. In six parts. William Blackwood and Sons, Edinburgh and London. 1853. Pp. 512. Large 8vo.

Stevens. Songs, Comic and Satyrical, by George Alexander Stevens. 12mo. Oxford: Printed for the Author. 1772. Engraving and folding Frontispiece, entitled "The Choice Spirit's Assembly." Pp. xvi., 247.

The Author in his Preface protests against the insertion of his name as editor on the Title-page of a "Paultry Collection of Songs" published by a "little Country Shopkeeper" at Whitehaven; this is no other than the "Choice Spirit's Chaplet," which will be found above.

Stirling Song Books. 12 Song Books of 8 pages, each with rough woodcut, uniform with the Newcastle "Garlands." 12mo. Printed and Sold by W. Macnie, Bookseller, Stirling. 1826.

Struthers, John. *See* "The British Minstrel," "The Harp of Caledonia."

Sudbury's New Royal Whim of the Night; or, Songster's Banquet for 1794 (printed by authority). Calculated to please Everybody and offend Nobody. Containing the newest and most approved Songs sung this season at the Theatres, Ranelagh, Vauxhall, Sadler's Wells, Bermondsey Spa, Apollo Gardens, etc., to which is added the New Toast-Master's Companion. 12mo. London: Printed for the Proprietor, No. 16, Tooley Street, etc. 1794. Pp. 121.

Sweet Echo; or, the Vocalist's Companion. Containing a select Collection of the most approved Songs, etc. 12mo. London, Pitts, Seven Dials. 8 pages, rough woodcut.

Sweet Robin; or, The Children in the Wood. A Select Collection of the Choicest Songs, ancient and modern. 12mo. London, Printed by and for J. Roach, opposite the Pit-door of New Drury Theatre-Royal. 1794. Frontispiece. 72 pages.

Sweet Robin (The). Being a choice collection of much admired Song, now singing at all the Public Places of Amusement. 8vo. Pitts, 7 dials. 8 pages, rough woodcut.

Sylph (The); or, Ladies' Pocket Melodist, edited by T. Williams. 2 Vols., each containing 6 numbers, pp. 48 & Index. 12mo. London, Published by T. Williams, 2, Strand. N.D. Engraved Title-page and portraits of M^me. Vestris and Henrietta Sontag. Music and Songs.

Uniform with the same Publisher's "Lydian Leaves." Q.V.

Syren (The). Containing a Collection of Four Hundred and Thirty of the most celebrated English Songs. The Second Edition, with the addition of many new songs. 12mo. London: Printed and Sold by J. Osborn, at the Golden Ball, in Pater-Noster-Row; J. Hodges, at the Looking-Glass, on London-Bridge; and by J. Watson, in Wardrobe Court, Great Carter Lane, near Doctor's Commons. 1737.

Contains Alphabetical Table and pp. 371. Frontispiece. Uniform with the "Lark" and the "Nightingale." Q.V.

The first edition was published in 1735 (Chappell) and a third in 1739 (Lowndes).

Syren (The). Containing an elegant collection of the newest songs, sung at all the places of public entertainment, to which are added, Select Toasts and Sentiments. 12mo. Ipswich: Printed and sold by J. Raw. 1806. Frontispiece. Pp. ix., 254.

Uniform with the "Apollo." 12mo. Ipswich. Q.V.

Tea Table Miscellany (The); or, a Collection of Choice Songs, Scots and English. In four volumes. The eleventh edition, being the compleatest and most correct of any yet published, by Allan Ramsay. 12mo. London: Printed for and sold by A. Millar, at Buchanan's Head, over-against Katherine-Street, in the Strand. 1750.

Portrait of Allan Ramsay. Pp. xxiv., 448. Continuously paged. The four volumes bound in one. Contains Glossary.

——— Also a copy of the 12th edition. 12mo. Edinburgh, Printed for A. Donaldson and for Eben: Wilson in Dumfries. 1760. Pp. xxxiv., 448.

A Title-page of the 13th edition (1762) is bound up in this volume.

The Edinburgh edition appeared in 2 vols., 12mo, 1724 and 1729; in 3 vols. in 1, 1733 and 1736; in 4 vols. in 1, 1740, 1750, 1760, 1762, 1763; and again in 2 vols., 1775 and 1793 (18th edition).

An 8vo volume, entitled, 'Musick for Allan Ramsay's Collection of 71 Scots Songs in the Tea Table Miscellany," in 4 parts, with a Frontispiece, appeared at Edinburgh in 1763 and Aberdeen in 1775.

Tegg's Comic Song Book. Being an excellent Collection of Comic, Laughable, Queer, Rum, Facetious, and Whimsical Songs, with many Originals. The whole calculated to curl up the corners of the mouth, and cheer up the cockles of the heart in these hard Times. To which is prefixed A Collection of Original Toasts and Sentiments. First and Second Collections (apparently completing the work); each with Frontispiece (that to Coll. 1 by G. Cruikshank), dated respectively Nov. 24, 1818; and 1820. 12mo. London, Thomas Tegg, No. 111, Cheapside. Pp. 70, and 2 pages of Index in each Collection.

Tegg's New London Fashionable Songster, for the Spring of 1806. Containing a most capital collection of the newest and best Songs, &c. 12mo. London: published by Thomas Tegg, at the Apollo Circulating Library, No. 111, Cheapside. Coloured Front. ("On the light fantastic toe"). Pp. 72.

Tegg's Social Songster and Everlasting Melodist. A First Rate Collection of Popular and Fashionable Songs. 2nd series. 12mo. London, printed for Thomas Tegg, 73, Cheapside. N.D. Vignette and Front. Pp. 348, xii.

Lowndes mentions 2 vols. 1832. A later book than ours.

Tegg. *See* also under "New Myrtle and Vine" and "Skylark."

Temperance Book of Songs (The). 16mo. London, Taylor, Printer, 93, Brick Lane, Spitalfields. Vignette. 8 pages.

Temperance Songster (The). 16mo. T. Taylor, Printer, 93, Brick Lane, Bethnal Green, London. Vignette. 8 pp.

Theatrical Album (The); or, Comedian at Home. Being an excellent Collection of Recitations, Comic Tales, New Songs, etc. 2nd ed. Duncombe's edition. Embellished with a coloured characteristic likeness of Mr. Mathews from "Earth, Air and Water." 12mo. London, Published by Duncombe, Book & Music Seller, Holborn. 24 pages. Coloured Front. of Mr. Mathews as *Major Longbow*.

Thesaurus Musicus. A Collection of Two, Three, and Four Part Songs, several of them never before printed, To which are added some choice Dialogues, set to Musick by the most eminent Masters—viz., Dr. Blow, H. Purcell, Handel, Dr. Green, Dr. Purcell, Eccles, Weldon, Leveridge, Lampe, Carey, etc. The whole revised, carefully corrected and figured by a judicious master. In two volumes. Folio. Printed for and sold by John Simpson, at the Bass Viol and Flute, in Sweeting's Alley, opposite the east door of the Royal Exchange. Where may be had—Calliope or English Harmony, a Collection of 200 of the most celebrated English and Scotch Songs, etc., neatly engraved on Copper, embellish'd with designs adapted to the subject of each song, set to the Voice, Violin, German and Common flute, etc.

On the Title-page of the 2nd Vol., the 3rd edition of Mr. H. Carey's "Musical Century" is advertised. N.D. (*circ.* 1746). Vol. I., pp. 77. Vol. II., pp. 80.

"Thesaurus Musicus," two Vols., is an extension of "Harmonia Anglicana, a collection of two, three, and four part songs," etc., as above. One Vol., folio. *c.* 1740.

This is totally distinct from the earlier work of the same title in 5 books, small folio. London. 1693-6.

Thomson. *See* "Orpheus Caledonius."

Thrush (The). A collection of six hundred twenty six of the most celebrated English and Scotch Songs, none of which are contained in the other Collections of the same size called the Linnet and Robin. 16mo. London, Printed for C. Hitch and I. Osborn, in Pater-noster Row, and I. Hodges, on London Bridge. 1749. Frontispiece. Pp. 432. *See* the "Orpheus."

The Songs in this volume are alphabetically arranged, and range only from H (Song 1, "Had I the World") to Ph (Song 626, "Phillis whose heart"). The Linnet and Robin, mentioned on Title-page, include A—H and Ph—Z. *See* "Orpheus," of which this is the second volume.

Thrush (The). A choice selection of the most admired popular Songs, heroic, plaintive, sentimental, humourous, and bacchanalian. Arranged for the Violin, Flute, and Voice, by the Editor of the "Skylark." 12mo. London, Published by T. Tegg, 73, Cheapside. 1827. Vignette on first Title-page. Pp. vii., 327. (*See* "The Skylark.")

Thrush (The). A choice selection of the most admired popular Songs, plaintive, sentimental, naval, humourous, etc., etc. 18mo. Derby, Published by Thomas Richardson; Simpkin, Marshall & Co., London. Coloured Vignette and Frontispiece.

60 pages, unnumbered.

Treasury of Musick (The). *See* "Lawes."

Troubadour (The). A choice Collection of Popular Songs, Duets, Glees, etc., from the most admired Writers, and as sung by the principal vocalists. Interspersed with Comic Recitations. Embellished with two steel portraits and sixteen humorous wood engravings. 12mo. London: Printed and published by H. A. Arliss, 22, Addle Street, Wood Street, Cheapside. 1831. Pp. ii., 290, and Index. The portraits are of Mr. Sinclair and Mr. Harley.

Vol. II. only, containing 16 numbers (17 to 32 inclusive). In the original boards. "The Troubadour," 2 Vols., 1831, is mentioned by Lowndes.

True Briton (The); or, Mirth and Loyalty. A Collection of all the Best Songs of the present day. Including the most celebrated of those now singing at the public places of Entertainment for the year 1803. 12mo. London: Printed for Tegg and Castleman, 122, St. John's Street, West Smithfield, and sold by T. Hughes, Queen's Head Passage, Paternoster Row. 1803.

Frontispiece, "The True Briton." Pp. 48.

True Loyalist (The); or, Chevalier's Favourite. Being a collection of elegant songs, never before printed. Also, several other Loyal Compositions, wrote by eminent hands. 18mo. Printed in the year 1779. Pp. 144.

Bookplate of James Maidment and autograph note.

Ulster Harmonist (The). Consisting of Constitutional songs, original and selected, with Historical and Biographical Notes, by Robert Young, the "Fermanagh True Blue." 12mo. Derry: Printed for the Author at the *Sentinel* Office, Pump Street, 1840. Pp. xi., 200; Songs, 79.

Ulverston New poetical Miscellany (The). Containing a selection of the most fashionable songs (with many originals) not inserted in Ashburner's "Vocal and Poetic Repository." 8vo. Ulverston, Printed and sold by G. Ashburner. 1812. Pp. 216.

Union Imperial Song Book (The). Comprising the greatest variety of Scotch, English, and Irish Songs, ever offered to the Public. As also, Original Songs wrote for this work. 12mo. Aberdeen, Printed by D. Chalmers & Co., etc. 1815.

Pp. viii., 244.

Universal Harmony; or, the Gentleman and Ladies' Social Companion. Consisting of a great variety of the best and most favourite English and Scots Songs, Cantatas, etc. With a curious design, by way of head-piece, expressive of the sense of each particular song. All neatly engraved on quarto copper plates. And set to Music for the Voice, Violin, Hautboy, German and Common Flute, with a thorough Bass for the Organ, Harpsichord, Spinet, etc., by the best Masters. The whole calculated to keep People in good Spirits, good Health, and good Humour; to promote social Friendship in all Compys. and Universal Harmony in every Neighbourhood. 4to. London: Printed for J. Newbery, at Ye Bible and Crown, without Temple Bar. 1745. Frontispiece. "Printed in the year 1745." Pp. 129 and Index.

This is a reproduction of an earlier work entitled the "English Orpheus." At the top of a few pages the older title is still just legible, not having been properly erased.

Universal Musician (The); or, Songster's Delight. 8vo. London. N.D. 53 pages only, without Title or Frontispiece.

The full Title was thus given some years back in a Catalogue of Messrs. Ellis and Elvey, 29, New Bond Street.

"The Universal Musician; or, Songster's Delight. Consisting of the most celebrated English and Scotch Songs, favourite Cantatas, etc., designed for the entertainment of Lovers, Country Sportsmen, Jovial Companions, and all others who have any taste for mirth, good humour, and polite conversation. 8vo. London, Printed & sold by the booksellers. N.D. (*circ.* 1750). Frontispiece and text throughout entirely engraved on copperplates, each page having a vignette at top by J. Smith."

This very rare work, not mentioned by Lowndes, is stated in the Huth Catalogue to consist of 130 pages printed on one side only—included in which are the Title and Front. (a gentleman in classic garb addressing the nine muses).

In the Bodleian is "The Universal Musician; or, Songster's Delight. Vol I. 8vo. London. 1738."

Universal Songster (The). Containing a choice Selection of Modern and approved Songs, with Toasts and Sentiments. 12mo. London, Printed for Anne Lemoine, White Rose Co^t. Coleman St., and sold by T. Hurst, Paternoster Row. Price Sixpence. N.D. (*circ.* 1810). Vignette. Pp. 50.

Universal Songster (The); or, Harmony and Innocence. An elegant and polite selection of Modern and approved Songs, many of which are not inserted in any other Collection. A new edition. Vignette and Frontispiece. Pp. xii., iv., 378, and 2 pages of Toasts. 12mo. London, Printed for W. Lane, Leadenhall Street. N.D. (*circ.* 1800).

Universal Songster (The); or, Museum of Mirth. Forming the most complete, extensive, and valuable Collection of Ancient and Modern Songs in the English Language, &c., &c. Embellished with a humourous characteristic Frontispiece and twenty-nine Wood-Cuts, designed by George and Robert Cruikshank, and engraved by J. R. Marshall. 3 vols. 8vo. London, Published by Jones and Co., Temple of the Muses (late Lackington's), Finsbury Square. 1828. (Vol. II., 1826.)

Volume I. contains engraved Title-page and Frontispiece, 1825; also engraved Title-page and Frontispiece, 1827. Introduction, pp. xvi., 448.

Volume II. engraved Title-page and Frontispiece (1826.) Pp. xvi., 448. Volume III., the same.

Vanbrughe. Mirth and Harmony. Compos'd by Mr. Vanbrughe. In Two Books. Folio. Pp. 34, 12.

Vauxhall Comic Song Book (The). Edited by J. W. Sharp, Esq. 2 series in 1 vol. 16mo. London (Allman). N.D. Vignette, Title, and Portrait of Sharp (different from that in "Labern's Comic Minstrel"). Pp. viii., 216; viii., 216.

Uniform with "Labern's Comic Minstrel" (q.v). The Preface to the 2nd Series states that the 1st Series has passed through two large editions in a few weeks.

Vauxhall Songs for 1797. *See* "Songs, Trios, Glees."

Vauxhall Songs for 1833. *See* "Songs, Duets, Glees, &c."

Vauxhall Songster (The). A choice collection, containing the newest songs now singing at all the public places of amusement. 8vo. Printed and sold by J. Pitts, 14, Great St. Andrew Street, Seven Dials. Price one Penny. Rough woodcut. 8 pages.

Vicker's Penny Songster and Reciter. Including the compositions of Henry Russell, and other new songs, copied by permission from "Davidson's Musical Treasury." 12mo. London, G. Vickers, Holywell Street. Number 3, one penny. Pp. 93 to 138.

Victoria Budget of Harmony (The). Comprising more than four hundred new and choice Songs, & a selection of Recitations, Toasts, and Sentiments. 12mo. London, Brown, Jones and Robinson. Sold by the Booksellers. N.D. Vignette and Frontispiece.

Pp. 15-19, 31-33, 65-97, 113-129, 160 to end missing.

Violin Master Improv'd (The). The Third Book of the. Containing the most perfect rules and easiest directions for Learners, with a choice Collection of y^e^ newest Play house tunes, &c., &c. Oblong. London, Printed for & Engrav'd by L. Pippard, at y^e^ Orpheus, in Russell Street, Cov^t.^ Garden. Sold by Mrs. Miller, on London Bridge, & I. Young, in S^t.^ Paul's Church Yard. 1711. Pp. 38 (engrav'd on one side only).

Vocal Bazaar (The). A selection of new and popular Songs. 8vo. London, Batchelar, etc. 8 pages, rough woodcut.

Vocal Cabinet (The). A collection of the newest and most popular songs, which have been sung at public and private Concerts, particularly adapted as a class book. Pp. 36. 12mo. Stirling, printed at the Journal Office by C. Munro & Co. 1825.

Vocal Companion (The). A collection of favourite songs, duets, and glees, selected from the works of the most celebrated composers, adapted for the voice, violin, or flute. 2nd edition. 8vo. London, D'Almaine and Co., 20, Soho Square. 1837. Pp. vii. 200.

The first volume of a series which the "British Minstrel" and "Flowers of Song" complete. Each forms a work complete in itself.

Vocal Companion (The); or, Singer's own Book. A choice selection of nearly three hundred esteemed popular songs, etc., etc., etc., arranged for the Violin, Flute, and Voice. 8vo. London: Printed for Thomas Tegg and Son, Cheapside, etc. 1838. Vignette. Pp. xi., 420.

A companion volume to the "Book of Song." The Vignette is the same as that in Tegg's "Skylark."

Vocal Conjurer (The); or, Musical Sprite. Being a judicious Collection of Songs, tending to enliven the heart, and set the table in a roar; collected from the best sources, by a member of the Ugly Club. Embellished with a humourous plate. 12mo. London, Printed for T. Hurst, Paternoster Row. N.D. Frontispiece. Pp. 40.

Vocal Enchantress (The). Presenting an elegant selection of the most favourite Hunting, Sea, Love, and Miscellaneous Songs, sung by Edwin, Bannister, Webster, Mrs. Cargill, Mrs. Kennedy, Mrs. Wrighten, etc., etc., with the Music prefixed to each. Vignette and Frontispiece. 12mo. London, Printed for J. Fielding, No. 23, Paternoster Row. 1783.

Index, pp. 350 and two of advertisements. (*See* "New Vocal Enchantress.")

Vocal Encyclopædia (The); or, Banquet of Mirth. Being a judicious and chaste Collection of New Songs, tending to exhilirate and enliven the Spirits, and set the Table in a roar; collected from the best sources, by a member of the Club of Choice Spirits. Embellished by a Plate, exhibiting Symptoms of Singing. Pp. 84. 12mo. London, Printed for T. Hurst, Paternoster Row. N.D. Frontispiece. (*Circ.* 1802.)

Vocal Grove (The). Being a collection of favourite Songs sung by Mr. Vernon, Mrs. Hudson, Mrs. Weichsell, & Miss Jameson at Vaux-Hall Gardens, composed by Thos. Augns. Arne, Doctor in Music. Folio. London: Longman, Lukey & Co., 26, Cheapside. 1774. Pp. 37.

Vocal Harmony (The); or, Loyal Briton's Concert. Being a choice collection of the most favourite songs sung this season at Vauxhall, the Theatres, and by Mr. Dibden. 8vo. London, Printed and sold by J. Evans, No. 41, Long Lane, London. N.D. Penny Song Book of 8 pages, with rough woodcut.

Vocal Library (The). Being the largest collection of English, Scottish, and Irish Songs, ever printed in a single volume. Selected from the best authors between the age of Shakspeare, Jonson, and Cowley, and that of Dibdin, Wolcot, and Moore. With an index. Square 12mo. London: published by John Souter, 73, St. Paul's Churchyard 1818. Front. Pp. 672, xxiv.

This edition contains 1,834 songs; later editions, such as that of 1824, could boast of 2,000 songs. The "Aviary" and "Aikin's Collection of Songs" are noticed in the Preface.

Vocal Magazine (The); or, Compleat British Songster. Consisting of such English, Scotch, and Irish Songs, Catches, Glees, Cantatas, Airs, Ballads, etc., as are deemed most worthy of being transmitted to posterity. In 9 Numbers. Songs, 1,286 Pp. 348 and Index. 8vo. London, Printed for Harrison and Co., No. 18, Paternoster Row. 1781.

Frontispiece ("View of the Orchestra in Vauxhall Gardens") and seventeen character portraits of Leoni as *Don Carlos* in "The Duenna"; Mrs. Farrel as *Capt. Macheath* in "The Beggar's Opera"; Miss Weller as *Polly* in "The Beggar's Opera"; Mr. Dibdin as *Ralph* in "The Maid of the Mill"; Miss Harpur as *Rosetta* in "Love in a Village"; Mr. Bannister as *Merlin* in "Cymon"; Mr. Mattocks as *Apollo* in "Midas"; Miss Abrams as *Silvia* in "Cymon"; Mr. Dod as *Linco* in "Cymon"; Miss Brown as *Daphne* in "Midas"; Mr. Vernon as *Cymon* in "Cymon"; Mrs. Weichsel at Vauxhall; Miss Thornton at Vauxhall; Mrs. Wrighten as *Fatima* in "Cymon"; Mr. Lowe of Sadler's Wells; Mrs. Mattocks as *Nyfa* in "Midas"; Mr. Webster as *Corporal William* in "The Camp."

Previous editions with slightly different Title, "The Vocal Magazine; or, British Songster's Miscellany," appeared in 1778 and 1779. The original 1778 ed. was "printed by J. Harrison, No. 18, for J. Bew, No. 28, Paternoster Row," and the plates, with the exception of the Frontispiece and the portrait of Leoni, still bear Bew's name.

Vocal Magazine (The). Containing a selection of the most esteemed English, Scots, and Irish Songs, antient and modern; adapted for the Harpsichord or Violin. 4to. Edinburgh: Printed by C. Stewart and Co. 1797-1798-1799.

In three volumes. Vol. I., Songs, 117. Vol. II., Songs, 111. Vol. III., Songs, 98. Index to each volume.

Vocal Miscellany. *See* "Loyal United Friends' Merry Vocal Miscellany."

Vocal Miscellany (The). A collection of above Four Hundred Celebrated Songs; many of which were never before printed. With the names of the Tunes prefixed to each song. The second edition corrected, with additions. 2 vols. 12mo. London, Printed for Joseph Hazard, at the Bible, against Stationer's Hall. 1734-38. Frontispiece to each volume. Volume I. pp. xx., 340; Volume II. pp. xvi., 342.

The 1st edition was published in 1733, at the sign of the Fleur de Luce, Temple Bar.

Vocal Music; or, the Songsters Companion. Containing a new and choice collection of the greatest variety of Songs, Cantatas, &c. With the music prefixt to each, together with an alphabetical Index of the whole. 12mo. London, Printed for Robert Horsfield, at No. 22, in Ludgate Street. Price Three Shillings. N.D. (1770). Pp. 280. Preface and Index.

Apparently the original edition in one volume; a 2nd edition was published in 1772, and a 3rd in 1775.

Vocal Music; or, the Songsters Companion. Title-page re-set in different type, but with precisely the same wording. 12mo. Printed for Robert Horsfield, at No. 22, in Ludgate Street. N.D. (1771). Pp. 284 and Index.

A totally different collection from the preceding, and apparently the first edition, which Chappell ("Popular Music, II., 731") had not seen, forming Vol. II. of the series. The 2nd edition was dated 1772.

Vocal Music; or, the Songster's Companion. The words 'adapted to the Violin and German Flute' added on the Title. 12mo. London: Printed by Baker and Galabin, in Cullum-Street, for Robert Horsfield, Number 5, in Stationers Court, Ludgate Street. 1775. Pp. 283.

(? 2nd edition. Lowndes says 3 vols. 1770-72.)

This forms a 3rd volume of the series. It is referred to by Chappell ("Popular Music," II., 527 and 529) as "Vocal Music or the Songster's Companion. 8vo. 1775." But the volume he refers to as "III. 26. 2nd edition, 1772" is our 4th volume.

Vocal Music; or, the Songster's Companion. Being a complete collection of Songs, Cantatas, &c., with the music prefix'd to each, adapted for the Violin or German Flute, selected from the First and Second Volumes of a favourite Work formerly published under that Title to which is now added a variety of other New and choice Songs, &c., not inserted in any part of y^e^ foregoing Work. With an alphabetical Index of the whole. 12mo. Printed for J. Bew, No. 28, Paternoster Row. N.D. (1778). Pp. 280.

The preface begins "As we have hitherto had the sanction of the public for a continuation of this work which we have extended to three volumes, the last of which may be had separate, being unconnected with the foregoing, or as a third volume to complete the set," &c. This then is the 4th and last volume of the series. On p. 26 is the song referred by Chappell ("Popular Music," II., 711) to "Vocal Music III., 26. 2nd edition, 1772," though the references to the declaration of war against France make 1778 the earliest date possible. Stenhouse (Illustrations, p. 23) speaks of the "First edition of Horsfield's Songster's Companion. 2 vols. 12mo. 1770." And at p. 81 of the "2nd ed, 8vo. 1772."

Vocal & Musical Cabinet, etc. (The). 214 pages (including Index) of songs, bound up with the "Apollo or Harmonic Miscellany" (Q.V.). No Title-page. 1814.

Vocal Poetry; or, a select collection of English Songs. To which is prefixed an Essay on Song-Writing by John Aikin, M.D. London, Printed for J. Johnson, etc. 8vo. Pp. lxiii., 249. 1810.

Vocal Repository. The Gallant Soldier; being a collection of Choice Songs relating to the Soldier's Life.

——— Ditto. Part ii.

——— The Cheerful Sailor; being a collection of choice Songs relating to a seafaring life.

——— The True Lover's Knot; or, the Bond of Affection: a Collection of choice songs.

Vocal Repository. The Friendly Society Songster; being a collection of choice Songs.

——— Music for the Winter Fireside: a choice collection of Songs.

——— A Song and a Laugh; being a collection of choice Humourous Songs.

Each of 16 pages. 12mo. Printed & sold by J. Pitts, No. 14, Great St. Andrew Street. Seven Dials. N.D. Vignettes.

——— The Gallant Soldier, The Whistling Ploughman, and the May Day Garland: each of 8 pages.

Vocal Repository (The). An entire new and choice collection of Songs, Duets, Glees, etc., particularly adapted as a Class Book, and a suitable Companion to Lovers of Song. A new edition. 12mo. Glasgow, Sold by James Brown. Pp. 54. Part of Title-page missing.

Bound up in one volume with "The Posie." 12mo. Glasgow. 1830.

Wainwright. The Favourite Songs and Cantata sung by Mrs. Weichsell at Vaux-Hall-Gardens. Composed by Dr. Wainwright. Folio. London: Longman & Broderip, 26, Cheapside. N.D. Pp. 39.

Walsh. *See* "British Musical Miscellany."

Walwyn's British Melodist for the year 1813. Containing the most approved Songs, now singing, at the Theatres, Convivial Meetings, and all Public Places of Amusement. 12mo. London: printed by and for R. Walwyn, 93, Leather-Lane, Holborn. N.D. Front. Pp. 31.

Ways to Kill Care. A collection of original songs, chiefly comic. Written by young D'urfey. 12mo. London: Printed for the author. 1761. Portrait, pp. xii., 112.

A footnote to a song in "Polyhymnia" (p. 22) says: "The words of this song was written by Mr. F. Forrest, who signed himself Young D'urfey to his publications."

Weekes, Mr. *See* "Shamrock (The)."

Wellington's Laurels. Being a choice collection containing the newest Songs now singing at all the public places of amusement. 8vo. London, Pitts, Seven Dials. Pp. 8, rough woodcut.

Whim of the Day, for 1793 (The). Containing an entertaining selection of the choicest and most approved songs now singing at the Theatres Royal, the Anacreontic Society, the Beef-Steak Club, etc. 2nd edition improved. 12mo. London: printed by & for J. Roach, Russell Court, Drury Lane. 1793. Vign. & Front. (Mr. Courtenay in "Oscar & Malvina"). Pp. 114, paper covers bound in. (At the end are advertised "The Whim of the Day for 1790, 1791, & 1792," and other Song books.)

Lowndes only knows the edition for 1794; *cf.*, "New Whim of the Day."

Whim. *See* "Hooper's."

Whimsical Songster (The); or, Food for all Palates. Being an entire new selection of Humorous, Comic, and Droll Songs, now singing at the Different theatres, London & Manchester, by those choice spirits, Incledon, Johannot, Johnstone, Munden, & Bannister, Junr., to which is added, The Lancashire Farmer's Description of an earthquake, & The President's Companion, a rich collection of Toasts & Sentiments. 12mo Manchester, Printed by Hopper & Co., & sold by B. Hopper, Booksellers, Market-Street Lane. N.D. Vignette & Frontispiece. Pp. xiii., 53, and 3 of toasts and sentiments. *Circ.* 1799.

Whistle-Binkie; or, the Piper of the Party. Being a collection of songs for the social circle chiefly original. Edited by Alexander Rodger. 16mo. Glasgow: David Robertson, etc. 1842-46. With portrait of Alex. Rodger.

Two Volumes containing series 1, 2, 3, 4, 5, and Nursery Songs.

Series 1, pp. lxxvi., 127, Vignette. Series 2, pp. 127. Series 3, pp. 128. Series 4, pp. 128. Series 5, pp. xiv., 182, Vignette. Nursery Songs, pp. x., 128. With Indices to both volumes.

Williams' Selection of Comic Songs. Small 4to. London, Published by T. Williams, 2, Strand. Nos. 1, 2, 3, 4, 9, 12, 16, 18, 21, and 22. Each of 8 pages. with Vignette and Engraving. No. 22 has engraving of No. 19 wrongly attached.

Uniform with the same Publisher's edition of Dibdin's Songs. q.v.

Williams, T. *See* "Lydian Leaves"; also "The Sylph."

Wilson's Musical Miscellany. 12mo. Edinburgh, Printed for and sold by C. Wilson. Engraved Title-page. 1779. *See* "St. Cecilia."

Wilson, W. *See* "Songs for the Guitar."

Winter Evenings Companion (The). Being a new collection of Diverting Essays, &c., &c., to which is added a choice collection of Songs, sung at the publick Theatres and Gardens; with a Set of new Country Dances for this Season. 2nd ed. 12mo. London: Printed for H. Jeffery, in *Pope's Head-Alley, Cornhill*, and sold by the Booksellers in Town and Country. N.D. (*c.* 1780). Frontispiece. Pp. 152.

The first edition was published in 1759.

Wire in and get your name up Song Book. 8vo. London, Printed and Published by Marks & Sons, 72, Houndsditch.

Penny Song Book of 16 pages. Coloured Title-page. Uniform with the "Seaside Songster," &c. q.v.

Wit and Mirth; or, Pills to Purge Melancholy. *See* "D'Urfey."

Woodlark (The). Being a selection of the newest and most popular comic, naval, military, patriotic, Scottish, Irish, Pastoral, Humourous, Bacchanalian, Amatory, Rural, and Hunting Songs. From the most approved authors. 12mo. London, Printed for the Booksellers and sold by T. Newling, Printer, Salop. (*c.* 1804.) Uncut. Frontispiece by Cruikshank. Pp. 128 and Index.

Woodlark (The). Containing a numerous and elegant Collection of the newest and most favourite English and Scotch Songs, Airs, Ballads, Cantatas, etc. To which are added a great variety of Toasts and Sentiments. Square 12mo. London: Printed for A. Cooke, at his Circulating Library, No. 2, Cullum-Street, in Fenchurch Street. 1781. Pp. 174.

Worgan. A collection of new Songs and Ballads sung by Mr. Lowe and Miss Stephenson at Vaux Hall, set by Mr. Worgan. Folio. London: sold by J. Johnson at the Harp and Crown in Cheapside. (Book 2, 1753.) Pp. 13.

——— Ditto. (Book 3.) 1754. Pp. 26.

——— Ditto. Book 6. 1757. Pp. 23.

——— Ditto. Book 9. 1760. Pp. 23.

——— Ditto. Book 13. 1771. Pp. 23.

Worgan. A Trio for Three voices. With Instruments. Sung by Miss Burchell, Miss Stevenson, and Mr. Lowe in Vaux Hall Gardens. Set by John Worgan, M.B. Folio. London, Printed for the Author and sold at his house in Millman Street, facing St. John's Chapel, Bedford Row, Holborn. 1755.

Wreath (The). A curious Collection of New Songs, including those of The Bottle, Hunting, Mirth, and Jollity. With all those sung by the most eminent Performers, at Vauxhall, Ranelagh, and all public places of Diversion, few of which are to be found in any other Collection yet published. With an Alphabetical Contents for the more ready finding out each song. The Fifth Edition. Frontispiece. 12mo. London, Printed and sold by W. Reeve, in Fleet-Street. 1757. Pp. 208; with Preface and Contents.

Uniform with "The Muses' Holiday." q.v.

The 2nd ed. was published in 1753 and another in 1755.

Wreath (The). A Collection of Arietts for the Voice and Harpsichord Composed & humbly dedicated with permission to her Grace the Dutchess of Devonshire, by James Hook. Oblong folio. London, Printed by Longman and Broderip, etc. Op. 52. 19 pages.

Each song named after a flower.

Yankee Smith's London Comic Songster. A selection of the best comic Songs and Parodies. 12mo. London, W. Strange, 21, Paternoster Row. No. 3. Pp. 60 to 88. This was issued in monthly penny numbers.

Yorkshire Musical Miscellany (The). Comprising an elegant selection of the most admired Songs in the English Language. Set to music. 8vo. Halifax, Printed by C. Jacobs, etc. 1800. Frontispiece and Tailpieces. Pp. viii., 232.

Young. *See* "The Ulster Harmonist."

Young Men and Maids' Delight (The). Being a choice Collection of the newest songs, now singing at all the public places of amusement. 8vo. London, Printed and sold by J. Pitts, 6, Gt. St. Andrew Street. 8 pages, rough woodcut.

APPENDIX I.

POPULAR SONGS OF VARIOUS NATIONS, CAROLS, DANCES, AND DANCING, ETC.

Acquoy, Dr. J. G. R. Middeleeuwsche Geestelijke Liederen en Leisen met eene Klavier-Begeleiding naar den aard hunner tonen door. 4to Gravenhage. 1888. Pp. xii., 56.

Alsace, Chansons Populaires de l'. Par J. B. Weckerlin. 2 vols. (with Music). 12mo. Paris (Maisonneuve). 1883. Pp. cxxiii. 333, 376. Vols. xvii. and xviii. of "Les Littératures Populaires."

Annam. Les Chantes et les Traditions Populaires des Annamites, recueillis et traduits par G. Dumoutier. 12mo. Paris (Leroux). 1890. Portrait and Illustrations. Pp. xxxiv., 215. (Music.)

Anthologie Françoise, ou chansons choisies depuis le 13e Siècle jusqu'a présent. 1765. Three Vols. Frontispieces, Plates, and Music. 8vo.

Ardennes. Traditions, Coutumes, Légendes et Contes des Ardennes. Par Albert Meyrac. Large 8vo. Charleville. 1890. Pp. x., 589, in 5 books. Bk. iii. Rondes et Chansons. Music.

Auswahl Deutscher Lieder mit ein-und mehrstimmigen Weisen. Square 12mo. Leipzig. 1850. Pp. 648. In 2 parts.

Auvergne. Album Auvergnat, Bourrées, Montagnardes, Chansons, Noels et Poèmes en patois d'Auvergne: illustré de gravures représentant des danses et scènes villageoises, &c. Par J.-B. Bouillet. Large 8vo. Moulins. 1853. (Music.) Pp. 195.

Bacchus et L'Amour. Etrennes de Société pour chanter et rire. 12mo. Paris. An xiii., 1805. Pp. 108.

Ballard, Christophe. *See* "La Clef des Chansonniers"; "Nouvelles Parodies Bachiques."

Barzaz Breiz. Chants Populaires de la Bretagne recueillis et publiés avec une Traduction française, des Arguments, des Notes et les Mélodies originales, par Th. Hersart de la Villemarqué. 4th ed. 2 vols. 8vo. Paris. 1846. Pp. xix., lxxviii., 400, 492, 56.

Basque. Les très-Anciens Airs Basques sur lesquels s'accompagnent les Danses d'une vivacité innocente en usage depuis un tems immémorial avec les paroles qui s'y raportent. Par Don Juan Ignacio de Iztueta.

A folio MS. volume of 46 pages, with Spanish and French Title and a Preface in Spanish, dated San Sebastian, July 2, 1827.

Bas-Quercy. Chantes Populaires du, recueillis et notés par M. Emmanuel Soleville. 8vo. Paris, 1889. Pp. v., 352, 112.

Basse Normandie (Hague et Val-de-Saire). Littérature Orale de la. Par Jean Fleury. (Part i. Recits. Part ii. Chansons, &c.) 12mo. Paris. 1883. (Vol. XI. of "Les Littératures Populaires de Toutes les Nations.") Pp. x., 396 (with Music).

Baumgartner, W. *See* "Liedersammlung."

Béarn. Chansons et Airs Populaires du. Recueillis par Frédéric Rivarès. Traditions, Mœurs, Usages. 2nd ed. 8vo. Pau. 1868. Pp. 116 and Music.

Bells and Ringing. *See* Appendix II.

Besançon. Recueil de Noels Anciens au Patois de Besançon. Par M. François Gauthier, Imprimeur en la même Ville. Nouvelle Edition. 2 vols. in 1. 12mo. Besançon. 1804. Pp. 192, 192.

Blasis, C. Notes upon Dancing, Historical and Practical, &c., &c. Edited and translated from the original French and Italian by R. Barton. With engravings. 8vo. London. 1847. Pp. ii., 190.

——— The Art of Dancing; comprising its Theory and Practice, &c. Translated by R. Barton. 8vo. London. 1830. Front., 16 Plates, and Music. Pp. vii., 548, 22.

Bourgault-Ducoudray, L. A. Trente Mélodies Populaires de Grèce et d'Orient recueillies et harmonisées par. Traduction Italienne en vers adaptée à la Musique et Traduction Française en prose de M. A. de Lauzières. Folio. Paris. (1876.) Pp. 24, 87.

——— Trente Mélodies Populaires de la Basse-Bretagne recueillies et harmonisées par. Avec une traduction française en vers adaptée à la musique par Fr. Coppée. Folio. Paris. 1885.

Bourgignon Carols. *See* "Noei."

Bramley and Stainer. Christmas Carols, New and Old, the words edited by the Rev. H. R. Bramley, the music by John Stainer. 8vo. London (Novello, Ewer and Co.) N.D. Pp. xiv., 184.

Brittany, Ballads and Songs of. By Tom Taylor (some melodies at end). Pp. 239. 1865. Macmillan.

Brittany. Chants Populaires de la Bretagne recueillis, traduits et annotés par le Vicomte Hersart de la Villemarqué. 8vo. Paris. 1883.
See also "Barzaz-Breiz," "Bourgault-Ducoudray."

Brittany. Chansons et Danses des Bretons. N. Quellien. (With Music.) 8vo. Paris. 1889. Pp. iii., 300.

Bullen, A. H. A Christmas Garland. Carols and Poems from the Fifteenth Century to the present time. Edited by. With seven illustrations newly designed by H. G. Wells. 8vo. London. 1885. Pp. xxxii., 278.

Cahusac, M. *See* "La Danse."

Cancionero Musical de los Siglos xv. y xvi. Transcrito y comentado par Francisco Asenjo Barbieri. (With Music.) Large 8vo. Madrid. 1890. Pp. 636 and Index. 2 copies.

Canti Popolari del Diutorni del Lago di Bolsena di Orvieto e delle Campagne del Lazio. Raccolti e annotati da Alessandro Marsiliani. 8vo. Orvieto. 1886.

Cellarius. The Drawing-Room Dances. 12mo. London. 1847. Vignette and 8 Plates. Pp. xl., 140.

Chansons et Lettres Patoises Bressanes, Bugeysiennes et Dombistes avec une étude sur le patois du Pays de Gex et la Musique des Chansons. Par Philibert Le Duc. 8vo. Bourg-en-Bresse. 1881. Front. Pp. xiii., 456, 21.

Le Chansonnier des Amours; ou, Le Delassement des Belles pour l'an xi. 12mo. Paris. An xi. (1802 et 1803). Front. Pp. vi. 178.

Chansonnier de Montpellier. *See* "Motets Français."

Chansonnier d'Oxford. In Vol. II. of "Recueil de Motets Français."

Chansonnier des Spectacles. Première Année. 12mo. Paris. An xiii. 1805. Pp. 108.

Chansonnier de Toutes les Muses. Etrennes Lyriques. 12mo. Paris. An xiii. 1805 Pp. 108.

Chansons joyeuses mises au jour. Par un ane-onyme, onissime, &c. Paris. 1765. Pp. 75 and pp. 16 of music containing xxxv. tunes.

Châtelain de Coucy, Chansons du. Revues sur tous les Manuscrits par Francisque Michel; suivies de l'ancienne musique, mise en notation moderne, avec accompagnement de Piano par M. Perne. 8vo. Paris. 1830. Pp. xxxvii. 198.
Large Dutch paper, No. 3. Only 15 copies printed.

Choix de Chansons, à commencer de celles du Comte de Champagne, Roi de Navarre, jusque et compris celles de quelques Poëtes vivans. Nouvelle edition. 12mo. 1757. Pp. 227. (Music.)

Christmas with the Poets. A Collection of Songs, Carols & Descriptive Verses relating to the Festival of Christmas from the Anglo-Norman Period to the present time. Embellished with 53 tinted Illustrations by Birket Foster. 8vo. London. 1855. Pp. x., 202.

La Clé du Caveau. à l'usage de tous les Chansonniers français, &c. 2nd ed. Contenant 1,500 airs et un Tableau Général des Coupes. Oblong 12mo. Paris. 1816. Pp. xvi. 652, 122.

La Clef des Chansonniers: ou Recueil des Vaudevilles depuis cent ans et plus, notez et recueillis pour la première fois par J. B. Christophe Ballard. 2 vols. (with Music). 12mo. Paris. 1717. Pp. 303, 295 and Index.

Cornish Carols. Composed by W. Eade, T. Broad, J. Coad, J. Stevens, A. Woolf, and R. H. Heath. Published by R. H. Heath, Organist, Redruth, Cornwall. N.D. Pp. 46.

Country Dances. New Minuets for the year 1768, &c., printed for Longman & Co. at the Harp and Crown, No. 26, Cheapside. N.D. Oblong 8vo. Pp. 12 (printed on one side only, with treble and bass).

——— New Minuets for the year 1770, &c. Longman & Co. Pp. 25-36.

——— Twenty-Four Country Dances for the year 1766, with proper tunes, &c. Printed for John Johnson in Cheapside, London. Pp. 73, 84 (on one side, with treble only).

——— Twenty-Four Country Dances for the year 1770, &c. London, Longman & Co. Pp. 25-36 (one side, treble only).

——— Twenty-Four Country Dances for the year 1771, &c. London, Printed for Wm. Randall, Successor to the late Mr. Walsh, in Catherine Street in the Strand. 24 dances, 2 on each side of each page, treble only.

——— Twenty-Four Country Dances for the year 1771, &c. London, Printed for Chas. and Saml. Thompson, in St. Paul's Church Yard. Pp. 73-84, on one side, treble only.

——— Rutherford's compleat Collection of 200 of the most celebrated Country Dances, both Old and New, &c., with ye newest and best Figures and Directions to each Tune, by Mr. Rose, for ye Violin, German Flute or Hautboy. Voll 1st. Obl. London, printed and sold by David Rutherford, at the Violin and German Flute, in St. Martin's Court, near Leicester Fields. N.D. (*c.* 1770). Vignette Title. Pp. 100 (on one side only) and Index.

Country Dances. Twelve Selected Country Dances, with Figured Basses for the Harpsichord for the year 1772, with proper Tunes and Directions for each Dance as they are Perform'd at Court, Bath & all Public Assembly's. Oblong. London, Printed for John Rutherford, in St. Martin's Court, near Leicester Fields. N.D. Pp. 12 (printed on one side only).

——— Two Hundred and four Favourite Country Dances perform'd at Court, Almack's, the Pantheon, &c., &c. Vol. I. Oblong 8vo. London, printed for Straight & Skillern, St. Martin's Lane (1775).
Contains the yearly dances from 1775 back to 1768 inclusive. Pp. iv., 102.

——— The Compleat Country Dancing Master. Vol. I. Oblong 8vo. 204 dances, with Index (on one side of page only). (Wants Title.)
A Title of Vol. IV. is prefixed.

——— The Second Book of the Compleat Country Dancing-Master, containing great variety of Dances, both Old and New, &c. 3rd ed. Oblong 8vo. London, Printed for & sold by J. Walsh, at the Harp and Hoboy, in Catherine Street in the Strand. N.D. Pp. iii., 204 (on one side only).

——— The Compleat Country Dancing-Master, containing great variety of Dances, &c. 3rd ed. Oblong 8vo. London, J. Walsh. 1735. Pp. vi., 300 (last page missing). Printed on both sides of the page.

——— An early edition of 100 pages, printed on one side only, wanting Title, Index, and pp. 2-8, 11, 18-29, and 100 inclusive.

——— An obl. 17th century MS. Vol. of Old English Dances of 46 pages.

——— Minuets for His Majesty's Birthday, as they were perform'd at the Ball at Court, for the Harpsichord, Violin, or German Flute. London, Printed for J. Walsh, in Catherine Street in the Strand. 1755. Obl. 8vo.

——— Ditto, Ditto, for 1757, 9 pages each: one side, treble and bass.

——— A Collection of new Minuets for the year 1761, perform'd at Court on his Majesty's Birthday, Obl. 8vo. London, Printed for Thompson and Son, at the Violin and Hautboy, in St. Paul's Church Yard. 12 pages, numbered 37-48. Printed on one side only, with treble and bass.

——— Ditto, Ditto, for 1765 (pp. 85-96). Wants Title. Printed on one only, with treble and bass.

——— Twenty-Four Country Dances for the year 1774, &c. London, Printed for Cha^{s}. & Sam^{l}. Thompson, in St. Paul's Church Yard. Pp. 13-24, on one side, treble only.

——— Thompson's Compleat Collection of 200 Favourite Country Dances perform'd at Court, Bath, Tunbridge, &c. Vol. I. Printed for Charles & Samuel Thompsons. N.D. Pp. iii., 100 (on one side only, no bass). Vignette.

——— Ditto. Another ed. Printed for Sam^{l} Ann & Peter Thompson, No. 75, St. Paul's Church Yard, London. Vol. I. Pp. 100 (on both sides). Same contents as preceding.

——— Twenty-Four Country Dances for the year 1791, &c. London, Printed for Sam^{l} Ann and Peter Thompson. Pp. 25-36, on both sides.

——— 24 Favourite Country Dances, Hornpipes & Reels, &c. London, Printed & sold at Bland & Weller's Music Warehouse, 23, Oxford St. 1816. Pp. 12, on both sides, treble only.

——— Twenty-Four Country Dances for the Year 1816, &c. London, Printed & sold by Preston, 97, Strand. Obl. 8vo. Pp. 361-372 (on both sides).

——— Monro's Annual Selection of Country Dances, Waltzes, &c., for the year 1817. London: printed by J. Monro, 60, Skinner Street, Snowhill. Pp. 12 (on both sides).

Country Dances. Goulding, D'Almaine, Potter & Co.'s Twenty-Four Country Dances for the year 1819, &c. London, Printed by G., D'A., P. & Co., 20, Soho Square. Pp. 12 (on both sides).

———. Twenty-Four Favourite Country Dances, Hornpipes, & Reels. London, Printed & sold at Bland & Weller's Music Warehouse, 23, Oxford Street. 1819. Vignette Title. Pp. 12.

——— Old English Country Dances gathered from scarce printed collections and MSS. with notes and a Bibliography. Collected and edited by Frank Kidson. Obl. London. 1890.

Coussemaker, E. de. Chants Populaires des Flamands de France. Recueillis et publiés avec les Mélodies originales, une traduction française et des notes par. Large 8vo. Ghent. 1856. Plates. Pp. xxvi., 419 (in 13 parts).

——— Œuvres Complètes du Trouvère Adam de la Halle (Poésies et Musique) publiées par. Large 8vo. Paris. 1872. Front. Pp. lxxiv. 440.

Czerwinski, Albert. Geschichte der Tanzkunst bei den Cultivirten Volkern. Mit 34 in den Text gedruckten Abbildungen und 9 alten Tanzmelodien. 12mo. Leipzig. 1862. Pp. viii., 264.

Dainu Balsai. Melodieen Litauischer Volkslieder gesammelt und mit Textübersetzung, Anmerkungen und Einleitung, &c., herausgegeben von Christian Bartsch. 2 vols., with Music. 8vo. Heidelberg. 1886-9. Bp. xxxi., 248; xv., 304.

Dancing Master (The); or, directions for dancing *Country Dances*, with the *Tunes* to each *Dance* for the *Treble-Violin*. The 7th edition, with addition of several new dances, and tunes of Dances, never before printed. London, printed by *J.P.*, and sold by *John Playford*, at his shop near the *Temple* Church. 1686. Oblong. Vignette Engraving ("The Dancing Schoole"). Pp. 208, &c. (as below).

A signed autograph note of W. Chappell says "This edition contains three appendices which are not included in the Index—I suppose them to have been issued successively in the years 1687, 1688, and 1689, as the next edition (8th) is dated 1690. The 1st Appendix has 32 tunes unpaged, the 2nd is paged 1-12, the 3rd is paged 1-6. These additional sheets bear the imprint of Henry Playford, the son of John Playford, who published the body of the work. So John Playford was dead."

At the end of the 2nd and 3rd Appendices are these advertisements:—"The Division-Violin, and Apollo's Banquet, are lately printed with new Additions; and sold by Henry Playford, at his shop, near the Temple Church." "The Banquet of Musick; or, a choice collection of the newest and best songs sung at Court and at Publick Theatres, &c." ? Were the three Appendices issued separately as "Apollo's Banquet"?

The first edition of the "Dancing Master" appeared in 1650-51, the second in 1652, third 1665, fourth 1670, fifth 1675.

——— Ditto, Ditto. Volume the First. 18th edition, containing 358 of the choicest old and new tunes, &c. The whole work revised and done on the New Ty'd Note, &c. Oblong. London, Printed by W. Pearson & sold by Edward Midwinter, at the Three Crowns and Looking-Glass, &c., &c. (*c.* 1725.) Pp. 358.

Danische Volkslieder der Vorzeit. Aus der Sammlung von Svend Grundtvig. Rosa Warrens. 12mo. Hamburg. 1858. Pp. xxxviii., 297.

La Danse Ancienne et Moderne ou Traitè Historique de la Danse. Par M. de Cahusac. 3 vols. Small 12mo. A la Haye, chez Jean Neaulme. 1754.

David, Ernest. Études Historiques sur la Poésie et la Musique dans la Cambrie. 8vo. Paris. 1884. Pp. xvi., 311 (Music).

Deutsche Volkslieder mit Bildern und Weisen. Herausgegeben von Georg Scherer. 2nd ed. 4to. Leipzig. 1868. Front. Pp. ix., 158.

Dŏine; or, the National Songs and Legends of Roumania. By E. C. Grenville Murray. With Appendix of six national airs, arranged for the Piano by Henriz. 12mo. London. 1854.

Dutch Songs. 't Nieuw Groot Hoorn's Lied-Boekje, bestaande in veel Stigtige en Vermakelyke Bruylofts Liedekens. 32mo. Te Hoorn. N.D. (*c.* 1630). Pp. 311 and Index.

Eastern Music. Twenty Melodies from the Egyptian, Greek, Jewish, Syrian, Turkish, and Arabic, for the Voice, Dulcimer, and Drum, with Pianoforte accompaniments & illustrations by John Macgregor, M.A. Square 8vo. London (J. A. Novello). N.D. Pp. vi., 34.

Fauriel, C. Histoire de la Poésie Provençale. 3 vols. 8vo. Leipzig and Paris. 1847. Pp. xv., 550, 454, 518.

La Feuille Chantante; ou, le Journal Hebdomadaire, composé de Chansons, Vaudevilles, &c.—avec un accompagnement de Violon et Basse Chiffrée pour la Clavecin où la Harpe. 2 vols. for 1764 and 1765 (several weekly feuilles of the latter missing). 8vo. Paris, chez M. de la Chevardiere, rue du Roule à la Croix d'Or. Pp. 212 and Index. 174.

Flemish. Oude Vlaemsche Liederen ten Deele met de Melodiën, uttgegeven door J. F. Willems. 8vo. Ghent. 1848. Pp. lx., 548.

Flemish Songs. *See* "Coussemaker."

Fleur des Chansons Nouvelles (La). Traittans partie de l'Amour, partie de la Guerre, selon les occurrences du temps present. Composée sur Chants Modernes fort recreatifs. 12mo. à Lyon, par Benoist Rigaud. 1586. Pp. 244. (Reprint under title of "Les Joyeusetez Facecies, &c." Paris. 1830.) No. 26 of 76 copies only printed.

Folklifwet i Skytts Härad i Skäne wid början af detta ärhundrade. Barndomsminnen. Utgifne af Nicolovius. 8vo. Lund. 1847. Pp. lv., 212, and music.

Fouquier, Achille. Chants Populaires Espagnols, Quatrains et Séguidilles avec accompagnement pour Piano. Dessins de Santiago Arcos imprimés hors texte. 8vo. Paris. 1882. Pp. 146, 22 and Index.

Fränkische Volkslieder mit ihrem zweistimmigen Weisen, wie sie vom Volke gesungen werden, aus dem Munde des Volkes selbst gesammelt und herausgegeben von F. W. Freiherrn von Ditfurth. In 2 parts: 1. Geistliche; 2. Weltliche Lieder. 8vo. Leipzig. 1855. Pp. iv., 154; xlii., 310 (with Music).

French Songs. One Hundred French Songs set for a Voice, German Flute, Violin, Harpsichord, and Pandola. Obl. London (Walsh). N.D. Pp. 108.

Freymaurer. Vollständiges Liederbuch der Freymäurer mit Melodieen in Zwei Büchern. Herausgegeben von einem alten Mitgliede der Loge Zorobabel. 8vo. Copenhagen & Leipzig. 1776. Pp. xvi., 260 and Index.

Frithiofs Saga af Esaias Tegner. Sjette Upplagan. 8vo. Stockholm. 1840. Pp. 167 and Music.

Fuertes, M. S. Historia de la Música Española desde la Venida de los Fenicios hasta el año de 1850. 4 vols. in 2. 8vo. Madrid. 1855-9. Portrait—includes words and music of popular songs, &c.

Gallay, J. Le Mariage de la Musique avec la Dance (1664), précédé d'une introduction historique, &c. Publié par. 12mo. Paris, 1870. Pp. xxvii., 132.

Gallini, Giovanni-Andrea. Critical Observations on the Art of Dancing; to which is added a Collection of Cotillons or French Dances. 8vo. London. N.D. Pp. 184, followed by "A New Collection of Forty-Four Cotillons, with figures properly adapted; also the Music for 6 Select Dances, two of which may be danced as Cotillons."

——— A Treatise on the Art of Dancing. 8vo. London. 1772. Pp. 292.

Gascony. Poésies Populaires de la Gascogne. Par M. Jean-François Bladé. 3 vols. 12mo. Paris. 1881 (with Music).
(Vols. v.-vii. of "Les Littératures Populaires.")

German Songs. Vier und zwanzig alte deutsche Lieder aus dem Wunderhorn mit bekannten meist älteren Weisen beym Klavier zu Singen. Square 8vo. Heidelberg. 1810. Bey Mohr und Zimmer. Pp. 51.

Greece. *See* "Modern Greek"; "Bourgault-Ducoudray."

Haute Bretagne. Littérature Orale de la. Par Paul Gebillot. (Part i. Contes populaires. Part ii. Chansons, &c., with Music.) 12mo. Paris (Maissonneuve). 1881. Pp. xii., 400.
(Vol. I. of "Les Littératures Populaires" series.)

Habermalz, H. B. C. XII Neue Englische Tänze mit fünfstimmiger Begleitung nebst denen dazu gehörigen Touren, von. Zu Mannheim und München beÿ T. M. Götz. Square 12mo. N.D. The 5 separate parts, with a 6th giving figures and directions, in the original lettered cardboard case.

Harford, Rev. F. K., M.A. Some Christmas Carols by. 8vo. London, Printed for the writer at the Westminster Aldine Press. 1886. Pp. 12.

Heim, I. *See* under "Neue Volksgesänge"; "Sammlung."

Hindu Music. *See* "Tagore."

Hodges, E. A Christmas Carol for 1847. 12mo. Imprinted at Newcastle by M. A. Richardson. 1847. Pp. 18.

——— The Alien-Child's Holy Christ, from the German of Rückert. 12mo. Newcastle. 1846. Pp. 19.

Hopkins, John Henry. Carols, Hymns, and Songs by. 12mo. New York. 1863. Pp. 67 (with Music).

——— Ditto. 3rd ed., further enlarged. 12mo. New York. 1882. Pp. 235.

Husk, W. H. Songs of the Nativity: being Christmas Carols, Ancient & Modern, &c. Edited, with notes, by. 4to. London. N.D. In 2 parts: i. Religious Carols; ii. Festive Carols and Songs with an Appendix of Christmas Carol Tunes. Pp. 205.

Ille-et-Vilaine. Glossaire Patois du Departement de. Suivi de Chansons Populaires avec musique, par Ad. Orain. 8vo. Paris. 1886. Pp. xviii., 227, 18.

Inzenga, J. Cantos y Bailes Populaires de España. 8vo. Madrid. 1888. Pp. xxii., 84 (Music).

Jenkins, Mr. The Art of Dancing. A Poem. Preceded by a historical and descriptive account of National Dances. 8vo. London (Stockdale.) 1822. Pp. 93.

Joyeusetez Facecies (Les) et Folastres Imaginacions de Caresme Prenant, Gauthier Garguille, &c., &c., se vend chez Techener, Libraire, Place du Louvre, N. 12. 1830.
(Alternative Title of reprint of "La Fleur des Chansons Nouvelles." Q.v.)

Kidson, F. *See* "(Old English) Country Dances."

Land, Dr. J. P. N. Het Luitboek von Thysius beschreven en toegelicht door. Répertoire d'une Luthiste Hollandais vers les premières années du xvii^e^ siècle. 8vo. Amsterdam. 1889. (With Music.) Pp. viii., 409.

Liedersammlung für vierstimmigen Männergesang. Herausgegeben von Wilhelm Baumgartner. 12mo. Zurich. N.D. Pp. 8, 282.

Littauische Volkslieder, gesammelt kritisch bearbeitet und metrichs übersetzt von G. H. F. Nesselmann. Mit einer Musikbeilage. 8vo. Berlin. 1853. Pp. xiv., 368, 10.

See also "Dainu Balsai."

Marseillaise. Le chant de la Marseillaise, Son véritable auteur avec fac-similé original du Manuscrit par Arthur Loth. 8vo. Paris. 1886. Pp. 99.

Meurthe. Noels Patois anciens et nouveaux chantés dans la Meurthe et dans les Vosges. Recueillis, corrigés et annotés par L. Jouve. 12mo. Paris. 1864. Pp. 122.

Meyrac, A. *See* "Ardennes."

Modern Greek. Das Volksleben der Neugriechen dargestellt und erklärt aus Liedern, Sprichwörtern, Kunstgedichten nebst einem Anhange von Musikbeilagen und zwei kritischen Abhandlungen von Dr. D. H. Sanders. 8vo. Mannheim. 1844. Pp. xii., 358.

Motets Français. Recueil de, des xii^e^ et xiii^e^ siècles publiés d'après les MSS., &c., par Gaston Raynaud, suivis d'une étude sur la musique au siècle de Saint Louis, par Henri Lavoix fils. 2 vols. 8vo. Paris. 1881-3. (Vol. I. Introduction, Le Chansonnier de Montpellier. Vol. II. Chansonniers divers. Etude Musicale.)

(Vols. I. and II. of the "Bibliothèque Française du moyen age" series.)

Muse Lyrique (La): dédiée à Madame la Dauphine. iiii^e^ Recueil d'Airs avec Accompagnement de Guitarre, par Mr. Patouart fils. 8vo. Paris. (1775.) Front.

Muses en Belle Humeur (Les); ou, Chansons et autres poesies joyeuses. 12mo. Ville Franche. 1742. Vignette. Pp. xiv., 184.

Musica getutscht und auszgezogen durch Sebastianus virdung Priesters von Amberg und alles Gesang ausz den Noten in die Tabulaturen diser benante dryer Instrumenten der Orgeln, der Laute, und der Floten, &c., &c. Obl. Berlin. 1882—reprinted by the Society for Musical Research, as Vol. XI. of Old Practical & Theoretical Musical Works of the 15th and 16th Cents. Cuts.

Neue Volksgesänge für den Männerchor. Herausgegeben unter Mitwirkung deutscher und schweizerischer Tonsetzer von Ignaz Heim. 2 vols. in 1. 3rd stereotype ed. 12mo. Zurich. 1868-9. Pp. 216, 252, iv.

Noel Bourguignon de Gui Barôzai. Crown 8vo. Bregogne. 1738. Pp. 112 text, 24 music, 284 glossary.

Noel Tô Nôvea, compôzai an lai ruë de lai Rôlôte. Ansanne lè Noei compôzai ci-devan (l'an MDCC) en lai ruë du Tillô. Troizeime édicion, revuë et corigie por l'Auteu. 12mo. Au Lucsambor. N.D. Pp. 116 (Music and Indices inserted in a contemporary hand). Prefixed is a MS. Title, "Noëls en patois Bourgignon composez par Mons^r^. De La Monnoie à present de L'Academie Française 1701. Les Airs notez en 1717," and a MS. account of the "Censure Des Noëls Bourguignons faite par la Sorbonne, Le 26 x^bre^, 1701.

Noels. La Grande Bible des Noels, sur la nativité de Jésus-Christ, augmentée de plusieurs beaux Noëls nouveaux, qui sont à la fin du livre. 12mo. Tours. N.D. Pp. 179.

——— La Grande Bible des Noels. Comprenant les Noels Orléanais et ceux des contrées voisines, revue, mise en ordre et suivie d'un Vocabulaire par M^sr^. Victor Pelletier. 2nd ed. 12mo. Orléans. 1877. Pp. viii., 398. Cuts.

(No. 16 of 20 copies printed on Dutch paper.)

——— Vieux Noels composés en l'honneur de la Naissance de Notre-Seigneur Jésus-Christ. 3 vols. in 1 (with Music). Front. to Part ii. 12mo. Nantes. 1876. Pp. xii., 160; xi., 160, 108, 64.

Norse. Sange og Rim for det Norske Folk. Samlet og med Anmoerkninger ledsaget af O. Vig. (med Melodier af L. M. Lindeman). 12mo. Kristiania. 1854. Pp. xvi., 464, 88.

North American Indians. Ueber die Musik der Nordamerikanischen Wilden von Theodor Baker. 8vo. Leipzig. 1882. Pp. iv., 82 (with Music and 2 plates).

Norwegische, Isländische, Färöische Volkslieder der Vorzeit. Rosa Warrens. With two Appendices: i. Niederlandische und Deutscher Volkslieder der Vorzeit; ii. Nachtrag zu den Schwedischen Volkslieder der Vorzeit; and Notes. 12mo. Hamburg. 1866. Pp. xiii., 431.

Nouveau Recueil de chansons choisies. A La Haye, chez P. Gosse et J. Neaulme. 1731. Seven Vols. Vignette Titles and Music. 12mo.

Nouvelles Parodies Bachiques, mélées de Vaudevilles où Rondes de Table, recueillies et mises en ordre par Christophe Ballard, seul Imprimeur de Musique et Noteur de la Chapelle du Roy. Vol. III. only (with Music). 12mo. Paris. 1702. Front. Pp. 244 and Indices.

Noverre, M. Lettres sur la Danse, et sur les Ballets. 12mo. Lyons. 1760. Pp. 484.

Orkney. Ancient Orkney Melodies, collected by Colonel David Balfour of Balfour. Square 8vo. Edinburgh. 1885. Vignette. Pp. x., 87.

Les Parodies du Nouveau Theatre Italien, &c. Avec les airs gravés. Nouvelle Edition. 4 vols. Fronts. 12mo. Paris. 1738.

Patriot's Calendar for the year 1794 (The), &c., &c. With the Musick and Words of the 4 French National Airs, the Marseilles Hymn, Ca-ira, The Chant-Civique, and the Carmagnole, &c. 12mo. London (Bew). (1794.) Pp. 70, 22.

Pays de Gex. *See* "Chansons."

Pays Messin. Chants Populaires recueillis dans le Pays Messin mis en ordre et annotés par le C^te^ de Puymaigre. Nouvelle Edition, augmentée de notes et de pièces nouvelles. 2 vols. 12mo. Paris. 1881. (With Music.) Pp. viii., 286, 283, 19.

La Philomele Seraphique, divisée en deux Parties. En la première elle chante les devots et ardans Souspirs de l'Ame Penitente, &c.; en la Seconde, la Christiade, specialement les Mysteres de la Passion, &c. *Sur les Airs plus nouveaux choisis des principaux Auteurs de ce temps.* Avec le Dessus et le Bas. 12mo. Tournay. De l'Imprimerie d'Adrien Quinque. 1632.

Pp. 276 and Indices; pp. 386 and Indices. Title to each part and Vignette Title to whole, preceded by a poem of some 3,000 lines, entitled "Le Miroir de Lorraine," setting forth at length (from A.D. 419) the family history of Madame Lovyse de Lorraine, Princesse de Ligne, &c., &c., to whom the work is dedicated.

Picardie. Littérature Orale de la. Par E. Henry Carnoy. (Part iii. Chansons, &c.) 12mo. Paris (Maisonneuve). 1883. Pp. viii., 381.
(Vol. XIV. of "Les Littératures Populaires.")

La Polka, enseignée sans maitre, son origine, son développement, &c., par MM. Perrot et Adrien Robert, d'après M. Eugène Coralli de l'Academie Royale de Musique—orné de 20 Grandes Vignettes par Geoffroy. 16mo. Paris. Pp. 64.

Provence. Chants Populaires de la. Recueillis et annotés, par Damase Arbaud (with Music). 2 vols. 12mo. Aix. 1862-4. Pp. xlviii., 228; ll., 250.

——— Recueil des Noels composés en langue Provençale par Nicholas Saboly. Nouvelle édition avec les airs notés. Par Fr. Seguin. 4to. Avignon. 1856. Pp. l., 87.

Quercy. Vieux Chants Populaires recueillis en Quercy profanes et religieux, en Français et en Patois, avec traduction, notes et références par Joseph Daymard. 8vo Cahors. 1889. Pp. xxiii., 347.

Raccolta di varie Canzoni sopra diversi leggiardi soggetti a sua eccellenza Mylady Farmor. In Firenze. 1740. Nella Stamperia di Bernardo Paperini. 12mo.

Ranz des Vaches. Recueil de. *See* under "Swiss."

Recueil d'Ariettes de Fanchon La Vielleuse, du Chaudronnier de Saint-Flour, du Petit Jacques, de Manon la Ravaudeuse, du Rémouleur, &c. 12mo. Paris. An xiii. 1805. Pp. 108.

Recueil des plus jolies Chansons Populaires, Romances, Chansonnettes des Auteurs anciens et modernes. 16mo. Paris. N.D. Pp. 255.

Rimes et Jeux de l'Enfance. Par E. Rolland. (With Music.) 12mo. Paris (Maisonneuve). 1883. Pp. iii., 395. (Vol. XIV. of "Les Littératures Populaires.")

Rolland, E. Recueil de Chansons Populaires (de la France). (With Music.) 5 vols. 8vo. Paris. 1883-7 (still in progress).

Rolli. Di Canzonette e di Cantate Libri Due di Paolo R. 8vo. Londra: presso Tommaso Edlin. 1727. Front. Pp. 124 and Music.

Romancerillo Catalan. Canciones Tradicionales. Segunda Edicion refundida y aumentada por D. Manuel Milá Y Fontanals. 8vo. Barcelona. 1882. Pp. xvii., 456 (with Music).

Rouman Anthology; or, Selections of Rouman poetry, ancient and modern. Being a collection of the National Ballads of Moldavia and Wallachia, by the Hon. Henry Stanley. 8vo. Hertford (Stephen Austin). 1856. Pp. xx., 226.

Roumania (Songs of). *See* "Doine."

Russian. A collection of Russian Folk Songs, with their airs, arranged by Ivan Pratsch. Printed at the Press of the School of Mines. 8vo. 1790. Coloured Vignette Title. Pp. xviii., 192. Dr. Crotch's copy, with his autograph.

Saboly, Nicholas. Recueil des Noels composés en langue Provençale par. With Music, edited by Fr. Seguin. 4to. Avignon. 1856. Pp. l., 87.

Sandys, William, F.S.A. Christmas Carols, ancient and modern; including the most popular in the West of England, and the airs to which they are sung. Also specimens of French Provincial Carols. With an introduction & notes, by. 8vo. London. 1833. Pp. cxliv., 188, and Music.

——— Christmastide: its history, festivities, and Carols. 8vo. London. N.D. Illustrations and Music. Pp. 327.

——— Festive Songs, principally of the 16th & 17th Centuries, with an Introduction. 12mo. London (Percy Society). 1848. Pp. lxi., 103.

Sammlung von Volksgesängen für den gemischten Chor. Herausgegeben von einer Kommission der zürcherischen Schulsynode, unter Redaktion von I. Heim. 8th stereotype ed. 12mo. Zurich. 1868. Pp. viii., 440. Bound up with

das **Sammlung von Volksgesängen für den Männerchor,** by the same editor. 20th stereotype ed. 12mo. Zurich. 1868. Pp. viii., 416.

Scherer, Georg. *See* "Deutsche Volkslieder."

Schosser. Anton Schosser's nachgelassene Gedichte, &c. Sammt den oberösterreichischen Nationalmelodien zu allen Liedern desselben herausgegeben von A. J. Schindler. 12mo. Steyr. 1850. Pp. 131, xlviii.

Schottische Volkslieder der Vorzeit. Rosa Warrens. With notes. 12mo. Hamburg. 1861. Pp. xii., 212.

Schubert, F. L. Die Tanzmusik dargestellt in ihrer historischer Entwickelung nebst einer Anzahl von Tänzen aus alter und neuer Zeit. 8vo. Leipzig. 1867. Pp. vi., 98 (Music).

Schuré. Histoire du Lied ou la Chanson Populaire en Allemagne avec une centaine de traductions en vers et sept mélodies par Edouard Schuré. 8vo. Paris. 1868. Pp. 534, iv.

Schwedische Volkslieder der Vorzeit. Aus der Sammlung von E. G. Geijer und A. A. Afzelius. Rosa Warrens. With 49 melodies. 12mo. Leipzig. 1857. Pp. xlii., 347.

Seiffert, Karl. 24 der beliebtesten Weihnachtslieder mit leichter Klavierbegleitung versehen von. 3rd ed. 8vo. Bremen. 1884. Pp. 25.

Servia. Chants Populaires des Serviens, recueillis par Wuk Stéphanowitsch et traduits d'après Talvy par M^me^. Elise Voïart. 2 vols. 8vo. Paris. 1834. Pp. 308, 280.

Slavonic Popular Songs. Južno-Slovjenske Narodne Popievke (Chansons Nationales des Slaves du Sud). Fr. Š. Kuhač. 4 vols. Large 8vo. Zagreb. 1878-81. (1,600 Songs, with Music.)

Spanish Songs. *See* "Inzenga," "Romancerillo Catalan," "Fuertes," "Cancionero," "Fouquier."

Svenska Folk-Wisor. Utgifne af E. Gust. Geijer och A. Aug. Afzelius. 3 vols. in 2. 8vo. Stockholm. 1814-16. Pp. lxviii.. 249, 304, 254. Appendices of Music to the 3 vols. (pp. 31, 28, 30) bound up at end.

Swiss. Sammlung von Schweizer Kühreihen und Volksliedern. Recueil de Ranz des Vaches et Chansons Nationales de la Suisse. Oblong 4to. Vign. and Front. Music. (Letterpress in French.) 3rd ed. Bern. 1818. Pp. xxiv., 136.

Swiss. Sammlung von Schweizer Kühreihen und Volksliedern. 4th ed. With different Vign., Front., and Tailpieces, new Preface, &c. Bern. 1826. Pp. v., 100.

Sylvester, Joshua. A Garland of Christmas Carols, ancient and modern. Including some never before given in any collection. Edited, with notes, by. 12mo. London. 1861. Pp. xvi., 210.

Tagore, Sourindro Mohun (President, Bengal Music School). English verses set to Hindu Music, in honour of H.R.H. the Prince of Wales. 8vo. Calcutta. 1875. Pp. vi. d., 156.

——— Fifty Stanzas in Sañskrita, in honor of H.R.H. the Prince of Wales. Composed & set to music by. 8vo. Calcutta. 1875. Pp. vi., 147.

——— Victoria Gítika, or Sañskrit Verses celebrating the deeds and the virtues of her most gracious Majesty the Queen Victoria and her renowned predecessors. Composed & set to music by. 8vo. Calcutta. 1875. Pp. vi., 389.

Talvi. Versuch einer geschichtlichen Characteristik der Volkslieder germanischer Nationen, mit einen Uebersicht der Lieder aussereuropäischer Völkerschaften von Talvj. 8vo. Leipzig. 1840. Pp. xvi., 614.

Tiersot, Julien. Historie de la Chanson Populaire en France, par. Ouvrage couronné par l'Institut. 8vo. Paris. 1889. Pp. viii., 541 (with Music).

Vaux-de-Vire d'Olivier Basselin, Poëte Normand de la fin du xiv^e^ siècle; suivis d'un choix d'anciens Vaux-de-Vire, de Bacchanales et de Chansons, &c., publiés avec des dissertations, &c., par M. Louïs Du Bois. 8vo. Caen. 1821. Pp. iv., 271.

Vieilles Chansons et Danses pour les petits enfants, avec accompagnements de Ch. M. Widor. Obl. 4to. Paris. N.D.

Vosges. Chansons en patois Vosgien recueillies et annotées par Louis Jouve avec un glossaire et la musique des airs. 8vo. Epinal and Remiremont. 1876. Pp. 126.

——— *See* also under "Meurthe."

Warrens, R. Germanische Volkslieder der Vorzeit. 4 vols. bound in 2. *See* under their respective titles, Schwedische, Dänische, Schottische, Norwegische Volkslieder.

Weihnachtlieder und Krippenspiele aus Oberösterreich und Tirol gesammelt und herausgegeben von Wilhelm Pailler, reg. Chorherrn von St. Florian. 2 vols. 8vo. Innsbruck. 1881-3.

Vol. I. Weihnachtlieder aus Oberösterreich. mit 38 Singweisen. Pp. xl., 424.
Vol. II. Krippenspiele aus Oberösterreich und Tirol. mit 31 Singweisen. Pp. xvi., 485.

Weihnacht-Spiele und Lieder aus Süddeutschland und Schlesien, mit Einleitungen und Erläuterungen von Dr. Karl Weinhold, ordentlichem Professor an der Universität zu Kiel. Mit einer Musikbeilage. Neue Ausgabe. 8vo. Wien. 1875. Pp. vi., 454, and Music.

Wilson, Thomas. The Complete System of English Country Dancing, containing all the Figures ever used in E.C.D., &c., &c. 12mo. London (Mackay). (1820.) Plates. Pp. xxvii., 339.

——— A Companion to the Ball Room, containing a choice collection of the most original & admired Country Dances, &c. 12mo. London (1816). Vign. and Front. Pp. 251. Music, Diagrams, &c.

——— An Analysis of Country Dancing, &c. 2nd ed. 12mo. London. 1811. Pp. xvii., 192. Coloured Front. and Cuts.

——— A Description of the Correct Method of Waltzing. Part i. German & French Waltzing. 12mo. London. 1816. Pp. 113 (printed on one side only). Coloured Front., Diagrams and Music.

Wright, Thomas, M.A., F.S.A., &c. Songs and Carols, now first printed from a Manuscript of the Fifteenth Century. Edited by. 12mo. London (Percy Society). 1847. Pp. vii.,107.

Zahn, Johannes. Die Melodien der deutschen evangelischen Kirchenlieder aus den Quellen geschöpft und mitgeteilt von. 24 parts in 14. 8vo. Gütersloh. 1888-90 (the whole to be completed in 40 parts by the end of 1892).

APPENDIX II.

BELLS AND RINGING.

Acland-Troyte, J. E. and R. H. D. The Change-Ringer's Guide to the Steeples of England. With an Appendix. Compiled by. 12mo. London. 1879. Pp. v., 98.

Banister, William. The Art and Science of Change-Ringing. 12mo. Exeter. 1874. Pp. vii., 165.

Bedfordshire, The Church Bells of. By Thomas North, F.S.A. With illustrations. Fcap. 4to. London (Eliot Stock). 1883. Pp. xiii., 217.

Bells and Bellfounding. A Practical Treatise upon Church Bells, by X.Y.Z. (Llewellin & James, Founders, Bristol). Sm. 4to. Bristol. 1879. Front. Pp. 57.

Briscoe, J. P. Curiosities of the Belfry. With 12 Illustrations, by Cruikshank, Jewitt, and others. Sq. 12mo. London. 1883. Pp. 156.

Cambridgeshire, The Church Bells of. By J. J. Raven, D.D. 2nd ed. 8vo. Cambridge. 1882. Pp. 220. Cuts. (With autograph letter of author to Rev. H. T. Ellacombe inserted.)

Campanalogia Improved; or, the Art of Ringing made Easy, &c., &c. 5th ed. Corrected by J. Monk. 12mo. London. (*c.* 1770.) Pp. xii., 204.
The First Edition was published in 1753.

Clavis Campanalogia; or, A Key to the Art of Ringing. By William Jones, John Reeves and Thomas Blakemore. 12mo. London: printed for the Authors, and sold by T. Blakemore, No. 4, Darby Court, Piccadilly, and I. Bowtell, Cambridge. 1788. Pp. xvi., 298, and Index. A later edition was called "A Key, &c." *See* "Jones."

Cornwall, The Church Bells of. Their archæology and present condition. By E. H. W. Dunkin. 8vo. London and Derby. 1878. Plates. Pp. 94.
(Rev. H. T. Ellacombe's copy with his book-plate.)

Denison, Edmund Beckett, LL.D., Q.C., F.R.A.S. A Rudimentary Treatise on Clocks, Watches, and Bells. With numerous illustrations. 5th ed. 12mo. London. 1868. Pp. viii., 424. (Author's Autograph on Title.)

Elewyck, Xavier van. Matthias van den Gheyn, le plus grand Organiste et Carilloneur Belge du xviii^e^ siècle et les célèbres Fondeurs de Cloches de ce nom depuis 1450 jusqu'à nos jours. 8vo. Paris. 1862. Pp. 80. (Letter from S. van Aerschodt of Louvain inserted.)

Ellacombe, Rev. H. T. Practical Remarks on Belfries and Ringers. With Illustrations. 3rd ed., with an Appendix on Chiming. 8vo. London (Bell & Daldy). 1871. Pp. 49. (Letters from the Author and C. A. W. Troyte inserted.)

——— Bells of the Church. A supplement to the "Church Bells of Devon." 4to. Exeter. 1872. Pp. vi., x., 362. Cuts and 18 Plates.

Exeter. The Bells of the Cathedral Church of S. Peter, Exon, by H. T. Ellacombe, M.A., F.S.A. 4to. Exeter. 1874. Pp. 40. Illustrated.

Gloucestershire, The Church Bells of. By the Rev. H. T. Ellacombe, M.A., F.S.A. 4to. Exeter. 1881. Pp. viii., 207. Plates.

Harrison, James (Bell-Founder, Barton-upon-Humber). An Introduction to a Treatise on the proportions of the constituent parts of Bells, &c. 8vo. Hull. 1831. Pp. 37.

Hertfordshire, The Church Bells of. By the late Thomas North, F.S.A. Compiled and edited by J. C. L. Stahlschmidt. With Illustrations. Fcap. 4to. London (Eliot Stock). 1886. Pp. xii., 252.

Hubbard, H. Elements of Campanalogia; or, an Essay on the Art of Ringing. 4th ed. 12mo. Norwich. 1876. Pp. iv., 148.

Kent, The Church Bells of. By J. C. L. Stahlschmidt. Illustrated. Fcap. 4to. London (Eliot Stock). 1887. Pp. xiv., 455.

Jones. A key to the Art of Ringing (with considerable additions), by William Jones, John Reeves, & Thomas Blakemore. 12mo. London. N.D. (*c.* 1805). Pp. xx., 283.

Leicestershire, The Church Bells of. By Thomas North. With Illustrations. Fcap. 4to. Leicester. 1876. Pp. xviii., 317. (Letters from the author & Rev. H. T. Ellacombe inserted.)

Lincoln, The Church Bells of the County & City of. By Thomas North, F.S.A. With Illustrations. Fcap. 4to. Leicester. 1882. Pp. xxi., 780.

Lomax, Benjamin. Bells and Bellringers. 12mo. London. 1879. Pp. 119.

Lukis, Rev. W. C. An Account of Church Bells; with some notices of Wiltshire Bells & Bell-Founders. 8vo. London & Oxford (Parker). 1857. Pp. vii., 149, with 13 Plates.

Norfolk, The Church Bells of. By John L'Estrange. Illustrated with 9 Plates and 60 Woodcuts. 8vo. Norwich. 1874. Pp. vii., 255.

Northamptonshire, The Church Bells of. By Thomas North, F.S.A. With Illustrations. Fcap. 4to. Leicester. 1878. Pp. xvii., 471.

Rutland, The Church Bells of. By Thomas North, F.S.A. With Illustrations. Fcap. 4to. Leicester. 1880. Pp. x., 172.

Shipway, W. The Campanalogia; or, Universal Instructor in the Art of Ringing. In 3 Parts. 12mo. London. 1816. Pp. xlvii., 108, 202, 185 (Part i. is the reprint of 1830; Parts 2 and 3 are dated 1814 and 1816 respectively).

Snowdon, J. W. Modern Bell Founding, an account of the Redenhall Bell Foundry, Harleston, Norfolk. 12mo. 1880. Pp. 24 and Plate.

——— Rope-sight; an introduction to the Art of Change-Ringing. 12mo. Leeds. 1879. Pp. 79.

——— Standard Methods in the Art of Change Ringing. 12mo. London. 1881. Pp. vii., 77. With an Appendix of Diagrams (pp. 40).

——— A Treatise on Treble Bob. Part i. 12mo. Leeds. 1878. Pp. xv., 85.

Somerset, The Church Bells of. To which is added an Olla Podrida of Bell Matters of General Interest, by the Rev. H. T. Ellacombe, M.A., F.S.A. 4to. Exeter, 1875. Pp. x., 148. Cuts and 14 plates.

Sottanstall, William (of Sowerby, Yorkshire). Elements of Campanalogia; or, an Essay on the Art of Ringing. Part ii. 12mo. Huddersfield. 1867. Portrait. Pp. 960, xx.

(Autograph letter of presentation from author, stating that he has Parts i. and iii. still in MS., inserted.)

Stafford, The Church Bells of the County of. By C. Lynam, F.R.I.B.A. Large 4to. London. 1889. P. xii., 90. And 185 Plates.

Suffolk, The Church Bells of. A chronicle in nine chapters, &c., &c., by J. J. Raven, D.D. Imperial quarto (No. 3 of 50 copies only printed). London (Jarrold and Sons). 1890. Pp. xv., 266. Plates and Cuts.

Surrey Bells & London Bell Founders. By J. C. L. Stahlschmidt. Fcap. 4to. London (Eliot Stock). 1884. Pp. xvi., 230. Cuts and 15 Plates.

Sussex, The Church Bells of. By Amherst Daniel-Tyssen, of Merton College, Oxford, Esq. 8vo. Lewis. 1864. Pp. 96. Cuts and 3 Plates.

Troyte, C. A. W. Change Ringing. 4th ed. 12mo. London. (1880.) Pp. xii., 190. Front.

Wigram, Rev. Woolmore, M.A. Change Ringing Disentangled, &c. 2nd ed. 12mo. London (Bell). 1880. Pp. xii., 114.

Wiltshire Bells. *See* "Lukis."

NOVELLO, EWER AND CO., PRINTERS, LONDON.

Mus 37.52.907
Catalogue of English song books for
Loeb Music Library ARO8641
3 2044 040 896 250